Lupe Velez featured in "Hell Harbor"
The Invisible Grip - that means safety

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To Our Readers

TO OUR READERS we would like to say a few words in presenting to your notice a new idea carried out in a new manner.

THE WEEKLY KINEMA GUIDE, of which you are now reading the first copy, is the result of much careful thought and, as no doubt you will appreciate, in the last few days a great deal of work.

The compiling of an up-to-date list of the London and Suburban Cinemas is, in itself, by no means an easy matter, but to "get in" all their weekly and bi-weekly programmes is a considerable undertaking.

We have done our best! There may be mistakes or omissions and we shall be glad to have them pointed out.

In turning over the pages that follow you will see that we have had in mind three definite ideas.

Firstly, to tell you what each and every Kinema has to offer you.

Secondly, to give you a list of the more important Films and the districts in which they are to be found and

Thirdly, the names of some of your favourite Stars together with the Films in which they are to be seen and heard.

TO THE CINEMA MANAGEMENTS we would offer our thanks for the co-operation that we have had from you and for your future assistance.

It is only with your help that we can hope to arrive at complete success and if towards "press days" we sometimes worry you for "last minute" information we take this opportunity to offer our apologies.

We have tried to leave out not a single Cinema Theatre but if, in this, we have failed we shall be glad to rectify the error in our future issues.

In conclusion we would add that our idea has been, and is, to give to the film going public a "KINEMA A.B.C."

We shall be most grateful to any reader who may send us a suggestion or a "grouse" and, if we can, we will do our best to adopt it if it be the former or to satisfy it if it be, unhappily, the latter.
Eddie Cantor Starts a Discussion

London critics, confronted with that brilliant American comedian, Eddie Cantor, have been at some pains to place him. "The Evening News" describes him as "possessing the snappy wit of Leslie Henson, the mobility of Lupino Lane, and the whimsicality of Charlie Chaplin." The truth that Eddie Cantor is Eddie—himself—inverte "gagster" and wit. Most of the funny stuff he gives in "Whoopee," now packing The Tivoli is Cantor-brand humour. But for the word "Whoopee," he claims no patent. It it said to be American for "a riotous time." But English scholars know better. "Whoopee" is distinctly Old English, just as a good many alleged Americanisms are. The Cheapside apprentices of Shakespearean days shouted "Whoopee" when they went out to wake up the echoes in London city. The Cornish cattleman shouted "Whoopee" to his recalcitrant cows, and the Elizabethan dramatist employed the word. In "The Virgin Martyr," the hero says, "Nay, lady, for my part, I'll cry 'Whoopee'.” When the English adventurer became cowboy in "them that States," he took "W-h-o-o-p-y" with him. So the Americans annexed the English word. At least it sounds better than describing a riotous time by our slang word "binge" or "beanfeast."
Behind the Make Up.
Balham; Battersea; Bermondsey; Bloomsbury; Camberwell; Camden Town; Catford; Edgware Road; Hammersmith; Harrow Road; Highbury; Holloway; Islington; Kilburn; Lewisham; Penzance; Tooting; and West End.

Dancing Feet.
Acton; Camden Town; Clapton; Ealing; Edgware Road; Harrow Road; Holloway; Islington; King's Cross; Leyton; Mile End Road; Peckham; Putney; Stamford Hill; Stepney; Tottenham; Wandsworth; Whitechapel; and West End.

Good Intentions.
Balham; Barking; Bermondsey; Camberwell; Catford; Clapton; Crouch End; Croydon; Greenwich; Hounslow; Kennington; Leyton; Leytonstone; New Cross; Newington Butts; Old Kent Road; Plumstead and Woolwich; and Whitechapel.

Hell Harbour.
Beckenham; Brixton; Camberwell; Canning Town; Clapham; East Ham; Enfield; Finsbury Park; Hammersmith; Harrow Road; Highbury; Holloway; Hoxton; Islington; Kennington; Leytonstone; Norwood; Notting Hill Gate; Old Kent Road; Poplar; Putney; Rotherhithe; Shepherd's Bush; Southall; Stratford; Sydenham; Vauxhall; Walham Green; Wandsworth; West Ham; and West End.

Hells' Angels.
West End.

Journey's End.
Barking; Camberwell; Bethnal Green; Eltham; Euston; Islington; Plumstead; Stockwell; Tottenham; Woolwich.

Just For A Song.
Acton; Camberwell; Clapham; Clapton; Cricklewood; Dalston; Ealing; Edgware Road; Finsbury Park; Hackney; Holloway; Islington; Kensington; King's Cross; Ladbroke Grove; Maida Vale; New Cross; Palmers Green; Peckham; Richmond; Shepherd's Bush; Stamford Hill; Tottenham; Walham Green; Walthamstow.

Lady to Love.
Balham; Bloomsbury; Brockley; Croydon; Edmonton; Golders Green; Greenwich; Harrow; Herne Hill; Old Kent Road; Southall; Streatham; Tooting; Tottenham; Wandsworth; Wembley.

(Continued on page 27)
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Belle Bennett:—The Woman Who Was Forgotten.

Eleanor Boardman:—Mamba.

Betty Bronson:—The Medicine Man.

Lilian Davies:—Just For a Song.

Alice Day:—Hot Curves.

Dorothy Mackaill:—Man Trouble and Strictly Modern.

Patsy Ruth Miller:—The Laughing Lady.

Winnie Lightner:—Hold Everything.

Eileen Pringle:—Prince of Diamonds.

Dorothy Revier:—Vengeance.

Lupe Velez:—Hell Harbour.

Clive Brook:—The Laughing Lady.

Colin Clive:—Journey’s End.

Richard Dix:—Seven Keys To Baldpate.

Harry Green:—The Busybody.

Jean Hersholt:—Hell Harbour and Mamba.

Jack Holt:—Vengeance.

Edmund Lowe:—Good Intentions.

Conrad Nagel:—The Ship From Shanghai.

William Powell:—Behind the Make Up.

Roy Royston:—Just For A Song.

Milton Sills:—Man Trouble.

Hall Skelly:—Behind the Make Up.

Louis Wolheim:—The Ship From Shanghai.
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LONDON PAVILION

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THE WEST END.

ACADEMY, 16S, Oxford St. Sun.—The Busybody. Mon. and the Week.—Vengeance & Dancing Feet.


BIJOU, 24, Tottenham Court Rd. Museum 7181. Mon. and the Week.—George O'Brien in East Side West Side & Lya de Putti in Passions of Men.

GAMEO KINEMA, 35, Charing Cross Rd. Regent 1638. Seven Days.—Behind the Make Up & Lights and Shadows. Also Music Master and Secrets of Nature. 1s. 3d.—5s. 9d.

CAPITOL, Haymarket. Regent 4455. The Whole Week.—The Renegade & Gaumont Sound News.


CARLTON PICTURES THEATRE, 30, Tottenham Court Rd. Museum 7181. Mon. and all Week.—Madge Bellamy in Does Mother Know Best. Lil. Dagover in For the Prosecution.

CINEMA HOUSE, 225, Oxford St. Regent 4181. 1s. 3d.—3s. 6d. All the Week.—Behind the Make Up & Melody Man. Also Martinelli, the World's Greatest Tenor.


LONDON PAVILION, Piccadilly Circus, Gerrard 0704. Daily, 2.30, 6 and 8.30. Sun., 6 and 8.30. Hell's Angels. All seats bookable from 2s. 4d.

MARBLE ARCH ELECTRIC PALACE, Marble Arch. Mayfair 3027. Mon. and all the Week.—Lights and Shadows & Just for a Song. Comedies & News.

MARBLE ARCH PAVILION. Mayfair 5112. All the Week.—Moby Dick & Oh Sailor! Behave.

MAJESTIC, 36, Tottenham Court Rd. Museum 7181. 1s. 3d.—3s. Special Mat. Prices. 7 Days.—Alf's Button & Dancing Feet. Also a Comedy and News Items.


PLAZA, Piccadilly Circus. Regent 7201. The Paramount Picture Theatre. Cont. from 1.45, 2s. 4d.—5s. 6d. Admission until 1 p.m., 1s. 6d.


REGAL, Marble Arch. Paddington 9881. The Man from Chicago & The Immortal Vagabond.

RIALTO, 3-4, Coventry St. Regent 2568. Paul Whiteman in The King of Jazz. Also Go to Blazes & News.


SUPER CINEMA, 105, Charing Cross Rd. Mon.—Hell Harbour. Thurs.—Vengeance.


TUSSAUDS, Baker St. Station. Welbeck 3861. For One Week.—Rookery Nook with Ralph Lynn and Tom Walls & Murder Will Out.

STRAND CINEMA, Agar St. Temple Bar 5801. Mon.—Legion of the Lost & Blink Eyes. Thurs.—A Lady to Love & The Mad Dancer.

THE WORLD'S NEWS THEATRE, Shaftesbury Avenue. Round the World in 50 Minutes. See and Hear the News of 20 Countries. Prices. 6d. and 1s.
LILIAN DAVIES
Starring in
"Just For
A Song"

This is Miss Davies' first appearance in pictures, and the spirited playing and singing of this well-known musical comedy star will assure her a hearty welcome.

The parts of Jack and Jill are delightfully interpreted by the established stage favourites, Roy Royston and Constance Carpenter, that of the philandering booking manager is played by Cyril Ritchard (who will be remembered in "Blackmail," "Piccadilly," and as a musical comedy artist).

Lastly, variety finds a representative of country-wide renown, in Dick Henderson, whose singing is one of the tit-bits of the show.

JUST FOR A SONG

A BRITISH picture, "Just For A Song," featuring Lilian Davies, should please, even if only for the fact that it is tuneful.

The film, which is to be seen at many Theatres this week, is another "Back Stage" story, but with a difference. It is from the point of view of English producers, and should be all the more attractive, for that reason, to the British Cinema goer.

Jack and Jill (Lilian Davies and Roy Royston) are characters that are well known to most of us, and Nick Adams gives a good interpretation of another "old friend," the Jewish manager.

On the whole this can be looked upon as a good film and will give pleasure to those who like light entertainment.
ACTON.

GLOBE. High St. Chiswick 1458. Mon.—Just for a Song & Medicine Man. Thurs.—Vengeance & Dancing Feet.

HORN LANE KINEMA. Chiswick 1544. Mon.—Tropical Nights & Police Patrol. Thurs.—Wings of the West & Money Baulks.

BARKING.


BROADWAY BIOSCOPE. Broadway, Grange-wood 0170. Mon.—Acquitted & Secret Woman. Thurs.—Troopers Three & Sunny Skies.


ELECTRIC CINEMA. East Street. Grange-wood 0061. Mon. and for the Whole Week—Journey’s End with Colin Clive.

BARNES.


BATTERSEA.

IMPERIAL. St. John’s Hill. Battersea 0275. Mon.—Behind the Make-Up & The Busybody. Thurs.—Hold Everything & Flying Courage.


BECHEKENHAM.


REGAL. High St. Beckenham 1171. Mon.—Putting on The Ritz. Thurs.—Hell Harbours.

BERMONSDEN.


PALACE. 256, Southwark Park Rd. Bermondsey 1404. Mon.—The Other To-morrow & Son of Soho.

BERMONDSEY (Contd.)


BETHNAL GREEN.


FORESTERS, 93, Cambridge Rd. Bishopsgate 4061. Mon. and for the Week.—Hold Everything, starring Winnie Lightner.


BLACKFRIARS.


BLOOMSBURY.

SUPER CINEMA, Theobalds Rd. Museum 7183. Mon.—Behind the Make-Up. Thurs.—A Lady to Love, also Comedies and News Items.

BOW.


BRIXTON.


PALLADIUM. Town Hall Parade, Brixton Hill. Brixton 1114. Cont. Mon., All the Week.—Vengeance & Medicine Man. News Items, etc.


BROCKLEY.

CROFTON PARK C. Brockley Rd. New Cross 2160. Mon.—The Other To-morrow & Girl in the Glass Cage. Thurs.—Troopers Three & Secret Career.
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BROCKLEY (Contd.)


CAMBERWELL.


EMPIRE C. T., Denmark Hill. Brixton 4880. Mon.—Man Trouble & Eternal Love. Thurs.—Hell Harbour & A Daughter in Revolt.


GOLDEN DOMES C., 28, Denmark Hill. Brixton 2122. Mon.—Under a Texas Moon, with Frank Fay. Thurs.—Good Intentions, with Edmund Lowe.

PURPLE P. P., Armside St. Rodney 3527. Mon.—Journey’s End. Thurs.—The Laughing Lady & Man Who Changed His Name.

CAMDEN TOWN.


CANNING TOWN.


IMPERIAL, Canning Town. Albert Dock 1012. Closed for re-decoration until Dec. 16th.

CATFORD.

CENTRAL HALL, Central Parade. Lee Green 2118. Mon. and during Week.—The Dream Waltz, with Elizabeth Frisk, and Alma Taylor in Mist in the Valley.


CHARLTON.

PICTURE PALACE, 473, Woolwich Rd. Greenwich 0711. Talkies. Cont., 1.30 to 10.30 Sundays, 5.30. Prices 6d. to 1s. 3d.

CHELSEA.

KING’S PICTURE PLAYHOUSE. Flaxman 3139. Mon.—Man Trouble. Thurs.—The Man from Blankneys.


CHISWICK.


CHISWICK (Contd.)

ROYAL, 180, High Rd. Chiswick 3363. Mon.—Disraeli, with George Arliss. Thurs.—Song of the West.

CLAPHAM.


PAVILION, 33, High St. Macaulay 1647. Cont. Mon. — and for 7 days. Hell Harbour, with Lupe Velez, and Vilma Banky in This is Heaven (Silent).


CLAPTON.


NEW CLARENCE, Clarence Rd. Amhurst 3056. Mon.—Little Johnny Jones. Thurs.—Anna May Wong in Flame of Love.


CLERKENWELL.


CRICKLEWOOD.


QUEEN’S HALL, Cricklewood Lane. Hampstead 5996. Cont. Mon.—Lillian Davies in Just for a Song. Thurs.—Vengeance, featuring Jack Holt and Dorothy Revier.

CROUCH END.

HIPPODROME, Broadway. Mountview 0420. Mon.—Good Intentions. Thurs.—Man Trouble.

CROYDON.

DAVIS, High St. Croydon 3156. Mon. and the Week.—Balaclava & Free and Easy.

HIPPODROME, Crown Hill. Croydon 1444. Mon. and the Week.—Hold Everything, starring Winifred Lightman.

NEW PALLADIUM, 1, Surrey St. Croydon 1627. Mon. and the Week.—Ronald Colman, starring in Condemned.

PAVILION, Broad Green, West Croydon. Thornton Heath 2082. Mon.—Fancies of the Forest & Simon the Jester. Thurs.—Wandering Girls.

PICTURE HOUSE, 105, North End. Croydon 0920. Vilma Banky starring in A Lady To Love.

SCALA, 18, North End. Croydon 1620. Mon. and the Week.—Good Intentions.
"Vengeance" is the story of two men and a woman in a trading station in the Congo, hundreds of miles from civilisation. To this heat-soaked place Charles Summers (Philip Strange) brings his wife (Dorothy Revier), defying convention and common sense. He resents the well-meant advice of John Meadham (Jack Holt) and a decided antagonism develops between them. It is not a picture that depends upon story, rather upon action, human interest, clever character portrayal, and a big sense of suspense, which holds the narrative together in a close and unrelaxing grip of interest.

The fever-stricken desolation of the Congo, the native menace, the gradual degeneration of the husband, the dawning disillusion of the hysterical wife, and, above all, the manly sympathy of the suspected Meadham. All these are very real things, rounded off by the pageantry of the native rising, with hordes of demented savages leaping about in the light of their torches, will exercise a deep appeal.

The screen has often taken the picture-goer to West Africa with its demoralising heat and damp but seldom has real drama been more convincingly presented in that setting.
DALSTON & KINGSLAND.


KINGSLAND EMPIRE, 103, High St. Clissold 3484. Mon. and the Week.—The Busybodly & Ship from Shanghai.


PICTURE HOUSE, Dalston Lane. Clissold 5029-3658. Mon.—Vengeance, with Jack Holt and Dorothy Revier. Thurs.—Just For a Song, with Lilian Davies.

DEPTFORD.


DRAYTON GARDENS.


DULWICH.

PAVILION, 72, Grove Vale. New Cross 2704. Mon.—Seven Keys to Baldpate & Burning Heart. Thurs.—Under a Texas Moon & Remember.

EALING.


ELITE, 223, Northfields Avenue. Ealing 5096. Mon.—Harmony Heaven & A Silly Symphony. Thurs.—Grant Withers in The Other To-morrow.


EAST HAM.

(Also see Barking Road.)


EDGWARE ROAD.


EDGWARE ROAD (Contd.)


EDMONTON.

ALCAZAR, The Fore Street. Tottenham 2147. Mon.—A Lady to Love & East is East. Thurs.—Another Feature Programme.


HIPPODROME CINEMA, Angel Rd. Tottenham 1489. Mon.—Greta Garbo in Anna Christie. Thurs.—Ship from Shanghai, with Louis Wolheim.

ELEPHANT & CASTLE.

TROCADERO. A Super Talkie Cinema. opening shortly.

ELTHAM.


ENFIELD.


EUSTON.

EUSTON CINEMA, 81, Euston Rd. Museum 3642. Mon. and for Seven Days.—Journey's End, with Colin Clive.

FELTHAM.

NEW CINEMA, New Chapel Rd. Mon.—The Love Doctor & Wings of the West. Thurs.—Phantom in the House & Forest Havoc.

FINCHLEY.


GRAND HALL, Tally Rd. Mon.—For Six Days.—Balacalava, Comedie & News Items.


FINSBURY PARK.

ASTORIA, Archway 2274. Mon. and the Week.—Lupe Velez in Hell Harbour and Man from Blankleys with John Barrymore.
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## SUBURBAN (Continued.)

<table>
<thead>
<tr>
<th>Theatres</th>
<th>Addresses</th>
<th>Films</th>
</tr>
</thead>
<tbody>
<tr>
<td>FINSBURY PARK (Contd.)</td>
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<tr>
<td>ELECTRIC COLISEUM, Salisbury Corner, Green Lanes, Tottenham 1824</td>
<td>Mon.—Hold Everything &amp; Adoration. Thurs.—Desert Song (By Request).</td>
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<tr>
<td>RINK, Stroud Green Rd. North 3451</td>
<td>Mon.—Vengeance, with Jack Holt and Dorothy Revier. Thurs.—Just for a Song, with Lilian Davies.</td>
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<td>FOREST GATE.</td>
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<td>FOREST LANE CINEMA, Maryland 1820</td>
<td>Mon.—Elsie Tree Calling. Thurs.—Compulsory Husbands.</td>
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<tr>
<td>GRAND CINEMA, Woodgrange Rd. Maryland 1440</td>
<td>Closed for alterations.</td>
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<tr>
<td>QUEENS, 302, Romford Rd. Maryland 1341</td>
<td>Mon.—Hell Harbour &amp; Medicine Man. Thurs.—The Busybody &amp; Midstream.</td>
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<td>FOREST HILL.</td>
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<td>FULHAM.</td>
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<td>FULHAM PICTURE PALACE, 260, North End Rd. Fulham 3813</td>
<td>Cont. 2—11. Prices, 6d., 8d., 1s. and 1s. 6d. Feature Film, News &amp; Comedies.</td>
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<tr>
<td>STAR, Wandsworth Bridge Rd. Fulham 0436</td>
<td>Mon. and all Week.—Rio Rita &amp; Biotto, also News &amp; Comedies.</td>
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<td>GOLDERS GREEN.</td>
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<td>IONIC, Finchley Rd. Speedwell 1724</td>
<td>Mon.—for one Week.—Busybody, also Comedies &amp; News.</td>
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<tr>
<td>LIDO, Golders Green Rd. Speedwell 6161</td>
<td>Mon. for one Week.—A Lady to Love &amp; Light Fingers, also News &amp; Comedies.</td>
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<td>GREENWICH.</td>
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<tr>
<td>EMPIRE, 37, Church St.</td>
<td>Mon.—Good Intentions &amp; Wings of Love. Thurs.—Light Fingers &amp; Medicine Man.</td>
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<td>HIPPODROME, 1, Stockwell Rd. Greenwich 0425</td>
<td>Mon.—A Lady to Love (S.) &amp; Simon the Jester (S.). Thurs.—Faceless Lover (S.) &amp; Game of Life (S.).</td>
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<tr>
<td>TRAFALGAR, Trafalgar Rd. Greenwich 0179</td>
<td>Mon.—Battle of Paris &amp; Legion of the Last. Thurs.—Vengeance &amp; Legionnaire.</td>
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<td>HACKNEY (Contd.)</td>
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<td>SEBRIGHT PALACE, 26, Coate St. Bishopsgate 8855</td>
<td>Mon.—After the Verdict. Thurs.—Silver King.</td>
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<td>HAMMERSMITH.</td>
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<tr>
<td>ACADEMY, 141, King St. Riverside 0881</td>
<td>Prices, 6d.—1s. 10d. Mon.—Light &amp; Shadows &amp; Big Diamond Robbery. Thurs.—Vengeance &amp; A Court Scandal.</td>
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<tr>
<td>BROADWAY, Queen St. Riverside 0174</td>
<td>Cont. Mon.—Man Trouble &amp; Son of the Caballero.</td>
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<td>COMMODORE, King St. Riverside 24</td>
<td>Mon. for one Week.—Wings of Song &amp; Seven Keys to Baldpate &amp; News.</td>
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<tr>
<td>PALACE, King St. Riverside 0166</td>
<td>Mon. for one Week.—High Society Blues &amp; Full Supporting Programme.</td>
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<tr>
<td>BLUE HALL, 207, King St. Riverside 0660</td>
<td>Cont. Mon.—Behind the Make Up &amp; Medicine Man.</td>
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<td>BLUE HALL EXTENSION. Riverside 0661</td>
<td>Hell Harbour &amp; Taxi Scandal.</td>
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<td>HAMPSTEAD.</td>
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<td>HAMPSTEAD PICTURE PALACE, Pond St. Primrose 3200</td>
<td>Mon.—Knowing Men &amp; Phantom of the Circus. Thurs.—Last of Robert Burns &amp; Last Performance.</td>
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<td>HARLESDEN.</td>
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<td>COLISEUM, Manor Park Rd. Wilhelm in 1350</td>
<td>Mon.—Love Comes Along &amp; For The Prosecution. Thurs.—Love Comes Along &amp; High Seas.</td>
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<td>HARROW ROAD.</td>
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<td>COLISEUM, 224, Harrow Rd. Abercorn 1150</td>
<td>Mon.—Hell Harbour &amp; Drums of Love. Thurs.—Man Trouble &amp; Garden of Eden.</td>
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<td>PRINCE OF WALES, 21, Harrow Rd. Abercorn 1589</td>
<td>Mon.—Behind the Make Up &amp; Medicine Man. Thurs.—Vengeance &amp; Dancing Feet.</td>
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<td>HARRY.</td>
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<td>COLISEUM, Harrow Station Rd. Harrow 0286</td>
<td>Talkies. Cont. 2—10.30. Prices, 6d., 8d., 1s. 6d.</td>
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<td>ELITE, High St. Harrow 2357</td>
<td>Mon.—A Lady to Love &amp; The Medicine Man. Thurs.—The Seven Keys to Baldpate &amp; Midstream.</td>
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<td>EMBASSY, Pinner Rd., N. Harrow, Harrow 4363</td>
<td>Mon.—A Lady to Love &amp; The Medicine Man. Thurs.—The Seven Keys to Baldpate &amp; Midstream.</td>
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<td>HENDON.</td>
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<td>HERNE HILL.</td>
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</table>
THE MAN WHO MADE HELL'S ANGELS

He might have been a college student, this hatless youth who dropped in to see the premiere of his film at its New York opening. London Pavilion patrons would not have recognised him as the young millionaire who had taken four years to make "Hell's Angels." His suit of light brown plaid, could have stood pressing, and his unseen features needed a barber's attention. And he paid for his seat in the cheaper portion of the theatre. Young Hughes wanted to see for himself as an unknown, how actually the audience would receive his picture. The rest is history. Several years before, a Texas lad in his teens, he came to Hollywood to learn about motion pictures. He took up lodgings in a quiet part of the city, and just looked on for over a year. Finally, Ralph Graves, who wanted to write, act in and direct a picture, persuaded Mr. Hughes to join him. They made a silent film about a girl deserted—about to commit suicide—baby adopted and the rest. Hughes looked it over, decided the cost was worth the experience—then shelved it. Developing a high brow's acquaintance, Howard Hughes got financially interested in a comedy, "Eeverybody's Acting," which was played in the Paramount theatre and did quite well, thank you. Followed "Two Arabian Knights," directed by Lewis Milestone, which was a big comedy success. That will explain why Howard Hughes is linking up now with Lewis Milestone, director of "All Quiet," for another production. His first big trouble came with his adaptation of the stage play, "The Racket." A scathing expose of corrupt politics hand in hand with graft-paying Crime in the prohibition era, it came at a time when the wet and dry issue was paramount, just before the Presidential election. In one city after another, the censors tried to mutilate it. Hughes broke movie traditions. He didn't salaam to the censors. He fought them. And his picture, unbroken, was finally shown in every city where it had been opposed, in most instances after he had threatened court action. The youthful Hughes is more than the angel of "Hell's Angels." He was with the picture during every minute of its making. He paid the bills and he did practically everything else as well. Early in the making of the picture he disagreed with Luther Reed, whom he had hired as director, and took over the direction himself. Aviation is his hobby, that and golf. He has been flying since he was fourteen years old, which may be the reason for his slight deafness. Built like Colonel Lindbergh, tall and lanky, there is something Western about his appearance. He rushed about, though, like a true New Yorker, even though this was his first visit to New York since he was a child. Of his picture, of his four years of work, of his great financial risk—or is it folly?—he had only this to say:—"I think it's good."
SUBURBAN (Continued)

HIBURB.
HIBURUR PICTTRE NIThEATRE. 2. Hollo-
way Rd. North 3924. Mon.—Behind the
Make Up & Vengeance. Thurs.—Hell
Harbour & Medicine Man.

HITHER GRIW.
PARK. 234. Hither Green Lane. Lee Green
0859. Mon.—Dynamite & Skirt Shy.
Thurs.—Innocence of Paris & Hurricane
Horsemn.

HOLLOWAY.
EMPIRE. Holloway Road. Archway 1550.
Mon.—Behind the MakeUp. Thurs.—Hell
Harbour with News and Comedies.
Mon.—Free & Easy. Thurs.—Sons of the
Gods, also News & Comedies.
MARLBOROUGH. Holloway Road. Archway
1806. Mon.—Vengeance and Dancing Feet.
Thurs.—Just For A Song & Medicine Man.
PALLACE. 69. Seven Sisters Road. Amhurst
2371. Mon.—Where East is East & Devil
May Care. Thurs.—Disraeli & She Couldn't
Say No.

HOMERTON.
CASTLE. Brooksbey’s Walk. Mon.—Guilty
& Comedy & News. Thurs.—Glourifying the
Show Girl.

HOUNSLOW.
ALCAZAR. Staines Road. Hounslow 0123.
Mon.—A Lady to Love Featuring Yulma
Banky. Thurs.—Troopers Three.
EMPIRE. High Street. Hounslow 0269.
Mon.—Good Intentions & Beyond the Veil.
Thurs.—Man Trouble, with Milton Sills.

HOXTON.
BRITANNIA. Hoxton Street. Clerkenwell
3963. Mon.—The Woman who was For
otten & Medicine Man. Thurs.—Hell Har-
bour & Racing Blood.

EAST ROAD CINEMA. 30. East Road.
Clerkenwell 7545. Sun.—A Taxi Mystery
& When Heroes Love. Mon.—Kid Gloves
& The Mad Dancer. Thurs.—The Horse
on Broadway & Father and Son.

HOXTON CINEMA. Pitfield Street. Clerken-
well 3966. Mon.—Balaclava & The Prince
of Diamonds. Thurs.—Movietone Follies
1930 & All’s Button.
YE OLDE VARIETIES. 20. Pitfield St.
Clerkenwell 3966. Mon.—Not Damaged &
Thundering Speed. Thurs.—Temptations &
Sea Devil.

ILFORD.
EMPIRE. Ilford Lane. Ilford 0280. Mon.
for Six Days—The Girl in the Moon &
Love at First Sight.

SUPER CINEMA. Balfour Road. Ilford 0426.
Mon.—Man Trouble & The Medicine Man.
Thurs.—The Woman who was Forgotten &
Midstream.

ISLINGTON.
Vengeance & Dancing Feet. Thurs.—Just
For a Song & Medicine Man.

BLUE HALL. Upper St. Clerkenwell 2974.
Mon.—Behind the Make Up & News.
Thurs.—Hell Harbour, also Comedies.

ISLINGTON (Cont.)

BLUE HALL ANNEXE. Upper St. Mon.
Prince of Diamonds & Temptations.
Thurs.—Vengeance & Further Adventures of
Flag Lieutenant.

and all Week.—Hold Everything & Murder
Will Out & Variety (Round the World).

COLLINS. 10. Islington Gardens. Clerken-
well 8820. Mon.—Journey’s End, also
Comedies & News. Thurs.—Movietone Follies.

EMPIRE. High St. Clerkenwell 8771. Mon.
—Desert Song. Thurs.—Innocents of
Paris & False Alarm.

EMPRESS. Upper St. Clerkenwell 8431.
Mon.—Desert Song & News. Thurs.—
Innocents of Paris & False Alarm.

LIDO. Upper St. North 2443. Polly Ward
in Harmony Heaven & The Daughter of
the Regiment, with Betty Balfour.

VICTORIA. 274. New North Rd. Chissold
2826. Talkie Feature Programme. Cont.,
2—11. Prices 5d.—1s. 6d.

KENNINGTON.
KENNINGTON THEATRE. Kennington Park
Rd. Belisance 1589. Mon.—Cheer Up and
Smile & Rough Romance. Thurs.—Hell
Harbour & Legion of the Lost.

PRINCES. 2. Kennington Park Rd. Mon.
—Man Trouble & Grey Devil. Thurs.—Good
Intentions & Thunder.

KENWELL.
PAVILION. 10. Bannister Rd. Willesden
1s. 10d. Son of the Gods. The Melody
Man.

KENSSIGNON.
KENSSINGON SUPER KINEMA. Kensington
Rd. Western 3577. Mon.—Seven Keys to
Udgate & Light Fingers. Thurs.—
Vengeance & Just For A Song. 1s.—
4s. 9d. Sundays, 6—11. Tea Lounge.

ROYAL. 175. Kensington High St. Western
6044. Mon.—The Lost Romance & Stable
Companions. Thurs.—Lon Chaney in West
of Zansibar, a Land of Hope and Glory.

WEST KENNINGTON CINEMA. 255. North
End Rd. Fulham 0666. Mon.—Just for a
Song & Medicine Man. Thurs.—Woman
Who was Forgotten & Midstream.

KENTISH TOWN.
KENTISH TOWN CINEMA. (gainsford St.
North 2637. Talkies. Mon.—Flame of
Love. Thurs.—Those Who Dance.

PALACE. 197. Kentish Town Road. Hamp-
stead 1493. Mon.—Man Trouble (Milton
Sills and Dorothy Mackaiil), also Legion
of the Lost. Thurs.—The Woman who was
Forgotten & Overland Limited.

KILBURN.
GRANGE. High Road. Maida Vale 1664.
Mon.—Behind the Make-Up. Thurs.—
Woman who was Forgotten.

PICTURE PALACE. 256. Belsize Road.
Maida Vale 2019 Mon.—The Girl in the
Moon (Willy Fritsch). Thurs.—Love Story
of Alette Brunton (Isobel Elsom) & A
Speed Limit (Raymond McKee).

19
Consider the bricklayer. Brick by brick, slowly, laboriously, he lays them one by one.

For a long time it seems as if nothing is happening.

Yet, brick by brick, something is being built. Soon it will take shape, and the monotonous motions of the man laying the bricks will be shown to be not so purposeless as they might at first have seemed.

You can build anything with bricks—provided you go on long enough.

You can build a cottage or a castle—remembering that a castle takes more bricks than a cottage.

But with one brick you can build nothing at all. It is just a brick; nothing more.

It is valueless—except as one of many bricks.

Advertising, like brick-laying, is a matter of persistency. If you go on long enough you are bound to build something. The longer you go on the bigger the thing you will build. But unless you go on, you will build nothing at all.
SUBURBAN (Continued.)

KING’S CROSS.

KINGS CROSS CINEMA. 279, Pentonville Road. Terminus. 3534. Mon.—Vendange & Dancing Feet. Thurs.—Just for a Song & Medicine Man.

KINGSLAND.


KINGSTON.


PICTURE THEATRE, Richmond Road. Kingston 0207. Mon.—Dynamite & Colourful Revue. Thurs.—Big Shot & This Thing Called Love.

SUPER CINEMA, Eiffle Road. Kingston 1267. Mon.—Puttin’ on the Ritz. All week—Wings of Song.

LAD BROOK GROVE.

ROYALTY. Mon.—Just for a Song & Idaho (S). Thurs.—Lights and Shadows & Légionnaire.

LAVENDER HILL.

LAVENDER HILL PAVILION, Lavender Hill. Battersea 1399. Mon.—Cheer Up and Smile. Thurs.—Man Troubles.

LEE GREEN.

SAVOY, 494, High St. Lee Green 0848. Mon. for One Week—Puttin’ on the Ritz & Troopers Three & News, etc.

LEWISHAM.


LEYTON.

LEYTON’S KING’S HALL, High Road. Walthamstow 0622. Mon. for One Week—Hold Everything & Murder Will Out.

MARKHOUSE, Lea Bridge Road. Waltham- stow 0362. Mon.—Love Conquers & His First Car. Thurs.—Good Intentions & The Last Fall.

PICTURE HOUSE, 297, High Street. Maryland 1938. Mon. and All Week—Laughing Lady & The Temporary Gentleman.

SAVOY, Lea Bridge Road. Walthamstow 2211. Mon.—Vendange & The Grey Devil. Thurs.—The Woman who was Forgotten & Dancing Feet.

LEYT OSTONE.

ACADEMY, 330, High Road. Maryland 1817. Mon.—Good Intentions & Big Time. Thurs.—Sally & Adoration.

PREMIER, 619, High Road. Maryland 1877. Mon.—Song of the West & Just Off Broadway. Thurs.—They Learned About Women & The Devil’s Chaplain.

RALTO, High Road. Wanstead 0425. Mon. —Hell Har bour & Troopers Three. Thurs.—Hold Everything & Fancy Baggage.

MAIDA VALE.


ROYAL, 103, Salisbury Road. Maida Vale 3342. Mon. for Seven days—Journey’s End also Topical Pictures & News. Prices 6d. to 1/6.

MANOR PARK.


MER TON.

PLAZA. Mon.—Big News (Talking) & Brothers (Silent). Thurs.—Compulsory Husbands & Guilty.

MILE END ROAD.


EMPIRE, 95, Mile End Road. East 0945. Mon.—Vendange & Dancing Feet. Thurs.—The Innocents of Paris & Gangsters of Broadway.

PALLADIUM, 370, Mile End Road. East 0924. Mon. and All Week.—Ship from Shanghai & When Danger Calls & News.

MUSWELL HILL.


NEW CROSS.


NEWINGTON BUTTS.


NOR BURY.


NORWOOD.

ALBANY, Church Road. Mon. and All Week—Hell Harbour & The New Waiter.

CENTRAL HALL, South Norwood. Mon.— Suspense & Daughter of the Regiment. Thurs.—No No Nanette & College.

REGAL, 304, Norwood Road. Streatham 9411. Mon. and All Week—Hell Harbour & Just for a Song.

RIALTO, 23, Church Road. Livingstone 2244. Mon. and All Week—Hunting Tigers in India & Seven Keys to Baldpate.
ZIEGFELD ON THE “NOSE” SIDE

ANYBODY who thinks that eyes or lips are important to a beautiful girl, is according to Florenz Ziegfeld, barking up the wrong tree. Zeigfeld’s first try in films is “Whoopee,” starring that quaintly whimsical comedian, Eddie Cantor, which is now playing at The Tivoli, London. Produced by Samuel Goldwyn, “Whoopee” brings the results of Ziegfeld’s connoisseurship of feminine beauty before us. According to Florenz Ziegfeld, “noses” are the first factor in beauty. “Eyes, hair, complexion and figure she must have, of course. A beautiful mouth is not absolutely necessary, but her chin is second in importance to her nose. A girl may have all the other things that make for beauty, but she must have a good nose before she may be called beautiful. I think we naturally look at other persons’ noses first.” When you see “Whoopee,” you can judge the results of Ziegfeld’s choice.
NOTTING HILL GATE.

CORONET, High Street. Park 0431. Mon. and All Week—Hell Harbour, starring Lupe Velez.


OLD FORD.


OLD KENT ROAD.


GLOBE, 59, Old Kent Road. Bermondsey 3120. Mon.—The Woman who was Forgotten. Thurs.—The Other To-morrow & Strictly Modern.


PADDINGTON.

NEW GAIETY, 5a, Praed Street. Paddington 5716. Talkies. Continuous Performance. Open Sundays, 6 to 10.30. Prices 8d. to 2/-.

PALMERS GREEN.


PALLADIUM, Green Lanes. Palmers Green 0700. Mon.—Just for a Song, with Lilian Davies. Thurs.—Woman who was Forgotten, Belle Bennett.

Queen’s Hall. Palmers Green 0860. Talkies. Continuous Performance. Prices 6d. to 2/-.

PECKHAM.

IDEAL, 279, Queen’s Road. New Cross 0368. Mon. and All Week.—The Big Party & New York Nights.


PENDLE.

KING’S HALL, High Street. Sydenham 1596. Mon.—Behind the Make-Up. Thurs. —Seven Keys to Baldpate.

PLAISTOW.


GREENGATE. Greengate. Grange-wood 0036. Continuous 2 to 11. Prices 6d. to 1s. 6d. Special Matinee Prices.

PLUMSTEAD & WOOLWICH.


CINEMATOGRAPH THEATRE, 144, High Street, Woolwich 0521. Mon.—Broken Barriers & The Burning Heart. Thurs.—Always Tell Auntie & To What Red Hell.


HIPPODROME, Wellington Street. Woolwich 0069. Mon.—Vengeance. Thurs.—Flame of Love.

PONDERS END.


POPLAR.

GAIETY, 75, East India Dock Road. East 4038. Mon.—Brotherhood of Death & Her Sister’s Honour. Thurs.—For the Prosecution & News.


PAVILION, East India Dock Rd. East 0733. Cont., 1—11.30. Prices, 8d.—2s. 6d. Two Feature Films & News Items.

PUTNEY.


RICHMOND.

ROYALTY, 5, Hill St. Richmond 2909. Mon.—Murray Will Out & Ship From Shanghai. Thurs.—Just for a Song & Why Leave Home.

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SUBURBAN (Continued.)

ROtherhithe.


RusHey Green.

ShepherdS Bush.


SILVER, 11, Uxbridge Rd. Mon. and for six Days.—Hell Harbour, starring Lupe Velez and Jean Hersholt.

Shoreditch.

Southall.

PALACE, South Road. Southall 0170. Mon.—Seven Keys to Baldpate & Vengeance. Thurs.—Hell Harbour & Terry's Babes of Variety.

Southfields.
LYCEUM, Wimbledon Park Rd. Putney 6906. Mon.—Anna Christie in Troopers Three. Thurs.—Lady to Love & Their Own Desire.

Stamford HILL.
NEW CENTRAL, Station Rd. Palmers Green 0881. Mon. and all Week.—Journey's End also Mickey Mouse & British Movietone News, etc.


Stepney.


Stockwell.

Stoke Newington.
APOLLO, 17, Stoke Newington Rd. Chissold 9584. Mon. and all Week.—Busybody (The Kivitter) & Ship from Shanghai.


Stratford.
BROADWAY, Tramway Avenue, Maryland 2186. Mon.—Lupe Velez in Hell Harbour. Thurs.—Milton Sills in Man Trouble.


PALLADIUM, 6, Ward Rd. Maryland 2064. Mon.—Sporting Life & Mysterious Dr. Fu Manchu. Thurs.—Song of Soho & Charming Sinners.


Streatham.
ACSTORIA, Streatham High Rd. Streatham 941. Mon. and all Week.—Vilma Banty in Lady to Love & Light Fingers.

EMPIRE, 223, Streatham High Rd. Streatham 1147. Mon.—This Hard World & Luck of the Navy. Thurs.—Hurricane & Unholy Night.


MITCHAM LANE, 127, Mitcham Lane. Streatham 8380. Cont., 2.40—10.30. Prices 4d.—1s. 6d. One Talkie Feature & Comedies, also Silent Film.

Sydenham.

Teddington.
SAVOY. Mon. for One Week—Love Parade, with Maurice Chevalier; also Talkie Comedies & News.

Thornton Heath.

Tooting.
BROADWAY, 24, Mitcham Road. Streatham 9411. Mon.—Furies & Hot Fun. Thurs.—Sleeping Partners & Wheel of Life.

Central Hall, 26, Upper Tooting Rd. Mon. and all the Week.—Hell Harbour, Comedies & News.
A LADY TO LOVE

THIS is the first picture in which Vilma Banky has had an "all talking" part and she can be said to have emerged from what any cosmopolitan film actress must look upon as an ordeal.

By this is not meant that the taking of the picture or playing of the part must have been more than ordinarily trying, but that, for a woman who has, so far, been in the front rank of her profession, the setting of a new standard must be viewed with deep misapprehension.

Many beautiful women, fine actresses even, are quite unsuitable for the film camera, but the proportion of voices that can be handled satisfactorily by the Talkie recording and reproducing apparatus is even smaller.

To all of the acknowledged film stars, therefore, the coming of the Talkies must have been a period of anxiety, that is until they had done their first full length talking part.

How much more the Foreign or Cosmopolitan artiste has to fear! Vilma Banky's admirers, and there are, quite reasonably, many will be relieved to know that she reproduces very well indeed. This was foreshadowed by a few lines spoken in her last picture, but "A Lady to Love," which is in a number of London and Suburban districts this week, will show that she has not lost prestige.

Vilma Banky, in other words, like Greta Garbo, has pulled through.

The story concerns an engagement between a town waitress and a countryman whom she has not seen, and is a fairly adequate vehicle for Miss Banky, Robert Ames, and the supporting cast.
KINEMA GUIDE

SUBURBAN (Continued.)

Week Commencing DEC. 1st.

ELECTRIC PAVILION, Mitcham Road. Streatham 2485. Mon.—Behind the Make-Up. Thurs.—A Lady to Love & East is East.

REGENT, 183, High Street. For Seven Days—Bebe Daniels in Love Comes Along. Talking, Singing and Dancing.

VICTORY, 16a, High Street. Streatham 4735. Mon. for One Week—Grand Parade, Dream Wolf & Garden of Eden (Comedy).

TOTTENHAM.


PAVILION, 678, High Rd. Tottenham 1724. Mon. for the Week.—Journey's End. also Comedies & News.

UPTON PARK.

CARLTON, Green St. Grangewood 2844. Mon. and all Week.—Sons of the Gods & Those Who Dance & Show on Stage.


VAUXHALL.


VICTORIA.


ST. JAMES', 12, Palace St. Victoria 7972. Cont., 2.30—11. Prices, Is. 2d.—5s. 9d. Cafe open to the Public.

WALTHAM GREEN.


RED HALL, Vanston Place. Fulham 4181. Mon. for a Week—Just for a Song & Hell Harbour.

WALTHAMSTOW.

CARLTON, 182, High St. Walthamstow 6382. Mon.—Vengeance & Royal Rider. Thurs.—Loose Ankles & Hate Ship.

CROWN, Wood St. Walthamstow 9067. Mon.—Mounted Stranger & East is East. Thurs.—Free & Easy & Girl from China.


GRANADA, Hoe St. Walthamstow 3177. Mon. for one Week.—Mamba & Just for a Song. Carnival Night on the Stage.

WALWORTH ROAD.


WEMBLEY.

MAJESTIC, High Rd. Mon.—The Busybody & News. Thurs.—Clare of Broadway & The Love Trap.

WANDSWORTH.


WANSTEAD.


WEMBLEY.

CAPITOL. Mon.—A Lady to Love & Molly & Me. Thurs.—Vengeance & Then Came The Woman.

WEST HAM.


THE KINEMA, West Ham Lane. Maryland 1208. Mon.—Follies of 1930. Thurs.—Love Comes Along & Troopers Three.


WHITECHAPEL.

PALACE, 1, Osborne Place. Bishopsgate 1008. Mon.—The Love Parade, with Maurice Chevalier, also Comedies & News.

RIVOLI, 100, Whitechapel Rd. Bishopsgate 5183. Mon.—Woman Who Was Forgotten a Dancing Feet. Thurs.—Good Intentions & Gangsters on Broadway.
THE TRAVELLING MEDICINE SHOW REVIVED

TWENTY years ago the travelling medicine man was a familiar figure in market places and on village greens. He toured the country with a travelling show which entertained until a sufficient audience was gathered. Then followed a ready sale of various quack remedies among the more readily gulled members of the audience, interspersed with tooth-pulling, during which the band played lustily to drown the victim’s cries.

The medicine man, with his imposing Indians, vaudeville “turns,” and his own ready gift of the gab and repartee, made up a great entertainment for the bystander. Those who remember the medicine show in all its glory will want to see “The Medicine Man,” an entertaining and hilarious talkie.

“The Medicine Man” tells the adventures of an itinerant medicine man who vended a cure-all that removed corns and table stains, toned up the liver, grew fresh eyelashes, cured skin diseases and doubled the mileage of a motor-car.

Woven in this entertaining film is a romance between the “doctor” and a little village girl. Jack Benny is the doctor, while Betty Bronson, the “Peter Pan” girl, plays the role of the village Cinderella.

HELL HARBOUR

Our Cover is a picture of Lupe Velez, who is starring in “Hell Harbour,” a Talkie that is to be seen in most districts.

It has been produced by Henry King, the maker of “The White Sister,” “Stella Dallas,” and a number of silent films.

Mr. King made “Hell Harbour” “on location,” that is to say he took the players, cameras and, in fact, all that he need, to Tampa, 3,000 miles from Hollywood, on the west coast of Florida.

There he built an entire village as a background for the story of Anita, Joseph, Bob Wade, Marry Morgan, and the rest.

Played by Lupe Velez, Jean Hersholt and John Holland, who all work well and quite adequately portray the characters alloted to them, the picture is a credit even to a man of Henry King’s calibre. It is not easily believed that this is Mr. King’s first all Talking film, but it is the case.

The difficulties must have been very great, but the result has justified the effort and, set in the natural beauties of Tampa, that not too novel tale of a beautiful girl, young, vivacious, lovable and troublesome, brutal father, unwanted suitor, and then Bob Wade is splendid entertainment.
SUBURBAN (Continued.)

WIMBLEDON

ELITE SUPER. Merton Rd. Wimbeddon 2082. For the Week.—Winnie Lightner in Hold Everything, and William Boyd in Wanted.

KING'S PALACE, 291, Broadway. Wimbeddon 0731. Mon and the Week.—Hill Harbour, starring Lupe Velez and Joan Her- sholt.

PRINCES. Mon.—Rokeyry Nook & West of Zanzibar. Thurs.—Aileen Pringle and Lew Cody in A Simple Man.

WOOLWICH

THE CINEMA. Mon.—Ship from Shanghai & Near the Rainbow Ends. Thurs.—Good intentions & Simon the Jester.


POPULAR FILMS (Continued from page 5.)

Man Trouble.

Balham; Camberwell; Chelsea; Crouch End; Hammersmith; Harrow Road; Hounslow; Ilford; Kennington; Kentish Town; Lavender Hill; Mile End Road; Newington Butts; Rotherhithe; Rushey Green; Stratford; Sydenham; West Ham; and West End.

Medicine Man.

Acton; Bethnal Green; Brixton; Camden Town; Canning Town; Clapton; Ealing; East Ham; Edgware Road; Greenwich; Hammersmith; Harrow; Harrow Road; Highbury; Holloway; Hoxton; Islington; Kensington; King’s Cross; New Cross; Poplar; Stamford Hill; Tottenham; West Ham;

Mystery of Life.

West End.

Vengeance.

Acton; Brixton; Camden Town; Clapham; Clapton; Crickelewood; Dalston; Ealing; Edgware; Edmonton; Emsbury Park; Greenwich; Hackney; Hammersmith; Harrow Road; Highbury; Holloway; Islington; King’s Cross; Leyton; Maida Vale; Mile End Road; New Cross; Peckham; Plumstead; Putney; Shepherds Bush; Stamford Hill; Tottenham; Walthamstow; Wembley; and West End.

Woman Who Was Forgotten.

Balham; Camden Town; Canning Town; Clapham; Clapton; East Ham; Finchley; Hoxton; Ilford; Kensington; Kilburn; Leyton; Old Kent Road; Palmers Green; Putney; Rushey Green; Stepney; Stratford; Whitechapel.
Films you may see this week

BalacIava:—Founded, of course, on the famous battle. The "Charge of the Light Brigade" is thrilling and the film as a whole is spectacular.

Behind the Make Up:—The story is of stage folk with a "two men—one woman" theme. William Powell, Hall Skelly portray effectively the principal male parts, with Fay Wray and Kay Francis.

The Busybody:—A good film for those who wish to be amused. Harry Green is excellent as the Jewish busybody.

Dancing Feet:—All about an American actress. Tuneful and quite bright.

The Furies:—A mystery film that is very well acted and should please all those who like to be puzzled until the end.

Good Intentions:—An interesting film. Edmund Lowe as the wealthy crook who wants to leave his "past" behind is excellent and, as his inspiration, Marguerite Churchill is good.

Hell Harbour:—Splendid entertainment. A fine, well arranged picture in a beautiful setting.

Hells Angels:—A most thrilling experience, to see this film.

Hold Everything:—Winnie Lightner, who has that quality, rare among film stars, real genius, again provides us with excellent entertainment in an otherwise ordinary film.

Journey's End:—Everyone who has not yet seen this film should do so before it is too late.

Just For A Song:—A very tuneful and pleasing film which gives Lilian Davies and Roy Royston numerous opportunities.

A Lady to Love:—The story of a man who becomes engaged by post.

The Laughing Lady:—An interesting film, the plot of which is set "after the divorce."

Man Trouble:—A night club story.

The Medicine Man:—Tale of a market place quack. Amusing with an ordinary plot.

Mystery of Life:—A film to be seen by everybody.

Those Who Dance:—A "fast life" picture.

White Devil:—Well chosen as a partner, this week, of "Mystery of Life."

Whoopee:—You should see this film if only for Eddie Cantor, the new artist.
ENEMIES—NOW FRIENDS

THE drama which unfolds behind the Studio scenes is never-ending. One of the strangest stories of Hollywood was revealed when a former British ace and an ex-member of Richthofen's flying circus were engaged to take part in "Hell's Angels", the air spectacle which is now running at The London Pavilion. The flyers were Rudolph Schad, one of the few surviving members of Richthofen's famous flying circus, and Joseph J. Ince, former British ace and member of the Fourth Australian Squadron of the Royal Flying Corps. More than 12 years ago, Schad, who survived the war with 14 confirmed air victories, brought down an English plane at Verdun. The British flyer, seriously hurt, was removed from the wreckage of his ship. In accord with the aerial war code, Schad has his opponent removed to a German hospital. He recovered eventually, and at the duration of war was released. When Howard Hughes began filming "Hell's Angels", Schad and Ince were among the many ex-war aces who were signed to fly in the picture.

"Haven't we met before?" Ince said to Schad when they met on the field.

"I don't recall—but perhaps it is so," said the former German Ace, speaking with a slight accent. Ince recalled the incident in France, and the German flyer recollected that the British airman to whom he was talking was the pilot he had brought down and taken prisoner in the war. Both Schad and Ince were engaged to take part in the air-fighting sequences of "Hell's Angels." Ironically, they again fought against each other, with movie cameras filming the action. Schad flew in the picture as a member of Richthofen's flying circus, and Ince opposed him as a member of the British Royal Air Force. Schad and Ince were two of more than a score of former World War aces who took part in "Hell's Angels."

Published reports and rumours to the contrary, there was only one fatal accident during the filming of air scenes for "Hell's Angels," now playing at The London Pavilion. This was the German bomber crash in which Phil Jones, mechanic, was killed after Al Wilson, pilot, escaped from the falling plane in his parachute. Al Johnson and Phil Phillips, "Hell's Angels" flyers, were fatally hurt in crashes which occurred, not during the filming of the picture, but while the pilots were transporting planes from one city to another. A number of tragic airplane crashes in connection with the filming of air pictures have bee erroneously attributed to "Hell's Angels." The foregoing account is indisputably correct. Coincidentally, 24 of the 200 pilots who flew in "Hell's Angels" were subsequently killed while engaged in ordinary commercial aviation.
THE MYSTERY OF LIFE

ALTHOUGH this film, made by Ufa, has a title that points to its being of an educational nature, it must not be thought that there is not entertainment.

For those who go to see this really remarkable picture there is entertainment of a high order.

One need hardly say that it is the story of the evolution of man that is put upon the screen.

The Story of Life, of Evolution, presents Nature's struggle and progress, in dialogue and pictures. Herein is told, in words and dramatic scenes, how all animals fight for bare existence, for mates; and the progress of the world from microscopic cells to modern civilization. Graphic description synchronised with gripping pictures. A "talkie" of the world's greatest story—the story of the world.

Skyscrapers, aeroplanes, all the wonders of the machine are built upon the laws of nature. Through all life is the urge of hunger, the need for mates, the perpetuation of the species. Each must fight for itself and its successors. On this is founded all endeavour, all purpose.

By the cooling and condensing of a flaming mass of gases, were the sun and worlds first formed. The world at first a ball of fire, cooling slowly in the ages, cooling till solid rocks appeared, cooling till water condensed, flowing together, making seas and oceans.

Life came into this empty world. We know not how—whether brought from some other world or created in the archaic seas. At first living creatures were simple single-celled creatures, feeding by wraping themselves round their prey, moving by flowing along, and reproducing by simple division. Several such cells by banding together form a colony, and the first big upward step is taken. Specialisation begins, sex cells are developed. So began the forerunners of the complex animals, such creatures as the jelly fish and the sea anemone.

Next arose the beginnings of a backbone. First in worm-like creatures, then fish which spread and dominated the seas. By migration on to land were formed the amphibians, the reptiles, and last the birds and mammals.

From the higher mammals arose primitive man. Living in caves, using simple stone implements, he fought his battles with nature, and, aided by a brain, he fought and progressed. Later races built their homes on piles in lakes for protection. Invention began, and with them the dawn of modern humanity.

In the development of the human embryo to-day is repeated this evolution stage by stage. Single cells, cell colonies, the beginnings of a backbone, a fish's gills, primitive limbs, a tail and the hair of his
distant ancestry.
Through all the world to-day the fight continues. Animals adapt themselves to special circumstances that they may survive. Feet become paddles and wings, wings become paddles, each for the betterment of the species. In the dark caves of Dalmatia an animal has gone back, has lost its eyes, and lost its colour, gone back to the water and fish's gills; it is doomed to extinction, there is no going back in this stream of life.

Male fights male with horns, with talons, and with beaks. Males display their colours and their feathers, using every means to obtain mates. Tragedies are enacted every day. Nature is remorseless in her laws—animal preying on animal for food, females killing and devouring the males so that food shall not be wasted.

The young are cared for that the species may go on. Male fish guarding the eggs, mammals nursing and caring for the young—the future generation.

So the world has progressed. Man commands every corner of the world by virtue of his brain, his skill and his inventions. The laws of Nature, the urge of hunger, love, and the desire to live have borne him upwards and still upwards.

Some trouble was experienced in getting the censor to pass the picture, and there has been a great deal of controversy on the subject.

In this connection it is interesting to note that the Chief Constable of Manchester says, "My Officer reports that the film is of good educational character and produced in clean, wholesome manner."

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To Our Readers

WE HAVE decided to institute, as a regular feature of the WEEKLY KINEMA GUIDE, a Film Criticism Competition.

One Guinea will be sent, each week, to the reader who sends in the best criticism. The film chosen should be one that is being shown at a London or Suburban Kinema Theatre during the whole or part of the week in question.

The criticism which, in the opinion of the Editor, is the best, will be published in a subsequent issue of the Weekly Kinema Guide. Criticisms should be of not less than two hundred and not more than five hundred words.

In sending criticisms

(a) The week during which the film was seen.

(b) The name and address of the reader (Mr., Mrs. or Miss) should be stated on the same sheet of paper on which the article is written or started, as well as upon the coupon at the foot of this page. ONLY ONE SIDE OF THE PAPER TO BE USED.

The entry of a criticism shall be held as authority for publication in the Weekly Kinema Guide.

The Editor, whose decision shall be absolutely Final, does not undertake to reply to letters on this subject, although he will, of course, answer all and every communication that is possible.
THE "speed" tempo of this picture has quite a pleasantly rejuvenating effect, at least it should have upon a normal person. One must be very hard bitten not to be thrilled at the way these fellows tear about at breakneck speed. We may, many of us, look upon the old cowboy stuff as old fashioned and even wonder why it was that we used to sit and enjoy one film after another week after week, in which the chief action consisted in last minute dashes on horseback to outwit the villain, who never went quite so fast as Tom Mix and his fellow heroes.

We knew, all of us, exactly what was going to happen at the end and yet we liked it.

Film fare is richer these days, but it is still good to see again an old friend, however unsophisticated, and this is an old friend. Dressed in modern clothes, of course, cars and motor-cycles instead of horses and buggies but just as thrilling to those still young enough to be thrilled.
Week commencing Dec. 8th.

“Behind the Make Up.” Bethnal Green; Clapton; Croydon; Dalston; Finchley; Hackney; Harrow; Kennington; Mile End Road; Newington Butts; Old Kent Road; Palmers Green; Shepherds Bush; Shoreditch; Southall; Wimbledon.

‘Border Romance.’ East Ham; Ilford; West Ham.

’Burning Up.’ Balham; Bermondsey; Bloomsbury; Brixton; Camberwell; Clapham; Cricklewood; Ealing; Edgware Road; Finsbury Park; Forest Hill; Hammersmith; Holloway; Islington; Kennington; Ladbrooke Grove; Lewisham; Leyton; Maida Vale; Mile End Road; Norwood; Old Kent Road; Penge; Shepherds Bush; Southall; Walham Green; Wandsworth; Whitechapel.

“Dancing Feet.” Balham; Bermondsey; Camberwell; Canning Town; Crouch End; East Ham; Enfield; Hoxton; Ilford; Kennington; Kensington; Kentish Town; New Cross; Norwood; Plumstead; Poplar; Rotherhithe; Stratford; West Ham; Westminster Bridge Road; Woolwich.

“Desert Nights.” Acton; Clapton; Edgware Road; Edmonton; Finsbury Park; Holloway; Islington; Kensington; King’s Cross; Kingston; Peckham; Putney; Shepherds Bush; Stamford Hill; Tottenham.

“Dumbells in Ermine.” Chelsea; Dalston; Ealing; Edmonton; Finsbury Park; Hammersmith; Holloway; Kensington; Tottenham; Walham Green.

“The Girl Said No!” Acton; Bethnal Green; Clapham; Clapton; Dalston; Edgware Road; Finsbury Park; Hackney; Hammersmith; Holloway; Islington; Kensington; Kilburn; King’s Cross; New Cross; Peckham; Putney; Shepherds Bush; Southall; Stamford Hill; Tottenham.

“Good Intentions.” Brixton; Camden Town; Herne Hill; Putney; Richmond; Streatham; Sydenham; Stepney; Tooting.

(Continued on page 29)
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CLEAN
Week commencing Dec. 8th.

Armida:— "Border Romance."

Vilma Banky:— "A Lady to Love." "This is Heaven."

Mary Brian:— "Burning Up" & "The Busybody."

Bebe Daniels:— "Love Comes Along."

Lilian Davies:— "Just for a Song."

Alice Day:— "Hot Curves."

Billie Dove:— "A Notorious Affair."

Louise Fazenda:— "Dancing Feet."

Kaye Francis:— "Behind the Make-Up" & "A Notorious Affair."

Barbara Kent:— "Dumbells in Ermine."

Winnie Lightner:— "Hold Everything."

Dorothy Mackaill:— "Man Trouble."

Mary Nolan:— "Desert Nights."

Blanche Sweet:— "Lights and Shadows."

Lupe Velez:— "Hell Harbour."

Fay Wray:— "Behind the Make-Up."

Loretta Young:— "Man from Blankleys."

Richard Arlen:— "Burning Up."

Robert Armstrong:— "Dumbells in Ermine."

John Barrymore:— "Man from Blankleys."

Noah Beery:— "Murder Will Out."

Georges Carpentier:— "Hold Everything."

Richard Dix:— "Seven Keys to Baldpate."

John Gilbert:— "Desert Nights."

William Haines:— "The Girl Said No!"

Jean Hersholt:— "Hell Harbour" & "Mamba."

Tom Moore:— "Lights and Shadows."

William Powell:— "Behind the Make-Up."

Basil Rathbone:— "A Notorious Affair."

Roy Royston:— "Just for a Song."

Benny Rubin:— "Hot Curves."

Milton Sills:— "Man Trouble."

Hal Skelly:— "Behind the Make-Up."
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Week commencing Dec. 8th.

THE WEST END.

ACADEMY, 159, Oxford St. Mon. and all Week.—Milton Sills and Dorothy Mackaill in Man Trouble, also Sally O'Neill in Broadway Scandals.

ALHAMBRA, Leicester Sq. Gerrard 5064. Mon. and all Week.—Mystery of Life (The Story of Evolution) & Night Birds.


BIJOU, 24, Tottenham Court Rd. Museum 7181. Mon. and all Week.—Mary Astor, Matt Moore in Dry Martini, also Jack Buchanan in Bulldog Drummond's Third Round & Graphic.

CAMEO KINEMA, 35, Charing Cross Rd. Regent 1638. Mon. and all Week.—Jean Hersholt in Mamba (Coloured) and Leila Hyams in The Girl Said No (Silent).

CAPITOL, Haymarket. Regent 4455. Mon. and all Week.—The Renegade & Gaumont Sound News. And Two Extensive Tea Lounges.


CARLTON PICTURE THEATRE, 30, Tottenham Court Rd. Museum 7181. Mon. and all Week.—Desert Nights with John Gilbert and Mary Nolan & The Girl Said No, with William Haines and Marie Dressler.

CINEMA HOUSE, 225, Oxford St. Regent 4181. Mon. and all Week.—Richard Arlen, Mary Brian in Burning Up & John Gilbert in Desert Nights. 1s. 3d. to 3s. 6d. 1-11 p.m.


FORUM, Villiers St., Strand. Temple Bar 3931. Mon.—Evangeline, Men of the Woods (S.) & Giant Harvest (S.) Thurs.—Hell Harbour & The Crazy Ray (S.).

GAIETY PICTURE PALACE, 22, Tottenham Court Rd. Museum 6446. Mon.—Medhuri (an Indian Cast and Setting), also Adam's Apple. Thurs.—This Marriage Business & Saved by Wireless.

LONDON PAVILION, Piccadilly Circus, Gerrard 0794. Hell's Angels. 2.30, 6 and 8.30. Sun. 6 and 8.30. Seats bookable from 2s. 4d.

MARBLE ARCH ELECTRIC PALACE, Marble Arch. Mayfair 3027. Mon. and all the Week.—Girl Said No & The Bride No. 65.

MARBLE ARCH PAVILION. Mayfair 5112. All the Week.—Moby Dick & Oh Sailors' Behave.

MAJESTIC, 36, Tottenham Court Rd. Museum 7181. Mon. and all Week.—Richard Barthelmess in Son of the Gods & The Vagabond Lover. 1s. 3d. to 8s. Before 3, 1s. 3d.


PLAZA. Piccadilly Circus. Regent 7201. The Paramount Picture Theatre. Cont. from 1.45. 2s. 4d.-8s. 6d. Admission until 1 p.m., 1. 6d.


REGAL, Marble Arch. Paddington 9831. Mon. and all Week.—Almost a Honeymoon, with Full Supporting Programme.

RIALTO, 34, Coventry St. Regent 2588. Mon. and all Week.—The Finest Talking Pictures. Cont. 12-11.30. Sundays 6-11.30. Prices 1s. 2d. to 5s. 9d.

STOLL, Kingsway, Holborn 3703. Mon. and all Week.—The Girl Said No & Dumbells in Ermine.


TUSSAUDS, Baker St. Station. Welbeck 8861. Mon. and all Week.—A Notorious Affair, with Billie Dove, also Ramona, with Dolores Del Rio.

STRAND CINEMA, Agar St, Temple Bar 5601. Mon.—Stolen Moments & After the Verdict. Thurs.—Metropolis & Love's Awakening.

THE WORLD'S NEWS THEATRE, Shaftesbury Avenue. Round the World in 50 Minutes. All the Latest News of 29 Countries.
LIGHTS AND SHADOWS

LIKE "Man Trouble," this film has a Night Club setting.

The story starts off with Tom (Tom Moore) as a New York policeman and Julia (Blanche Sweet), a night club "hostess." They fall in love, marry and commence what, in view of their happiness and Tom's promotion, bids fair to be a promising future.

The gift of an expensive cigarette case reminds the girl of her more exciting life and trouble begins.

The plot is not exceptional, but the picture, for all that is interesting in that a number of new and rather original camera tricks have been used. One in particular, now named the "street eye view," was made possible by an intricate arrangement of camera lights and microphones and the result is really very striking. The picture-goer gets the impressions by sight and sound of Julia's progress along the street, round corners, into a building and so on.

So much care is exercised in these days that one gets to look upon sound pictures as a common or garden sort of affair and does not realise how extremely difficult are some of the "shots." As silent pictures, the difficulties were met by meticulous arrangements of light and cameras, but that is by no means all that matters now. It is not sufficient that a camera, for instance, be moved along behind the retreating back of an actor to get a proper impression of his action.

The camera, lights and sound recording devices must all be adjusted and synchronised and another new technique has come into being.
Week commencing Dec. 8th.

ACTON.

BALHAM.
PALLADIUM, 177, High Road. Streatham 6596. Mon. and all Week.—Vengeance & Dancing Feet. 2—4. Sundays, 8 to 10.30. 6d. to 5s. 4d. Special Matinee Prices.

PICTURE HOUSE, 174, High Rd. Battersea 0659. Mon. and all Week.—Held Everything & Those Who Dance.

BARKING.
BOLEYN ELECTRIC, Barking Rd. Grange wood 0364. Mon.—A Lady to Love & Ship from Shanghai. Thurs.—Compulsory Husband & Flame of Love.


CAPITOL, East St. Grangewood 2702. Mon.—Puttin’ on the Ritz. Thurs.—Notorious Affair, with Billie Dove.


BARNES.
RANELAGH CINEMA, Church Rd. River side 0381. Mon.—Troopers Three & The Love Doctor. Thurs.—The Ship from Shanghai & The Wheel of Life.

BATTERSEA.


BECKENHAM.

REGAL, High St. Beckenham 1171. Mon.—Man from Blankley & Light Fingers. Thurs.—Lights & Shadows & Ship from Shanghai.

BERMONDSEY.

RIALTO, 146, St. James Rd. Bermondsey 1188. Mon.—Vengeance & Court Scandal.

BERMONDSEY (Contd.)

BETTENAL GREEN.
EMPIRE PICTURE DROME, Green St. East 3746. Mon.—Vengeance & Hell Harbour. Thurs.—Balsacina & By Royal Command.

EXCELSIOR, Mansford St. Bishopsgate 5061. Mon.—Behind the Make-Up. Thurs.—A Lady to Love & Talkie Comedies.

MUSEUM PICTURE THEATRE, 184, Cambridge Road. Clissold 1817. Mon.—Marriage Playground. Thurs.—Sweetie, with Nancy Carol, Helen Cane & Jack Oakie.


BLACKFRIARS.
GRAND CENTRAL, 14, Blackfriars Rd. Waterloo 1019. Mon.—Three Brothers & A Single Standard. Thurs.—Sally & Bishop Murder Case.

BLOOMSBURY.
SUPER CINEMA, Theobalds Rd. Museum 7153. Mon.—Burning Up & Girl in Glass Cage. Thurs.—Applause & Cheyney. Ed. to 2e. 4d. Mar. 6d. & 1s.

BOW.
PALACE C., 156, Bow Rd. East 5788. Mon.—Rookery Nook & Catch As Catch Can. Thurs.—On the Level & Speakeasy, also Stage Show.

BRIXTON.
ASTORIA, 211, Stockwell Rd. Brixton 7173. Mon. and all Week.—Burning Up, with Richard Arlen & Lights & Shadows, with Tom Moore.


PALLADIUM, Town Hall Parade, Brixton 1114. Mon.—Light Fingers. Thurs.—Murder Will Out.


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SUBURBAN (Continued.)

BROCKLEY (Contd.)
PALLADIUM, Foxberry Rd. New Cross 2054. Mon.—Just for a Song & Parade of the West. Fri.—Seven Keys to Baldpate & Not So Dumb.

BROMLEY


BURNT OAK.

CAMBERWELL.


GOLDEN JIMES C., 28, Denmark Hill. Brixton 2128. Mon.—Flirting Widow & Supporting Programme. Fri.—Hold Everything & Supporting Programme.


CAMDEN TOWN.

HIPPODROME, Mornington Crescent. North 1234. Mon.—Dance Hall & Daring Danger. Thurs.—One Mad Kiss & Runaway Bride. 8s.—2s., & Sundays.

CANNING TOWN.

GRAND, 90, Barking Rd. Albert Dock 1784. Mon.—Second Wife & Wreck of the Singapore. Fri.—So This is London & Too Many Crooks.

IMPERIAL, Canning Town Albert Dock 1012. Opening shortly with Talkies.

CATFORD.

SPLENDID, Bromley Rd., Downham. Lee Grove 4997. Mon. and all Week.—Burning Up.

CHARLTON.
PICTURE PALACE, 473, Woolwich Rd. Greenwich 0711. Mon.—Talkies. Cont. 1s. 30 to 10.30. Sundays, 5.30 to 10.30. 6d. 1s. 3d.

CHELSEA.
KING'S PICTURE PLAYHOUSE, Flaxman 3130. Mon.—Just for a Song. Fri.—One Mad Kiss & The Big Party.

THE PICTURE HOUSE, 148 King's Rd. Flaxman 4388. Mon.—Hell Harbour & Around the Corner. Fri.—Puttin' on the Ritz & Sundays. Cont. 2—11. Prices 1s. 2d. to 2s. 4d. Special Matinee Prices.

CHISWICK.

ROYAL, 180, High Rd. Chiswick 3363. Mon.—Balalaev & Blotto. Fri.—Murder Will Out & Blotto, also Lady to Love.

CLAPHAM.
MAJESTIC, 146, High St. Battersea 0787. Mon. and all Week.—Around the Corner.


CLAPTON.
KENNING HALL, 229, Lower Clapton Rd. Clissold 1314. Mon.—Strictly Modern & Song of Soho. Fri.—Harmony Heaven & Not So Quiet On The Western Front. 6d. & Is. 6d.

NEW CLARENCE, Clarence Rd. Amhurst 2056. Mon.—Playing Around & Montana Moon. Thurs.—Strictly Modern & This Mad World.

RINK, 137, Lower Clapton Rd. Clissold 1448. Mon.—One Mad Kiss & The Runaway Bride. Thurs.—Around the Corner & Night Watch.

STAMFORD HILL SUPER, 152, Clapton Common. Clissold 4332. Mon.—One Mad Kiss & Forbidden Paradise. Thurs.—Man Trouble & Flaming West.

CLERKENWELL.

CRICKLEWOOD.
PALACE, Broadway, Willesden 1943. Mon.—Innocents of Paris & Island of Despair. Fri.—Innocents of Paris & Easy Going. 6d.—2s. 4d.

QUEEN'S HALL, Cricklewood Lane. Hampstead 4996. Mon.—One Mad Kiss. Fri.—Around the Corner.

CROUCH END.

PLAZA, Tottenham Lane. Mountview 1369. Mon.—The Desert Song. Fri.—Harmony Heaven & The Tom Boy (S.). No Sundays. 6d.—2s.

CROYDON.
DAVIS, High St. Croydon 3156. Mon. and all Week.—So This Is London & Too Many Crooks. Closed Xmas. No Sundays.

Kinema Guide Week Commencing Dec. 22nd.
Showing in many London and Suburban Kinema Theatres this week.

**Lights and Shadows**

*with* **TOM MOORE & BLANCHE SWEET***

A Thrilling Picture with a Night Club Setting
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SCALA, 18, North End. Croydon 1620 Mon. and all Week.—Those Who Dance & The Man Hunter, with Rin Tin Tin. 8d. 2s. 4d.

DALSTON & KINGSLAND.


IMPERIAL, 538, Kingsland Rd. Clissold 1399. Mon.—In the Blood, also Comedies & News. Thurs.—Dream Waltz, etc.

KING'S PICTURE THEATRE, 432, Kingsland Rd. Clissold 2618. Mon.—Woman to Woman & A Sailor Tramp. Thurs.—Flight. 3d.—1s. Mat. 4d.


DEPTFORD.


DRAYTON GARDENS.


DULWICH.

PAVILION, 72, Grove Vale. New Cross 2704. Mon.—Midstream & Near the Rainbow Ends. Thurs.—Woman Who was Forgotten & Bull Dog Drummond.

EALING.

BROADWAY PALLADIUM, Broadway. Ealing 1276. Mon.—Burning Up & Midstream. Thurs.—Mamba & Hot Curves.

ELITE, 223, Northfields Avenue. Ealing 5096. Mon.—Evangeline, with Dolores Del Rio. Thurs.—Coquette, with Mary Pickford.


KINEMA, Northfield Rd. Ealing 0934. Mon.—Light & Shadows & The Decoy Countess. Thurs.—A Notorious Affair & Treason. 6d.—2s. 4d. Special Matinee Prices.

EAST HAM (Contd.)

EAST HAM KINEMA, Barking Rd. Grangewood 0872. Mon.—Seven Keys to Baldpate & Troopers Three. Thurs.—Son of the Gods & Prince of Diamonds. 6d.—1s. Before 5, 6d.


EDGWARE ROAD.


EDMONTON.

ALCAZAR, The Foro Street. Tottenham 2147. Mon.—Just for a Song & Hot Curves. Thurs.—Dumbells in Ermine & Desert Nights. 6d. to 1s. 10d. No Sun.

EMPIRE CINEMA, New Road, N.3. Tottenham 0110. Mon.—Mamba & Troopers Three. Thurs.—Hell Harbour & Bar L Ranch Stage Varieties.

HIPPODROME CINEMA, Angel Rd. Tottenham 1480. Mon. and all Week.—The Taming of the Shrew, with Douglas Fairbanks and Mary Pickford.

ELEPHANT & CASTLE.

TROCADERO. A Super Talkie Cinema. Opening Shortly.

ENFIELD.

RIALTO, Enfield Town. Enfield 0711. Mon.—Battle of Paris & Tenby, with Len Chaney. Thurs.—Vengeance & Dancing Feet.

EUSTON.


FELTHAM.

NEW CINEMA, New Chapel Rd. Mon.—Sailor's Holiday & Branded a Coward. Thurs.—Acquitted & Strange Cargo.

PLAYHOUSE. Mon.—Man from Blankleys & 3 Talkie Shorts. Thurs.—Loose Ankles & High Seas.

FINCHLEY.


GRAND HALL, Tally Ho. Mon.—Behind the Make-Up. Thurs.—Vengeance.

NEW BOHEMIA, Church End. Hillside 2300. Mon.—Just for a Song & The Medicine Man. Thurs.—Mamba & Hot Curves.
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SUBURBAN (Continued.)

FINSBURY PARK.


ELECTRIC COLISEUM, Salisbury Corner, Green Lanes. Tottenham 1824. Mon.—Just for a Song & Seven Footprints to Satan. Thurs.—The Show of Shows.

RINK, Stroud Green Rd. North 3451. Mon.—Mamba & Hot Curves, also Stage Show. Thurs.—The Girl Said No & Desert Nights, also Show on Stage.

FOREST GATE.

FOREST LANE CINEMA. Maryland 1820. Mon.—Young Desire & Song of the Cabellero. Thurs.—Capt. of the Guard & Roaring Ranch.

GRAND CINEMA, Woodgrange Rd. Maryland 4440. Closed for alterations.


QUEENS, 302, Romford Rd. Maryland 1341. Mon.—Vengeance & Court Scandal. Thurs.—Just for a Song & Border Romance.

FOREST HILL.


FULHAM.


GOLDERS GREEN.

IONIC, Finchley Rd. Speedwell 1724. Mon.—Why Bring That Up. Thurs.—Seven Keys to Baldpate. 8d.—2s. 4d. Mat. 6d. to 1s. 2d.

LIDO, Golders Green Rd. Speedwell 6161. Mon. and all Week.—Hell Harbour & Loose Ankles.

ORPHEUM, Finchley Rd. (Temple Fortune). Speedwell 7401. Mon. and all Week.—Car of Broadway, with Supporting Programme. On stage, Bransby Williams.

GREENWICH.

EMPIRE, 35, Church St. Greenwich 1431. Mon.—Chasing Rainbows & The Apache. Thurs.—Hell Harbour & Tangled Romance.

HIPPODROME, 1, Stockwell Rd. Greenwich 0425. Mon.—Lights & Shadows & Romany. Thurs.—Nothing Else Matters & The Decoy Countess. 5d.—1s. 6d. Stage Show & Sundays.


HACKNEY.

EMpress, Mare St, Amhurst 2551. Mon.—Behind the Make-Up & Acquitted. Thurs.—The Busbody & Dream Waltz.

Pavilion, Mare St. Amhurst 2631. Mon.—Mamba. Thurs.—The Girl Said No.

SEBRIGHT PALACE, 26, Coate St. Bishops-gate 8885. Mon.—Mysterious Dr. Fu Manchu. Thurs.—Mysterious Lady.

HAMMERSMITH.

ACADEMY, 141, King St. Riverside 0881. Prices 6d.—1s. 10d. Mon.—Girl Said No & Double Lives. Thurs.—Just for a Song & Interviewing Wild Animals. 6d.—1s. 10d. Change Sun.

BLUE HALL, 207, King St. Riverside 0600. Mon.—Puttin' on the Ritz & Bar L Ranch, with Buffalo Bill Jr.

BLUE HALL EXTENSION, Riverside 0600. Mon. and all Week.—Muder Will Out, with Lila Lee & Canyon Hawks, with Yakima Canutt.

BROADWAY, Queen St. Riverside 0178. Mon. and all Week.—Muder Will Out & Mid-stream.

COMMODORE, King St. Riverside 2896. Mon. and all Week.—Burning Up & Dumbells in Ermine.


PALACE, King St. Riverside 0106. Mon. and all Week.—The Broadway Melody & This Cockeyed World.

HAMPSTEAD.

HAMPSTEAD PICTURE PALACE, Pond St. Primrose 3200. Mon.—White Hell of Pitz Palu & Dames A'hoy. Thurs.—White Hell of Pitz Palu & Capt. of the Guard.

HARLESDEN.


HARRINGAY.

COLISEUM, Green Lanes. Mon.—Just for a Song & Seven Footprints to Satan. Thurs.—Show of Shows.

HARRWOOD.


PRINCE OF WALES, 321, Harrow Rd. Abercorn 1582. Mon.—Furies & Hot Curves. Thurs.—Troopers Three & Eternal Love.

COSY, High St. Harrow 2987. Mon.—Change of Programme. Thurs.—Balaciana & The Dream Waltz.
Billie Dove in A Notorious Affair

with Basil Rathbone and Kay Francis

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SUBURBAN (Continued.)

HARROW (Contd.)
EMBASSY, Pinner Rd., N. Harrow. Harrow 3463. Mon. and all Week.—Loves Comes Along & Mickey Mouse, Idaho Red & Comedy.

HENDON.
THE TROCADERO, Brent St. Hendon 1165. Mon.—Journeys End. Thurs.—The Busybody.

HERNE HILL.
GRAND, 222, Railton Rd. Brixton 0294. Mon.—Son of Gods & Double Lives. Thurs.—Good Intentions & Three Days to Live. 6d. to Is. 6d. Mat. till 3.30, 4d. to Is.

HIGHBURY.

HITHER GREEN.
PARK, 234, Hither Green Lane. Lee Green 0859. Sun.—Anna Christie & Shadows of Conscience. Thurs.—Laughing Lady & Shadows of Yesterday. 6d.—Is. 6d.

HOLLOWAY.

GRAND, 194, Holloway Road. North 1298. Mon.—Furies & Raising the Roof. Thurs.—Feature Film & Trailing Trouble.


HOMERTON.

HOULSWELL.
ALCAZAR, Staines Road. Hounslow 0122. Mon.—Hell Harbour & Steamboat Bill for all Week.

EMPIRE, High Street. Hounslow 0289. Mon.—Love Comes Along & The Blue Moon. Thurs.—Hearts of Hate & Comedies.

HOXTON.
BRITTANIA, Hoxton Street. Clerkenwell 3963. Mon.—Love Comes Along & Gangsters on Broadway. Thurs.—The Laughing Lady & Hot Curves.

EAST ROAD CINEMA, 30, East Road. Clerkenwell 7345. Mon.—Power Over Men & When Danger Calls. Thurs.—Vanishing Hoofs & Lily of Killarney. 6d. to Is. Mat. till 4, 3d. and 6d. Sunday.

HOXTON CINEMA, Pittfield Street. Clerkenwell 5986. Mon.—Vengeance & Dancing Feet. Thurs.—Just for a Song & Grey Devil.

YE OLDE VARIETIES, 20, Pittfield St. Clerkenwell 5986. Mon.—Girl in the Moon. Thursday.—Gangsters on Broadway.

ILFORD.
EMPIRE, Ilford Lane. Ilford 0280. Mon.—Harmony Heaven & The Apache. Thurs.—Suspense & Lost Heiress.

SUPER CINEMA, Balfour Road. Ilford 0426. Mon.—Vengeance & Dancing Feet. Thurs.—Just for a Song & Border Romance.

ISLINGTON.
ANGEL, 7, High St. North 3738. Mon.—and for one Week.—The Girl Said No & Desert Nights.

BLUE HALL, Upper St. Clerkenwell 9274. Mon. and for Six Days.—Mamba.

BLUE HALL ANNEXE, 46, Essex Rd. Mon.—Mamba & Gangsters on Broadway. Thurs.—Midstream & One of the Bravest.


EMPIRE, High St. Clerkenwell 8571. Mon.—Woman Who Was Forgotten & Gangsters on Broadway. Thurs.—Gold Diggers of Broadway.

EMPRESS, Upper St. Clerkenwell 8431. Mon.—Lights & Shadows. Thurs.—Those Who Dance. 6d.—Is. 6d.

LIDO, Upper St. North 2443. Mon. and all the Week.—The Flame of Love & Spurs.


KENNINGTON.


KENSAL RISE.
PALACE, Chamberlayne Rd. Willesden 1913. Mon.—Busybody & Steamboat Bill. Junr. Thurs.—When Love Comes Along & The Man Who Changed His Name.


KENSINGTON.

ROYAL, 175, Kensington High St. Western 6044. Mon.—Two Feature Films, with change of Programme Thurs.

Consider the bricklayer. Brick by brick, slowly, laboriously, he lays them one by one.

For a long time it seems as if nothing is happening.

Yet, brick by brick, something is being built. Soon it will take shape, and the monotonous motions of the man laying the bricks will be shown to be not so purposeless as they might at first have seemed.

You can build anything with bricks—provided you go on long enough.

You can build a cottage or a castle—remembering that a castle takes more bricks than a cottage.

But with one brick you can build nothing at all. It is just a brick; nothing more.

It is valueless—except as one of many bricks.

Advertising, like brick-laying, is a matter of persistency. If you go on long enough you are bound to build something. The longer you go on the bigger the thing you will build. But unless you go on, you will build nothing at all.

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KENTISH TOWN.


KILBURN.


KING'S CROSS.


KINGSLAND.


KINGSTON.

ELITE, London Rd. Kingston 1680. Mon. and all the Week.—Seven Keys to Baldpate, Just for a Song, Strictly Modern.

KINGSTON CINEMA, Richmond Road. Kingston 0207. Mon.—By request, Desert Song & Varieties. Thurs.—Two Talkie Features.

SUPER CINEMA, Fife Road. Kingston 1287. Mon. and all Week.—Balacalava & Melody Man.

LADBROOK GROVE.

ROYALTY, Park 1044. Mon.—Seven Keys to Baldpate & Second Kiss. Thurs.—Burning Up & The Fighting Legion.

LAVENDER HILL.

LAVENDER HILL PAVILION. Battersea 1399. Mon.—Just for a Song. Thurs.—Vengeance.

LEE GREEN.


Lewisham.

KING'S HALL, 16, High St. Lee Green 1262. Mon. and all Week.—Hell Harbour & Three Days to Live.


LEYTON.

KING'S HALL, High Road. Walthamstow 0829. Mon. and one Week.—Burning Up & A Notorious Affair. 6L. 2s. Special Mat. Prices to 3.30. Sat. and Sun., 2L. 2s. 4d.

MARKHOUSE, Lea Bridge Road. Walthamstow 0382. Mon.—Song of Love & Show Folk. Thurs.—Cheer Up and Smile & Warned Off.

LEYTON (Contd.)


SAVOY, Lea Bridge Road. Walthamstow 2211. Mon. and all Week.—Hell Harbour & Medicine Man.

LEYTONSTONE.

ACADEMY, 356, High Rd. Maryland 1817. Mon.—Strictly Modern & Hate Ship. Thurs.—Man Trouble & Girl from Havana & Talkie Shorts.

PREMIER, 619, High Road. Maryland 1677. Mon.—What Price Melody & Youth. Thurs.—His First Car & Love's Conquests.

RIALTO, High Road. Wanstead 0425. Mon.—Vengeance. Thurs.—Seven Keys to Baldpate, also Second Feature Film.

MAIDA VALE.


MANOR PARK.

CORONATION, High Street North. Grange-wood 0357. Sun. and all Week.—Son of Gods & A Decoy Countess, also Talkie Short Comedies.

MILE END ROAD.


EMPIRE, 85, Mile End Road. East 0185. Mon.—Just for a Song & Legion of the Lost. Thurs.—Murder Will Out & Medicine Man.


MUSWELL HILL.

ATHENAEUM, Tudor 5848. Mon.—Why Bring That Up. Thurs.—Hell Harbour, also Comedies.

NEW CROSS.

BROADWAY, New Cross 0196. Mon.—Woman Who Was Forgotten & Big Hearted. Thurs.—Behind the Make-Up & Forbidden Paradise.


NEWINGTON BUTTS.

A NOTORIOUS AFFAIR

BILLIE DOVE, Kaye Francis, Basil Rathbone, Montague Love and Kenneth Thomson give us, in this picture, their very finished and competent representation of English “County” and “Society” life.

One cannot pretend that it is real. It is, in many instances, quite inaccurate, but the story is well worked out and, if it were not of England and the English, convincing.

The plot concerns Patricia who marries, against the wishes of her own people, the penniless musician, Gherardi, who, with her help and that of the Countess Balakireff, becomes the “idol of the public.” Success is too much for him and the tale tells of the results of his vanity.

Montagu Love fills, for him, an unusual part in that he is not a villain.
NORBY.
CINEMA, 1355, London Road. Pollards 1301.
Mon.—Love Comes Along & Second Feature Film. Thurs.—Complete Change of Programme.

NORWOOD.
ALBANY, Church Rd. Mon.—Burning Up & Dancing Feet. Thurs.—Lady to Love & Medicine Man. 6d. to 2s. 4d. Before 3.30, 6d.

CENTRAL HALL, South Norwood. Mon.—Knowing Men & The Man Who Changed His Name. Thurs.—Women Everywhere & City Girl.


RIALTO, 25, Church Road. Livingstone 2244. Mon. and all Week.—Woman Who Was Forgotten & Just for a Song. Prices 6d. to 2s. 4d.

NOTTING HILL GATE.
CORONET, High Street. Park 0431. Mon.—Counted Out & Troopers Three. Thurs.—Seven Keys to Baldpate.

ELECTRIC, 87, High Street. Park 1188. Mon.—The Mighty & Virtue. Thurs.—This is Heaven & Charming Sinners.

IMPERIAL, 191, Portobello Road. 1895. Mon.—Why Bring That Up & Montmartre Rose. Thurs.—Hold Everything & Temple Tower. 5d.—1s. 2d. Special Matinee Prices.

OLD FORD.
PICTURE PALACE, 55, Stephens Road. East 1877. Mon.—Near the Rainbow End & City of Play. Thurs.—Compulsory Husband & Blackmail. 4d.—1s.

OLD KENT ROAD.

PICTURE HOUSE, 42, Old Kent Road. Rodney 3497. Mon.—Behind the Make-Up & Vengeance. Thurs.—Man Trouble & Daring Danger.

PADDINGTON.
NEW GAIETY, 3, Praed Street. Paddington 5746. Mon.—A Sister to Assist & Rampant Age. Thurs.—Sunny Skies & Flying Marine. 8d.—2s. 4d. and Silent Pictures Sun.

PALMERS GREEN.


PECKHAM.
IDEAL, 279, Queen's Road. New Cross 0988. Mon.—Crazy That Way. Thurs.—Knowing Men.


TOWER ANNEXE, 164, Rye Lane. New Cross 1174. Mon.—Girl Said No, Desert Nights & Mickey Mouse. Thurs.—Man Trouble & Tangled Romance. 6d. to 1s. 6d. Mat. 4 to 10.

PENGE.

PLAISTOW.

GREENGATE, Greengate. Grangewood 0036. Continuous 2 to 11. Prices 6d. to 1s. 6d. Special Matinee Prices.

PLUMSTEAD & WOOLWICH.
CINEMA THE, Beresford Square. Woolwich 0225. Mon. and all week.—Hell Harbour & Full Supporting Programme.

CINEMATOGRAPH THEATRE, 144, High St. Woolwich 0621. Closed down for a few weeks.

GLOBE, Plumstead Common. Woolwich 0351. Mon.—Capt. of the Guard, also Second Feature. Thurs.—Battle of Paris, also Second Feature.


PREMIER THEATRE, Powis Street. Woolwich 0560. Mon.—Not Damaged. Thurs.—Back from Shanghai. 6d.—1s. 10d.

HIPPODROME, Wellington Street. Woolwich 0069. Mon. and all Week.—Sally & Dancing Feet. 6d. to 2s. 4d. Special Matinee Prices. Cont., 2—11, Sun. 6.

PONDERS END.

POPLAR.
GAIETY, 73, East India Dock Road. East 4038. Cont. 1.30 p.m. 4d.—1s. 6d. Silent Films. Open Sunday 5—11.

GRAND PALACE, Robin Hood Lane. East 3843. Mon.—Vengeance & Dancing Feet. Thurs.—Man Trouble, etc. 8d.—2s. 4d. Special Matinee Prices.

HIPPODROME, East India Dock Road. East 0064. Mon.—Murder Will Out & Strictly Modern. Thurs.—Suspense & Whispering Winds.

PAVILION, East India Dock Rd. East 0733. Cont. 1—11.30. Prices, 8d.—2s. 6d. Two Feature Films & News Items.
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SUBURBAN (Continued.)

PUTNEY.


GLOBE, 169, Upper Richmond Rd. Putney 0032. Mon.—Atlantic & Midnight Daddies. Thurs.—Lady to Love & Remember. 6d. —2s. 4d. Mat. before 4, 6d. and 1s.


RICHMOND.

RICHMOND, Richmond Bridge. Mon. and all Week.—Lady to Love & Light Fingers.

ROYALTY, 5, Hill St. Richmond 2900. Mon. and all Week.—Vengeance & Good Intentions. Cont. 6d.—ls. 10d.

ROMFORD.

PLAZA, South St. Romford 1000. Mon.—Vengeance & Return of the Rat. Thurs.—Why Bring That Up & Midstream, also Movietone News.

LAURIE, Market Place. Romford 113 Mon.—Strictly Modern & Vendetta. Thurs.—This Mad World & A Single Man, also Topical Budget.

ROTHERHITHE.


RUSHEY GREEN.

QUEEN'S HALL, Rushey Green. Lee Green 1711. Mon.—Vengeance. Thurs.—Just for a Song.

SHEPHERDS BUSH.


SILVER, Uxbridge Rd. Mon.—Burning Up. Thurs.—Hold Everything.

SHOREDITCH.

OLYMPIA, High St. Bishopsgate 1628. Mon.—Behind the Make-Up & The Circus. Thurs.—Just for a Song & Light Fingers.

SOUTHFIELDS.


SOUTHWELL.


STAMFORD HILL.

NEW CENTRAL, Station Rd. Palmers Green 0581. Mon. and all Week.—Puttin' on the Ritz & Buster Keaton in College, also Comedies.


STEPNEY.

PALLADIUM, Whitehouse St. East 1145. Mon.—4 Separate Shows per day. Change of Programme Mon., Thurs., and Sundays.

PALLASSEUM, 226, Commercial Rd. Avenue 4936. Mon.—Good Intentions & Grey Devil. Thurs.—Murder Will Out & Furies.

STOCKWELL.

PALLADIUM, 211, Clapham Rd. Brixton 2515. Mon.—Capt. of the Guard & One Hysterical Night. Thurs.—Three Brothers & Girl from China.

STOKE NEWINGTON.

APOLLO, 177, Stoke Newington Rd. Clissold 3054. Talkies. Cont. Feature Films. 6d. —1s. 6d.


MAJESTIC, 36, Stoke Newington Rd. Clissold 2144. Sun. and all Week.—The Love Parade, with Maurice Chevalier & Sound Comedies. 6d.—ls. 3d. Special Matinee Prices.

STRATFORD.

BROADWAY, Tramway Avenue. Maryland 2487. Mon.—Vengeance. Thurs.—Just for a Song.


PALLADIUM, 6, Ward Rd. Maryland 2065. Mon.—Lilies of the Field, Haunted House & Father and Son. Thurs.—Sally & The Virginian & Comedy.

IMPERIAL PLAYHOUSE, 1, Broadway. Maryland 1689. Mon.—Wings of Song & Grey Devil. Thurs.—Vengeance & Dancing Feet.

STREATHAM.

ASTORIA, Streatham High Rd. Streatham 3010. Mon. and all Week.—Man From Blankleys & Murder Will Out, also on the stage, Teddy Brown & Pianist.

MURDER WILL OUT

A THRILLER, this one.
Mysterious threats of death, ominous hieroglyphics, blood-
stained dagger, poisoned cigarettes, motor boats and many other
similar ingredients go to make this film worth puzzling over.
These murder stories are so often alike that it is a change to meet
one that is handled in a new way, as the author and producer can
claim to have handled this one.

BORDER ROMANCE

THIS is quite a bright, jolly show, pleasantly filled with adven-
ture, comedy, romance and music. It is really a musical comedy
picture and as such is amusing and enjoyable.
The names of the characters give one an excellent indication of
the entertainment, Conchita Cortez, Bob Hamlin, Nina, Slim, Buck
Adams, Captain of the Rurales and so on. Just like a “Daly’s” cast.
Produced adequately, with pleasant melodies and efficient acting
this will brighten, at least for a time, what looks like being another
wet and miserably dull week in “London and the South Eastern
Counties.”

DUMB-BELLS IN ERMINES

ALTHOUGH the plot is a bit thin there is plenty of life and
movement in this well presented picture.
Barbara Kent and Robert Armstrong lead a cast that includes
Arthur Hoyt, Beryl Mercer and James Gleason, who also wrote the
“snappy” dialogue.
Neither strong drama nor brilliant comedy, it will, with its story
of a pugilist, a maiden fair, of course, a sanctimonious mother and a
spoil sport, pussyfoot reformer, prove to be a very bright and amusing
piece of entertainment and, after all, in this rotten weather we can do
with something enlivening.
SUBURBAN (Continued.)

STREATHAM (Contd.)
Picturedrome, 127 Mitcham Lane, Streatham 8355. Mon.—The City Girl & Crazy That Way (S). Thurs.—Three Sisters & Nix on Dames.

SYDENHAM.
RINK, 6, Silverdale, Sydenham 1637. Mon.—Vendange. Thurs.—Just for a Song.

TEDDINGTON.
SAVOY, Mon.—Good Intentions & Midstream. Thurs.—A Lady to Love & The Duke Steps Out.

THORNTON HEATH.

TOOTING.
BROADWAY, 24, Mitcham Road, Streatham 0416. Mon.—Murder Will Out & Tom Boy. Thurs.—Cheer Up & Smile & Lucky Star. 6d.—2s, 4d.

CENTRAL HALL, 26, Upper Tooting Rd. Mon.—The Wolves, with Dorothy Gish. Thurs.—Journeys End, with Colin Clive.
PAVILION, Mitcham Rd, Streatham 2455. Mon.—White Heil & Pits Pala & Young Desires. Thurs.—Alf's Button & Sunny Skies.

REGENT, 183, High St. Mon.—Good Intentions. Thurs.—Balaclava.

VICTORY, 18a, High Street, Streatham 4735. Mon. and all week.—No, No Nanette & Silent Evidence & Crazy Cat Cartoon.

TOTTENHAM.
CENTRAL HALL, High Road, Tottenham 2001. Mon.—The Broken Melody & The First Corn. Thur.—Dangerous Curves & Butterfly on the Wheel.


PALACE, High Rd., Tottenham 2141. Mon.—Mamba & Hot Curves. Thurs.—The Girl Said No & Desert Nights. 51.—2s.

UPTON PARK.

VAUXHALL.
CLOCK TOWER, 130, Wandsworth Rd, Brixton 5895. Mon.—Capt. of the Guard & Roaring Ranch & Comedies. Thurs.—Seven Keys to Baldpate & The Legionnaire.

VAUXHALL (Contd.)
SUPER SHOW, 92, Wandsworth Rd, Brixton 2510. Mon.—Hell Harbour & Red Pearls. Thurs.—Marder Will Out & Song of Soho.

VICTORIA.
METROPOLE, 160, Victoria St, Victoria 4673. Mon.—The Unholy Three, with Lon Chaney. Thurs.—Our Modern Maidens, with Joan Crawford, etc.

NEW VICTORIA, Vauxhall Bridge Rd, Victoria 2544. Mon. and all week.—Whoopie, with Eddie Canteer and Eleanor Hunt. 1s, 6d—or 9d. Bookable from 3s. 6d. Mat. 1s.


WALHAM GREEN.


WALTHAMSTOW.
CARLTON, 182, High St, Walthamstow 082. Mon. and all Week.—Under a Texas Moon & The Cockney Spirit in the War, Comedy & Mickey Mouse.

CROWN, Wood St, Walthamstow 0667. Mon.—The Ship from Shanghai & Warned Off. Thurs.—Undertow & Gay Nights.

GRANADA, Hoe St, Walthamstow 3177. Mon.—Hell Harbour. 6d.—2s, 4d. Special Mat. Prices. Sat. 1s, 5d. and 2s. 4d.


WALWORTH ROAD.

WANDSWORTH.
LYCEUM, Wimbledon Park Rd, Putney 0006. Mon.—Half Way to Heaven & The Virginian. Thurs.—General Crack & The Man Hunter.

PALACE, High St, Battersea 4507. Mon.—Burning Up & Trigers Twanger. Thurs.—Just for a Song & Overland Ltd.

PREMIER, 475, Garratt Lane, Battersea 1481. Mon.—Dames A' hoy. Thurs.—Under a Texas Moon.

WANSTEAD.
KINEMA, High St, Wanstead 3383. Rio Rita.

WEMBLEY.
CAPITOL, Wembley. Mon.—Balaclava & Sunny Skies. Thurs.—Seven Keys to Baldpate & The Love Waltz.
Films you may see this week

"Battle of Paris."—A musical show featuring the well-known stage star, Gertrude Lawrence.

"Border Romance."—A tuneful Mexican Musical Comedy with a love interest and plenty of life.

"Burning Up."—A bright, rapid motor racing love drama with thrills. Featuring Richard Arlen and Mary Brian.

"Desert Nights."—An exciting tale of villains and heroes, all equally uncomfortable in a very hot desert. Well produced. Featuring John Gilbert and Mary Nolan.

"Dumbells in Ermine."—An amusing if somewhat improbable tale, the principal characters in which represent high-spirited youth and hypocritical middle age. Very bright and "snappy."

"The Girl Said No!"—A story featuring William Haines as the boy who goes into the City from College. A part that Mr. Haines has played before.

"Hot Curves."—A baseball story featuring the Jewish Comedian, Benny Rubin. Not particularly refined but amusing.

"Lights and Shadows."—A Night Club story with a New York background, a love interest. Tom Moore and Blanche Sweet.

"Mamba."—A spectacular film, well staged, the plot of which is fixed in East Africa. Really thrilling and convincing. Featuring Jean Hersholt, who acts really splendidly. Worth seeing.

"The Man from Blankleys."—Screen adaption of the well-known F. Anstey stage play. Featuring John Barrymore, who takes the part once played by Charles Hawtrey.

"Murder Will Out."—A really puzzling and thrilling mystery murder play with Noah Beery, Lila Lee and Jack Mulhall. Plenty of excitement.

"A Notorious Affair."—English society as seen by the American producer. A story of the lady who gives up all for a temperamental musician.

"Putting on the Ritz."—A musical show with pleasant tunes and some effective scenes.

"Seven Keys to Baldpate."—A good mystery thriller. Very well worked out and played by Richard Dix and Miriam Seegar.

"Ship from Shanghai."—A high seas mutiny tale with plenty of excitement, played by Conrad Nagel and Kay Johnson.

"Those Who Dance."—A New York gangster drama that will please folk who like such things.

"Why Bring That Up."—A funny show featuring the well-known music hall comedians, Moran and Mack. Plenty of jokes put over in a way that these two have made their own.
SUBURBAN (Continued.)

WEMBLEY (Contd.)

WEST HAM.

THE KINEMA, West Ham Lane. Maryland 1208. Mon.—Puttin' on the Ritz & Prince of Diamonds. Thurs.—Sally & Desert Riders.

WESTMINSTER BRIDGE ROAD.

WHITECHAPEL.
PALACE, 1, Osborne Place. Bishopsgate 1058. Mon.—Lady to Love, with Yuma Banky. Thurs.—Complete Change of Programme.


WILLESDEEN.


EMPIRE, Willesden 2917. Mon.—Sunny Side Up. Thurs.—Mamba, and Supporting Programme.


WIMBLEDON.
ELITE SUPER, Merton Rd. Wimbledon 2082. Mon. and all Week.—Behind the Make-Up & Just for a Song.

KING'S PALACE, 121, Broadway. Wimbledon 0791. Mon.—Innocents of Paris, with Maurice Chevalier. Thurs.—Man Trouble, with Dorothy Mackaill.

PRINCES, Wimbledon. Mon. and for one Week.—Balclava & A Man's Man.

SAVOY, Wimbledon. Closed for Re-construction. Opening this month.

POPULAR FILMS (Continued from page 5.)

“Hell Harbour.”
Battersea; Bethnal Green; Canning Town; Dalston; Edmonton; Finchley; Golders Green; Greenwich; Hounslow; Leyton; Muswell Hill; Plaistow; Plumstead; Vauxhall; Walthamstow; Woolwich.

“Hold Everything.”
Balham; Greenwich; Notting Hill Gate; Shepherds Bush.

“Hot Curves.”
Bethnal Green; Camden Town; Clapton; Cricklewood; Ealing; Edgware Road; Edmonton; Finchley; Finsbury Park; Highbury; Holloway; Hoxton; King’s Cross; New Cross; Peckham; Stamford Hill; Tottenham.

“Just for a Song.”
Balham; Crouch End; East Ham; Edmonton; Finchley; Finsbury Park; Forest Gate; Hammersmith; Harringay; Hoxton; Ilford; Kennington; Kentish Town; Kingston; Lavender Hill; Lee Green; Mile End Road; Newington Butts; Norwood; Putney; Rotherhithe; Rushey Green; Shoreditch; Stratford; Sydenham; Wandsworth; West Ham; Westminster Bridge Road; Whitechapel; Wimbledon.
MAMBA

MAMBA is an interesting release this week if only for the fact that it is the first all talking picture to be filmed entirely in Technicolour.

The action takes place in East Africa at the outbreak of War in 1914 and gives what is, to many of us, a new outlook upon the relations at the difficult time between the neighbouring English and German communities, whose feelings were in many ways less bitter than their compatriots at home.

Mamba, the Swahili name for one of the more deadly snakes, is that by which the natives spoke of August Bolte (Jean Hersholt), a wealthy German planter. Generally despised by his fellow Euro-
Kinema Guide

Week Commencing Dec. 8th.

Drama, in the form of the normal triangle, builds itself around these two and Karl von Reiden (Ralph Forbes).

A great deal of trouble has very obviously been expended over this film, which is said to have cost a quarter of a million dollars to make. There are more than a thousand natives in it, and some of the riverside "sets" are exceedingly effective.

**THE MAN FROM BLANKLEYS**

Some of us will remember the story, by F. Anstey, of Lord Strathpeffer, quite gently intoxicating, dropping in on the Tidmarshes and being mistaken for the guest hired for the purpose of impressing the uncle from the States.

It is good fun and worth going to see. For those who saw Hawtrey in the part it will be interesting to see John Barrymore who, while having of late been seen more often as a tragedian, is also a comedy part actor of no mean calibre.

**HOT CURVES**

The title of this picture is very misleading. Fathers! Fear not! Your sons will not "get ideas" from this film. They will not be treated to unlimited views of the female form divine.

Hot curves, in this case, are those through which the ball travels after it has left the hand of the "pitcher" in a baseball game.

Not a particularly refined form of entertainment but full of laughs. Benny Rubin gets most of these as Benny Goldberg. His work is on the crude side but he is a real comedian. Rex Lease is the other male lead and the heroine is played by Miss Alice Day.
DESERT NIGHTS

For “Deserts Nights,” a film that is to be seen in most districts this week and in which the cast includes Mary Nolan, John Gilbert and Ernest Torrence, many of the incidents take place in barren country and they were taken into the desert for three weeks.

They were not, during that time, allowed to trim their hair or shave their beards.

Any man who, for some reason or other, has been forced to remain unshaven for such a period will appreciate the discomfort to which the men were subjected.

The women were not much more happy; they did not, could not in fact, use make up. Miss Nolan alone had to appear at times before the camera with “make up” on her face and for this purpose a special ice box was carried.

There are thrills in this picture and it should be enjoyed by many of our readers.
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WILLIAM HAINES plays the part of a lad leaving College and entering, more or less successfully upon a city career. It is not for Mr. Haines a new type of part either, in fact, or on the “pictures” for, before becoming the star that he is William Haines was what is known in the U.S. as a bond salesman.

This film was directed by Sam Wood who, in Hollywood is recognised as a particularly successful director of “young people” pictures. Some folks call him the “Peter Pan Director,” and he is understood to be proud of his perennial youthful outlook.

Marie Dressler plays in this film and is, as always, a perfect joy.

While every care has been taken to ensure accuracy, the publishers cannot hold themselves responsible for any errors or omissions.
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WE WOULD like to point out to our readers that the "WEEKLY KINEMA GUIDE," is, or should be, on sale everywhere in London or the Suburbs.

Should there be any difficulty in obtaining a copy or copies we shall be pleased to hear and to supply direct to would-be purchasers.

We should be glad to know, at the same time, the name or names of newsagents who had been tried unsuccessfully.

We hope, next week, to print in these pages the first of the prize winning criticisms the writer of which will receive one guinea.

Our readers will remember, no doubt, the conditions as printed in last week's issue, but, for the benefit of new friends we set them out here again.

State

(a) The week during which the picture was seen.

(b) The name and address of the contributor (Mr., Mrs. or Miss) on the sheet of paper on which the criticism is written or started, as well as on the coupon at the foot of this page.

(c) One side only of the paper to be used,

WEEKLY KINEMA GUIDE
COMPETITION WEEK COMMENCING DEC. 15, 1930

Name ..........................................................

Address ..........................................................

Post to The Editor, Weekly Kinema Guide, 51, Chaneeary Lane, W.C. 2.
MARBLE ARCH ELECTRIC PALACE
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MONDAY
AND
ALL THE WEEK

REDEMPTION
and
THE SECOND KISS

Prices:
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Mayfair 3027.

Continuous Performance 2.11 p.m.
Sundays 6.11 p.m.

John Gilbert and Eleanor Boardman in "REDEMPTION."
Week commencing Dec. 15th.

The Figure in brackets after the title of each picture is the Number of our issue in which it appeared under "Films You May See This Week."

"Applause" (3).
Balham; Bermondsey; Bloomsbury; Camberwell; Clapham; Edgware Road; Enfield; Forest Hill; Hammersmith; Harrow Road; Highbury; Holloway; Islington; Kennington; Kilburn; Old Kent Road; Palmers Green; Penge; Plumstead; Poplar; Putney; Wandsworth.

"Balaclava" (1).
Barking; Bethnal Green; Camberwell; Lewisham; Notting Hill Gate; Stockwell; Wood Green.

"Be Yourself" (3).
Brixton; Camberwell; Clapham; Croydon; Dalston; Finsbury Park; Greenwich; Hackney; Hammersmith; Harrow Road; Islington; Lewisham; Leyton; Leytonstone; Mile End Road; Norwood; Old Kent Road; Poplar; Putney; Rotherhithe; Tooting; Tottenham; Walthamstow; Willesden; Wimbledon.

"Border Romance" (2).
Acton; Brixton; Clapham; Clapton; Ealing; Finsbury Park; Hammersmith; Harrow Road; Harrow; Highbury; Kennington; Kilburn; Old Ford; Putney; Southall; Stepney; Wandsworth.

"Burning Up" (2).
Camden Town; Canning Town; Catford; Croydon; Dalston; Enfield; Finchley; Forest Gate; Golders Green; Greenwich; Hackney; Harrow; Hoxton; Kennington; New Cross; Plaistow; Shoreditch.

"The Busybody" (1).
Bethnal Green; Brockley; Crouch End; East Ham; Hendon; Southfields; Victoria; Whitechapel.

"Desert Nights" (2).
Camden Town; Canning Town; Crouch End; Edmonton; Hoxton; Ilford; Kennington; Kentish Town; Kilburn; Newington Butts; Rotherhithe; Westminster Bridge Road; West Ham.

"Dumbells in Ermine" (2).
Balham; Bethnal Green; Clapton; East Ham; Greenwich; Putney; Richmond; Rotherhithe; Stratford; Streatham; Tooting; Wandsworth.

(Continued on page 31.)
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Renée Adorée:—“Redemption.”
Eleanor Boardman:—“Redemption.”
Evelyn Brent:—“Why Bring That Up.”
Mary Brian:—“Burning Up” and “The Busybody.”
Fanny Brice:—“Be Yourself.”
Alice Day:—“Hot Curves.”
Billie Dove:—“A Notorious Affair.”
Leila Hyams:—“The Flirting Widow.”
Barbara Kent:—“Dumbells in Ermine.”
Leila Lee:—“Murder Will Out” and “Second Wife.”
Dorothy Mackaill:—“The Flirting Widow,” “Man Trouble” and “Strictly Modern.”
Mary Nolan:—“Desert Nights.”
Irene Rich:—“So This Is London.”
Blanche Sweet:—“Lights and Shadows.”
Lupe Velez:—“Hell Harbour.”
Richard Arlen:—“Burning Up.”
Robert Armstrong:—“Be Yourself” and “Dumbells in Ermine.”
Noah Beery:—“Murder Will Out.”
John Gilbert:—“Desert Nights” and “Redemption.”
Harry Green:—“Be Yourself,” “The Busybody” and “Why Bring That Up.”
William Haines:—“The Girl Said No.”
Jean Hersholt:—“Hell Harbour” and “Mamba.”
Tom Moore:—“Lights and Shadows.”
Conrad Nagel:—“Redemption,” “Second Wife” and “Ship From Shanghai.”
Basil Rathbone:—“The Flirting Widow” and “A Notorious Affair.”
Will Rogers:—“So This Is London.”
Benny Rubin:—“Hot Curves.”
Milton Sills:—“Man Trouble.”
H. B. Warner:—“The Furies.”
CONTINUOUS PERFORMANCE
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SUNDAYS
6 — 8.30

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SUNDAYS from 4 p.m.
Week commencing Dec. 15th.

THE WEST END.

ACADEMY, 165, Oxford St. Mon. and all Week.—John Gilbert in Redemption, also Fanny Brice in Be Yourself.

ALHAMBRA, Leicester Sq. Gerrard 5064. Mon. and all Week.—Mystery of Life (The Story of Evolution) & Sous Les Toits de Paris.

ASTORIA, Charing Cross Rd. Gerrard 5528. Mon. and all Week.—Detective Clive Bart & Clothes and the Woman.

BIJOU, 24, Tottenham Court Rd. Museum 7181. Mon. and all Week.—Fig Leaves, with Olive Borden & When Husbands Flirt, with Dorothy Revier, also Who's the Boss & Graphic.


CAPITOL, Haymarket. Regent 4455. Mon. and all Week.—A Devil With Women & Last of the Douanes.


CARLTON PICTURE THEATRE, 30, Tottenham Court Rd. Museum 7181. Mon. and all Week.—Arizona Kid & Legion of the Lost.


EMPIRE THEATRE, Leicester Square. Regent 1866. Mon.—War Nurse.


LONDON PAVILION, Piccadilly Circus, Gerrard 0704. Hell's Angels. 2.30, 6 and 8.30. Sun. 6 and 8.30. Seats bookable from 2s. 4d.

MARBLE ARCH ELECTRIC PALACE, Marble Arch. Mayfair 3027. Mon. and all the Week.—Redemption & The Second Kiss.

MARBLE ARCH PAVILION. Mayfair 5112. Cont. Two Big Pictures.

MAJESTIC, 36, Tottenham Court Rd. Museum 7181. Mon. and all Week.—John Gilbert in Redemption, also Border Romance.


PLAZA, Piccadilly Circus. Regent 7201. The Paramount Picture Theatre. Cont. from 1.45. 2s. 4d.—8s. 6d. Admission until 1 p.m., 1s. 6d.


REGAL, Marble Arch. Paddington 9881. Mon. and all Week.—Almost a Honeymoon, & Lady Who Dared.

RIALTO, 3-4, Coventry St. Regent 2588. Mon. and all Week.—The Little Accident also Comedy, We-We-Marie.

STOLL, Kingsway, Holborn 3703. Mon. and all Week.—Will Rogers in So This Is London, also Conrad Nagel in Second Wife.


TUSSAUDS, Baker St. Station. Welbeck 8661. Mon. and all Week.—Indiscrete Woman & Flirting Widow.


THE WORLD’S NEWS THEATRE, Shaftesbury Avenue. Round the World in 50 Minutes. All the Latest News of 20 Countries.
THE FLIRTING WIDOW

The story is taken from A. E. W. Mason’s book, “Green Stockings,” and it is not only the tale that, in this film, is British. Beautiful and, as it happens, brilliant, Miss Dorothy Mackaill hails from Yorkshire. Basil Rathbone was born in Jo’burg, Anthony Bushell is English as is Emily Fitzroy.

The story is of British people in their own country and the result is a most amusing and enjoyable affair.

APPLAUSE

The story of this film is taken from the novel by Beth Brown, who was once, herself, a showgirl and who is now a successful authoress. She knows what she is talking about and in this picture the more unhappy side of a showgirl’s life is stressed.

April Darling is born in Kitty Darling’s theatre dressing-room after the news of the conviction, for murder, of her husband.

At five years of age the child is sent away to be educated in a convent but, twelve years after, she comes back to the questionable environment of the touring company.

The tale is sordid but the picture is presented with some sincerity and truthfulness and is worth seeing.
**BERMONDSEY (Contd.)**

**STAR,** 189, Abbey Street. Bermondsey 2000. Mon.—Medicine Man & Hot Curves. Thurs.—Smiling Irish Eyes. 4d. to 1s. 3d.

**BETHNAL GREEN.**


**SMARTS,** 283, Bethnal Green Rd. Bishopsgate 1040. Sun.—Whispering Winds & Trigger Twins. Mon.—Cheer Up & Smile & Rough Romance. Thurs.—Man Trouble & Will O’ the Wisp.

**VICTORIA PARK P. T.,** 184, Grove Road. East 3907. Mon.—Balaclava & By Royal Command. Thurs.—Busybody & City of Play.

**BLACKFRIARS.**


**BLOOMSBURY.**

**SUPER CINEMA,** Theobalds Rd. Museum 7153. Mon.—Applause & Cheynne. Thurs.—Redemption. 9d. to 2s. 4d. Mat. 6d. and 1s.

**BOW.**

**PALACE C.,** 156, Bow Rd. East 5788. Mon.—Women Everywhere & Big Time (8.). Thurs.—Puttin’ on the Ritz & Enduring Flame (8.).

**BRITON.**

**ASTORIA,** 211, Stockwell Rd. Brixton 7173. Mon and all Week.—Be Yourself, with Fanny Brice & The Girl Said No, with William Haines.

**NEW ROYALTY,** 101, Brixton Hill. Brixton 2929. Mon.—His First Command & Spell Binder. Thurs.—Prince of Diamonds & Eternal Love.

**PALLADIUM,** Town Hall Parade. Brixton 1114. Mon. and all Week.—So This Is London & Border Romance.

**PAVILION,** Coldharbour Lane. Brixton 1649. Mon. and all Week.—Second Wife & Southern Love (S.).

**BROCKLEY.**

**RIVOLI C.,** Brockley Rd. New Cross 2165. Mon.—Second Floor Mystery. Thurs.—Flying Scotsman. 6d. to 1s. 6d. Change Sundays.

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**BERMONDSEY.**

**ACTON.**

**GLOBE,** High St. Chiswick 1458. Mon.—Second Wife & Border Romance. Thurs.—So This Is London & Too Many Crooks.

**BALHAM.**

**PALLADIUM,** 177, High Road. Streatham 0596. Mon. and all Week.—Mamba & Hot Curves. 2—11. Sundays 6—10.30. 6d. to 2s. 4d. Special Matinee Prices.


**BARKING.**


**CAPITOL,** East St. Grange wood 2702. Mon.—Man Trouble. Thurs.—Flirting Widow.

**ELECTRIC CINEMA,** Ripple Rd. River wood 0661. Mon.—Seven Keys to Baldpate & Jazz Heaven. Thurs.—Balaclava.

**BARNES.**

**RANELAGH CINEMA,** Church Rd. River side 0381. Mon. and all Week.—Mamba & Fashions in Love (silent).

**BATTERSEA.**

**IMPERIAL,** St. John’s Hill. Battersea 0275. Mon.—Glorifying the Show Girl & Darkened Rooms. Thurs.—The Sacred Flame & In the Headlines.


**BECKENHAM.**


**BERMONDSEY.**


**PALACE,** 256, Southwark Park Rd. Bermondsey 1404. Mon.—Applause. Thurs.—Mamba.

**RIALTO,** 146, St. James Rd. Bermondsey 1183. Mon.—No, No Nanette. Thurs.—A Notorious Affair. 9d.—1s. 2—11.
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BROCKLEY (Contd.)


BURNT OAK.

REGENCY CINEMA. Edgware 0660. Mon.—Vengeance & Adjutant of the Czar. Thurs.—Mamba & Troopers Three & Mickey Mouse.

CAMBERWELL.


EMPIRE C. T., Denmark Hill. Brixton 4x8. Mon.—Be Yourself & Topsy & Eva. Thurs.—Guilty & S.O.S.


GOLDEN DOMES C., 28, Denmark Hill. Brixton 218a. Mon.—Murder Will Out & Song of Soho. Thurs.—So This Is London & Ship from Shanghai.


CAMDEN TOWN.

BRITTANIA P. P., 211, High St. North 0043. Mon.—Burning Up & Desert Nights. Thurs.—Redemption & The Ship from Shanghai. 8d.—2s. 4d.

HIPPODROME, Morning Crescent. Mon.—Feature Film & Second Feature. Thurs.—Why Bring That Up & Lone Wagon.

CANNING TOWN.

CANNING TOWN CINEMA, 317, Barking Rd. Albert Docks 1382. Mon.—Burning Up & News. Thurs.—Man Trouble. 3d. to 8d. Mat. 3d. and 6d.

GRAND, 90, Barking Rd. Albert Dock 178d. Mon.—Girl Said No & Desert Nights. Thurs.—Mamba & Hot Curves. 6d.—1s. 2d. Mat. 3d. and 6d.

IMPERIAL, Canning Town. Albert Dock 1012. Opening shortly with Talkies.

CATFORD.

CENTRAL HALL, Central Parade. Lee Green 2118. Mon. and all Week.—The Kiss & Where East is East. (All Silent Programme).


CHARLTON.

PICTURE PALACE, 473, Woolwich Rd. Greenwich 0711. Mon.—Talkies. Cont. 1.30 to 10.30. Sundays, 5.30 to 10.30. 6d. 1s. 3d.

CHELSEA.

KING’S PICTURE PLAYHOUSE. Flaxman 3130. Mon.—Mamba & Hot Curves. Thurs.—Redemption & The Kiss.


CHISWICK.


CHISWICK (Contd.)


CLAPHAM.


PILAVION, 33, High St. Macaulay 1647. Mon. and all Week.—Be Yourself & The Battle of the Sexes. (S.).

SHAKESPEARE. Lavender Hill, Battersea 1232. Mon.—Good Intentions & Wings of Song. Thurs.—Applause & Border Romance.

CLAPTON.

KENNING HALL. 228, Lower Clapton Rd. Clissold 1314. Mon.—The Flame of Love & Elisree Calling. Thurs.—Dumbells in Ermine & Flying Scotsman. 6d.—1s. 6d.

NEW CLARENCE, Clarence Rd., Ambhurst 3056. Mon.—Loose Ankles & Latin Quarter. Thurs.—Song of Soho & Anna Christie.

RINK, 137, Lower Clapton Rd. Clissold 1448. Mon.—Second Wife, Border Romance & Talkie Shorts. Thurs.—So This is London & Too Many Crooks, etc.


CLERKENWELL.


CRICKLEWOOD.


QUEEN’S HALL, Cricklewood Lane, Hampstead 3996. Mon.—Second Wife. Thurs.—So This is London.

CROUCH END.


PLAZA, Tottenham Lane. Mountview 3693. Mon.—The Busybody & The Man Who Changed His Name. Thurs.—Under a Texas Moon & Golden Butterfly.

CROYDON.

DAVIS, High St. Croydon 3156. Mon. and all the Week.—Vengeance & Burning Up.

HIPPODROME, Crown Hill. Croydon 1444. Mon. and all Week.—Be Yourself & Supporting Programme.


PILAVION, Broad Green, West Croydon. Thornton Heath 2082. Mon.—Feature Programme with Change on Thurs.
SECOND WIFE

"SECOND WIFE"—adapted from the stage play, "All The King's Men"—essays a theme of real and world-wide interest—can second marriage be successful? Is not the past a disconcerting shadow over the present, the old over the new? Or is it only ultra-sensitiveness and selfishness that threatens the second partnership, so that once these are subdued the new relationship may be as happy as the one that went before.

These are the poignant questions raised by the present picture. Closely related to some of the hard facts of life, they are handled by the producers with understanding and, moreover, with what seems to have been a sincere endeavour to present his real ideas on the subject.

If only the producers would believe that the public, at least our British public, want their films to "state a case," as the law puts it, they would be more successful both from the artistic and box office points of view.

Many producers of films, as well as stage plays, start off with the idea that they must of necessity study the opinions of their audiences and turn out, in almost every case, merely another version of something that has "gone down well" before.

We here are still an intelligent public. We don't always want to see Ibsen's plays when we go to the theatre or to the pictures, nor do we wish, every time, to be faced with a production that calls for deep or serious thought, but we do ask for sincerity.

We may not agree with the views of authors or producers, but surely we all like to feel that the people who are showing us their idea of life or of some angle of life really are trying to tell us what they think about it.

Much must depend upon the players and, in this film, "Second Wife," the young widower, his second wife and the faithful old servant are faithfully portrayed by Conrad Nagel, Lila Lee and Mary Carr.
CROYDON (Contd.)


SCALA, 18, North End. Croydon 1620. Mon. and all Week.—Mamba. 8d. to 2s. 4d.

DALSTON & KINGSLAND.

AMHURST HALL, Kingsland High St. Clissold 1642. Mon.—Be Yourself. Thurs.—Revenge.


IMPERIAL, 238, Kingsland Rd. Clissold 1399. Mon.—Feature & Second Feature Films. Thurs.—Feature Film & Comedies.


PICTURE HOUSE, Dalston Lane. Clissold 5024. Mon.—Second Wife. Thurs.—So This Is London.

DEPTFORD.


DRAYTON GARDENS.


DULWICH.

PAVILION, 72, Grove Vale. New Cross 2704. Mon.—Troopers Three & Brought to Justice. Thurs.—Guilty & Adjutant of the Car.

EALING.


KINEMA, Northfield Rd. Ealing 0934. Mon.—They Learned About Women & Bolder Romance. Thurs.—Outside the Law & Trail ing Trouble. 6d.—2s. 4d. Special Matinee Prices.

EAST HAM.

(Also see Barking Road.)


EAST HAM KINEMA, Barking Rd. Grangewood 0672. Mon.—No, No Nanette & Warned Off. Thurs.—Another Feature Programme.


EDGWARE ROAD.


EDMONTON.


ELEPHANT & CASTLE.

TROCADERO, Hop 1344. A Super Talkie Cinema. Opening Dec. 22nd. 6d.—2s. 4d. Before 3, 6d.—1s.

ENFIELD.

QUEENS, Mon.—Burning Up & Marriage Playground. Thurs.—Applause.

RIALTO, Enfield Town. Enfield 0111. Mon.—Murder Will Out & Songs of Soho. Thurs.—Mamba & Troopers Three. 9d.—2s. Before 4, 6d. and 9d.

EUSTON.

EUSTON CINEMA, 81, Euston Rd. Museum 3642. Mon.—Lady to Love & Where East is East. Thurs.—Dynamite & Bells of St. Mary’s.

FELTHAM.

NEW CINEMA, New Chapel Rd. Mon.—Her Private Affair & Revelation. (8.). Thurs.—Sunny Skies & Overland Ltd. (8.).

PLAYHOUSE, Mon.—Furies & Man of the Moment. Thurs.—Strictly Modern & Songs of Soho.

FINCHLEY.

COLISEUM, High Rd. Tudor 2463. Mon.—Knowing Men. Thurs.—Lady to Love.

GRAND HALL, Tally Ho. Mon.—The Girl Said No. Thurs.—So This Is London.

NEW BOHEMIA, Church End. Hillside 2300. Mon.—Burning Up & The Lone Wagon. Thurs.—Second Wife & Border Romance.

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SUBURBAN (Continued.)

FINSBURY PARK (Contd.)

RINK, Stroud Green Rd. North 3451. Mon.—Second Wife & Border Romance. Thurs.—So This Is London & Too Many Crooks, also Stage Show.

FOREST GATE.

FOREST LANE CINEMA. Maryland 1820. Mon.—Clipped Wings & Adjutant of the Czar. Thurs.—Melody Man & Blue Waltz.

GRAND CINEMA, Woodgrange Rd. Maryland 4440. Closed for alterations.


QUEENS. 302, Romford Rd. Maryland 1341. Mon.—Burning Up & Legion of the Lost. (S.) Thurs.—Redemption. 6d.—1s. 6d. Mat. 6d. and Is. till 5.

FOREST HILL.


FULHAM.

FULHAM PICTURE PALACE, 260, North End Road. Fulham 3813. Cont., 2—11. Prices 6d.—1s. 6d. Feature Film, News & Comedies.


GOLDERS GREEN.

IONIC, Finchley Rd. Speedwell 1724. Mon.—Burning Up & The Secret Courier. Thurs. Mamba. 2.30 to 10.45. 8d.—2s. 4d. Mat. 6d. and Is. 2d.


ORPHEUM, Finchley Rd. (Temple Fortune). Speedwell 7401. Mon. and all Week—Feature Programme and Stage Show. Juanita & Lewis Havela and 10 Cosmo Girls. 1s.—1s. 6d.

GREENWICH.

EMPIRE, 35, Church St. Greenwich 1431. Mon.—Be Yourself. Thurs.—So This Is London & Back From Shanghai.


HACKNEY.

EMPEROR, Mare St. Amhurst 2351. Mon.—Be Yourself & Burning Up. Thurs. Be Yourself & Light Fingers.


HACKNEY (Contd.)

PAVILION, Mare St. Amhurst 2631. Mon.—Second Wife. Thurs.—So This Is London.

SEBRIGHT PALACE, 26, Coate St. Bishopsgate 8865. Mon.—Studio Murder Mystery. Thurs.—The Enemy.

HAMMERSMITH.

ACADEMY, 141, King St. Riverside 0851. Prices 6d.—Is. 10d. Mon.—Mamba & Amazing Vagabond. Thurs.—Wolves & Legion of the Lost.

BLUE HALL, 207, King St. Riverside 0600. Mon. and all Week.—A Notorious Affair & Sons of the Saddle. 6d.—2s.

BLUE HALL EXTENSION. Riverside 0600. Mon. and all Week.—Harmony Heaven & Border Romance. 6d.—2s.

BROADWAY, Queen St. Riverside 0718. Mon.—Second Wife & Spurs. Thurs.—So This Is London.

COMMODORE, King St. Riverside 2986. Mon. and all Week.—Applause & Be Yourself.


PALACE, King St. Riverside 0106. Mon.—Redemption & Song of the Cabellero. Thurs.—Gold Diggers of Broadway. 2—11. 6d.—2s.

HAMPSTEAD.


HARLESDEN.


HARRINGAY.


HARRON ROAD.

COLISEUM, 324, Harrow Rd. Abercorn 1150. Mon.—Be Yourself & Sadie Thompson. Sun.—Be Yourself & Devil Dancer.


HARROW.

COLISEUM, Harrow Station Rd. Harrow 0968. Mon.—Burning Up & Clothes and the Man. Thurs.—Vengeance & His Wife’s Lover.


EMBASSY, Pinner Rd., N. Harrow Harrow 3463. Mon.—Just for a Song. Thurs.—The Girl Said No & Border Romance & Silly Symphony.
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Programme for DECEMBER, 1930

MONDAY, 15th
Also

*Song of the West
The Duke Steps Out ... John Boles

THURSDAY, 18th
Also

*Show of Shows ... ... All Stars
The Whip ... ... Dorothy Mackaill

MONDAY, 22nd
Also

*House of the Arrow
*The Raw Recruit ... Benita Hume

FRIDAY, 26th
3 Talkies

*Burning Up. ... ... Richard Arlen
*The Flying Scotsman ... Moore Marriott
*The Raw Recruit ... Ernie Lotinga

* All Talkie.

Sound by Western Electric.
HENDON.

THE TROCADERO, Brent St. Hendon 1165.
Mon.—The Busybody & Big News. Thurs.—The Laughing Lady & New Waif.

HERNE HILL.

GRAND, 222, Railton Rd. Brixton 0234.
Mon.—Why Bring That Up & Ship from Shanghai. Thurs.—Strictly Modern & Song of Soho.

HIGHBURY.


HIGHGAMS PARK.


HITHER GREEN.

PARK, 234, Hither Green Lane. Lee Green 3359. Mon.—The Love Parade. Thurs.—He Did His Best. 6d.—1s. 6d. Mat. 6d. & 1s. 2d. 2—10.45.

HOLLOWAY.

EMPIRE, Holloway Road. Archway 1560. Mon.—Muder Will Out. Thurs.—Applause.

GRAND, 194, Holloway Road. North 1298. Mon.—Elsinore Calling & Show Folk. Thurs.—Af's Carpet & Strange Cargo.


HOMERTON.


HOUSLOW.

ALCAZAR, Staines Road. Hounslow 0122. Mon.—Mamba & The Message. Thurs.—Dancing Feet & The Kiss. 6d.—1s. 6d.

EMPIRE, High Street. Hounslow 0269. Mon.—So This Is London. Thurs.—Seven Keys to Beldawe & The Masked Woman.

HOXTON.

BRITANNIA, Hoxtton Street. Clerkenwell 3962. Mon.—Mamba & The Flaming West. Thurs.—Women Everywhere & Wives At Auction.

EAST ROAD CINEMA, 36, East Road. Clerkenwell 7645. Mon.—Love's Test & One Chance in a Million. Thurs.—Karina the Dancer & The Down Grade. 5d.—1s.


HOXTON (Cont'd.)

YE OLDE VARIETIES, 20, Pitfield St. Clerkenwell 3988. Mon.—Thunder. Thurs.—Qualified Adventuress.

ILFORD.

EMPIRE, Ilford Lane. Ilford 0280. Mon.—Raise the Roof & Little Johnny Jones. Thurs.—The Great Divide & Wedding Rings.


ISLINGTON.


BLUE HALL, Upper St. Clerkenwell 2974. Mon. and all Week.—Flirting Widow.


CARLTON, Essex Rd. North 2957. Mon. and all Week.—Be Yourself and No Exit.

COLLINS, 10, Islington Gardens. Clerkenwell 8820. Mon.—Feature Programme with...Complete Change Thurs.


EMPRESS, Upper St. Clerkenwell 8431. Mon.—Second Floor Mystery. Thurs.—Strictly Modern & Loose Ankles. 6d.—1s. 6d.

LIDO, Upper St. North 2443. Mon. and all the Week.—New York Nights & The Circus.


KENNINGTON.


PRINCES, 2, Kennington Park Rd. Mon.—Mamba & Hot Curves. Thurs.—Girl Said No & Desert Nights.

KENSAL RISE.

PALACE, Chamberlayne Rd. Willesden 1913. Mon.—Af's Button & Drums of Love. (S.) Thurs.—Af's Button & Don Q & Son of Zorro. (S.).

PAVILION, 10, Bannister Rd. Willesden 1837. Talkies. Cont., 2—11. Prices, 6d.—1s. 10d.

KENSINGTON.

KENSINGTON SUPER KINEMA. Kensington Rd. Western 3577. Mon. and all Week.—Burning Up & Why Bring That Up.

ROYAL, 175, Kensington High St. Western 6044. Mon.—Two Feature Films, with Change of Programme Thurs.

Consider the bricklayer. Brick by brick, slowly, laboriously, he lays them one by one.

For a long time it seems as if nothing is happening.

Yet, brick by brick, something is being built. Soon it will take shape, and the monotonous motions of the man laying the bricks will be shown to be not so purposeless as they might at first have seemed.

You can build anything with bricks—provided you go on long enough.

You can build a cottage or a castle—remembering that a castle takes more bricks than a cottage.

But with one brick you can build nothing at all. It is just a brick; nothing more.

It is valueless—except as one of many bricks.

Advertising, like brick-laying, is a matter of persistency. If you go on long enough you are bound to build something. The longer you go on the bigger the thing you will build. But unless you go on, you will build nothing at all.

Advertising
SUBURBAN (Continued.)

KENTISH TOWN.

COURT, Malden Rd. Mon.—Mysterious Dr. Fu Manchu & City of Purple Dreams. Thurs.—Celestial City & Talkie Shorts. Open Sun.


KILBURN.

GRANGE, High Road. Maida Vale 1664. Mon.—Applause. Thurs.—So This Is London.


KING’S CROSS.

KINGS CROSS CINEMA, 279, Pentonville Rd. Terminus 3534. Mon.—Second Wife & Border Romance. Thurs.—So This Is London & Too Many Crooks.

KINGSLAND.


KINGSTON.


SUPER CINEMA, Pile Road. Kingston 1267. Mon. and all Week.—Love Comes Along & Tanned Legs.

LAD BROOK GROVE.


LAVENDER HILL.

LAVENDER HILL PAVILION. Battersea 1399. Mon. and all Week.—Mamba & Girl Said No.

LEE GREEN.

SAVoy, 204, High St. Lee Green 0448. Mon. and all Week.—Free & Easy & Counted Out. Thurs.—Another First and Second Feature Film.

LEWISHAM.


PRINCE OF WALES, 208, High Street. Lee Green 0699. Mon. and all Week.—Journeys End.

LEYTON.

CINEMA. High Rd. Mon.—Balai ova. Thurs.—Love Comes Along & Asking for Trouble. 9d.—1s. 3d.

LEYTON (Contd.)

KINGS CINEMA, High Rd. Walthamstow 0622. Mon. and all Week.—Glancy in Wall Street.


SAVoy, Lea Bridge Road. Walthamstow 2211. Mon. and all Week.—Be Yourself, New York Nights & Talking Shorts.

LEYTONSTONE.

ACADEMY, 350, High Rd. Maryland 1817. Mon.—Ship from Shanghai & The Pagau. Thurs.—The Other To-morrow & Loose Ankles.

PROMPTER, 619, High Road. Maryland 1677. Mon. and all Week.—Capt. of the Guard & Full Supporting Programme.


MAIDA VALE.


MANOR PARK.


MILE END ROAD.


EMPIRE, 95, Mile End Road. East 0166. Mon.—Flirting Widow & Wreck of the Singapore. Thurs.—So This Is London & Too Many Crooks.

LA BOHEME, 560, Mile End Rd. East 1504. Mon.—Just for a Song & Silent Feature & Mickey Mouse. Thurs.—Isle of Escape, Silent Feature & News. 6d.—1s. 3d.

PALLADIUM, 370, Mile End Road. East 0224. Mon.—Hell Harbour & Full Supporting Programme. Thurs.—Be Yourself & Others.

MUSWELL HILL.

ATHENA EUM. Tudor 5848. Mon. and all Week.—Puttin’ on the Ritz.

SUMMERLAND CINEMA. Tudor 5849. Mon. and all Week.—Free & Easy & Navy Blues.

NEW CROSS.

BROADWAY. New Cross 0196. Mon.—Burning Up & Hot Curves. Thurs.—Man Trouble & Daring Danger.

SO THIS IS LONDON

WILL ROGERS, who has been well-known to the film-going public since 1920, when he was first seen in a series of comedy films, silent, of course, stars in this picture.

His first talkie role was in "They Had to See Paris" and he proved to be even more amusing with a voice than had been the case when silence was imposed upon him.

Like nearly all true comedians, Rogers started life outside the theatrical profession.

His more youthful experiences included a period of instruction at a Military Academy, after which he became a ranch hand in Oklahoma, where he learnt to ride and rope.

His early engagements on the boards were in New York, Hammersteins' Roof, Ziegfields' Follies and so on.

After three years of silent films he signed on with Fox Movietone and he starred in "They Had to See Paris" under that management.

Apart from these activities, Will Rogers has been an author, a lecturer and a correspondent for well over a hundred newspapers.

This week he is to be seen and enjoyed in "So This is London," supported by Irene Rich and Maureen O'Sullivan.
SUBURBAN (Continued.)

NEWINGTON BUTTS.

NORBURY.

NORTHFLEET.
ASTORIA. Mon.—Prince of Diamonds & Their Son. Thurs.—Vengeance & Blue Waltz. 4d.—is. 3d.

NORWOOD.
ALBANY, Church Rd. Mon. and all Week. Be Yourself & Night Porter. 6d.—2s. 4d. Before 3.30. 6d.


REGAL, 304, Norwood Road. Streatham 3411. Mon.—Be Yourself & The Gold Rush. Thurs.—Capt. of the Guard & Gold of Egypt. 6d.—2s. 4d.


NOTTING HILL GATE.


IMPERIAL, 193, Portobello Road. Park 1625. Mon.—Bajaclava & Secret Woman. Thurs.—The Girl Said No & Double Cross Roads. 6d.—1s. 2d.

OLD FORD.
PICTURE PALACE, 55, Stephens Road. East 1777. Mon.—Dancing Feet & A Little Girl in a Big City. Thurs.—Border Romance & Romance of Mayfair. 4d.—1s.

OLD KENT ROAD.
ASTORIA, 553, Old Kent Road. New Cross 1977. Mon. and all Week.—Be Yourself & Applause.

PICTURE HOUSE, 42, Old Kent Road. Rodney 3497. Mon.—So This Is London & Too Many Crooks. Thurs.—Notorious Affair & Medicine Man.

PADDINGTON.
NEW GAIETY, 5, Praed Street. Paddington 5717. Mon.—Flame of Love & The College. Thurs.—Chasing Rainbows & The Kiss.

PALMERS GREEN.


QUEEN'S HALL, Palmers Green 0660. Mon.—This Thing Called Love & Lummox. Thurs.—Applause & Compromised Daimonds.

PECKHAM.


TOWER ANNEXE, 164, Rye Lane. New Cross 1174. Mon.—So This Is London & Wreck of the Singapore. Thurs.—So This Is London & Speed Limit.

PENGE.
KING'S HALL, High Street. Sydenham 1596. Mon.—Applause. Thurs.—Mamba. 6d.—3s. 6d.

PLAISTOW.

GREENGATE, Greengate. Grangewood 0039. Mon.—Those Who Dance & She Couldn't Say No. Thurs.—Phantom of the Opera & Young Desires.

PLUMSTEAD & WOOLWICH.
CINEMA THE, Beresford Square. Woolwich 0295. Mon.—Lights & Shadows & Where East is East. (8.). Thurs.—Man Trouble & Faithless Lover. (8.).

CINEMATOGRAPH THEATRE, 144, High St. Woolwich 0521. Closed down for a few weeks.


PREMIER THEATRE, Powis Street. Woolwich 0660. Mon. and all Week.—So This Is London & A Modern Night. 6d.—1s. 10d.


PONDERS END.

POPLAR.
GAIETY, 73, East India Dock Road. East 4086. Cont. 1.30 p.m. 4d.—is. 6d. Mon.—Royal Rider, also Second Feature Films. Thurs.—Two Days & Pride of the Padock.

GRAND PALACE, Robin Hood Lane. East 3943. Mon.—Redemption & Devil's Apple Tree. Thurs.—Be Yourself & My Lady's Past.

HIPPODROME, East India Dock Road. East 0064. Mon.—Flirting Widow. Thurs.—Hurricane, also Second Feature Films.

PAVILION, East India Dock Rd. East 0733. Cont. 1—11.30. Prices. 8d.—2s. 6d. Mon.—Applause. Thurs.—Just for a Song.
GILSON LTD.  (Established Over a Century)
30 Conduit Street, Bond Street, W.1

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242-244, Old Kent Road, S.E.1
SUBURBAN (Continued.)

PUTNEY.


GLOBE, 169, Upper Richmond Rd. Putney 6092. Mon.—Troopers Three & Darling of Paris. Thurs.—Mamba & False Alarm. 6d.—2s. 4d. Before 4, 6d.—1s.


RICHMOND.

RICHMOND, Richmond Bridge. Mon. and all Week.—Mamba & Furies, also Mickey Mouse.

ROYALTY, 5, Hill St. Richmond 2900. Mon. and all Week.—Dumbells in Ermine & The Girl in the Moon.

SHEEN, Sheen Lane. Opening Performance, Mon., Dec. 22nd.

ROMFORD.

PLAZA, South St. Romford 1000. Mon.—Hell Harbour & Sunny Skies. Thurs.—Son of the Gods & California Mail. 8d.—2s.

LAURIE, Market Place. Romford 113. Mon.—Those Who Dance & The Man Hunter. Thurs.—The Girl Said No. 6s. 1s. 6d.

ROTHERHITHE.

HIPPODROME, Lower Rd. Bermondsey 3609. Cont. 1.30—10.30. 6d.—1s. 6d. Special Matinee Prices. Mon.—Be Yourself & For the Prosecution. Thurs.—Dumbells in Ermine & Rolling Along.


RUSHEY GREEN.


SHEPHERDS BUSH.

PALLADIUM, 57, Shepherds Bush (Green). Shepherds Bush 1646. Mon. and all Week.—Be Yourself & Lady of the Night.


SILVER, Uxbridge Rd. Mon.—Furies. Thurs.—Son of the Gods.

SHOREDITCH.


SOUTHFIELDS.

LYCEUM, Wimbledon Park Rd. Putney 0900. Mon.—Crazy That Way & Rough Romance. Thurs.—Glorifying the Show Girl & Busybody. 6d.—1s. 10d.

SOUTHALL.


PALACE, South Road. Southall 0170. Mon.—Man Trouble & Border Romance. Thurs.—So This Is London & Too Many Crooks.

STAMFORD HILL.


STEPNEY.

MAJESTIC, St. John's Rd. Mon.—Lights & Shadows. Thurs.—Women Everywhere.


PALASEUM, 226, Commercial Rd. Avenue 4936. Mon.—Hell Harbour & Border Romance. Thurs.—Young Desires & Wreck of the Singapore.

STOCKWELL.


STOKE NEWINGTON.


STRATFORD.

BROADWAY, Tramway Avenue. Maryland 2186. Mon.—Girl Said No. Thurs.—Mamba.

GROVE, 121, Grove Rd. Maryland 1675. Cont. 2—11. Prices, 6d. to 1s. 2d. Two Feature Films. News & Comedies.


IMPERIAL PLAYHOUSE, 1, Broadway. Maryland 1689. Mon.—Cheer Up and Smile & Rough Romance. Thurs.—Dumbells in Ermine & Lone Wagon.

STREATHAM.


REDEMPTION

THE producers of this film claim that it has provided John Gilbert with his most dramatic role.

"The Living Corpse," Tolstoy's great book, is the source drawn upon by Arthur Hopkins when he wrote "Redemption" as a drama and now Dorothy Farnum has re-adapted it for use on the screen.

Fred Niblo, of "Ben Hur" fame, has produced the picture which does not, even after the two adaptations necessary, depart very considerably from the story as originally written by Tolstoy.

A subject such as this needs serious consideration and study before production and the claim made by "Metro Goldwyn Mayer," that their research experts spent several months in investigating Russian characteristics and "atmosphere" seems to be justified by the result.

The story of Fedya, the Russian officer, drawn away from his beloved wife and associations by Lisa, the Gipsy, is in the film, as it was in the novel, a phsycological study. The great difference between the two Fedyas, that of the book and that of the film lies in the fact stated, as reason given for his degradation. Tolstoy makes him a madman, but Miss Farnum brings out hereditary gipsy characteristics as the cause for his fall.

The film is a good one and is definitely worth seeing. The picture of pre-revolution Russia is convincing and the characters of Fedya, Masha, Victor and Lisa are well drawn by John Gilbert, Renée Adoree, Conrad Nagel and Eleanor Boardman.

Anyone that saw and liked "The Cossacks" will enjoy "Redemption."
SUBURBAN (Continued.)

STREATHAM (Contd.)


SYDENHAM.

RINK, 6, Silverdale. Sydenham 1627. Mon.—Girl Said No. Thurs.—Mamba.

TEDDINGTON.

SAVOY. Mon.—Behind the Make-Up & Hot Curves. Thurs.—Loose Ankles & Murder Will Out.

THORNTON HEATH.

PAVILION, High Street. Thornton Heath 1446. Mon.—Trooper Three & Rampant Age. Thurs.—Glorifying the Show Girl & Thunderbolt. (S).

TOOTING.

BROADWAY, 24, Mitcham Road. Streatham 0416. Mon.—A Notorious Affair & Handcuffed. Thurs.—Dumbells in Ermine & In Old California. 6d.—2s. 4d.

CENTRAL HALL, 26, Upper Tooting Rd. Mon.—Be Yourself & Two Big Yagabonds. Thurs.—Asking for Trouble. 5d.—1s. 10d. Change Sun.


REGENT, 183, High St. Mon.—Mamba & Troopers Three. Thurs.—Condemned.

VICTORY, 16a, High Street. Streatham 4735. Mon.—She Couldn’t Say No. Thurs.—Juno the Paycock. 8d.—1s. 10d.

TOTTENHAM.


IMPERIAL, West Green Rd. Mon.—The Forward Pass & The Whip. Thurs.—Playing Around. 5d.—1s.

PALACE, High Rd. Tottenham 2141. Mon.—Second Wife & Wreck of the Singapore. Thurs.—So This Is London & Too Many Crooks. 5d.—2s.


TWICKENHAM.

TWICKENHAM, Richmond Rd. Mon.—Girl Said No & Song of Kentucky. Thurs.—Second Wife & Cameo & Kirby.

UPTON PARK.


VAUXHALL.

CLOCK TOWER, 130, Wandsworth Rd. Brixton 5880. Mon. and all Week.—Son of the Gods & Silver King, also Transport & The Smooth Guy.

VAUXHALL (Contd.)


VICTORIA.


METROPOLE, 160, Victoria St. Victoria 4673. Mon. and all Week.—Blue Angel & Kiss Me Sergeant.

NEW VICTORIA, Vauxhall Bridge Rd. Victoria 2544. Mon. and all Week.—Young Woodley. with Frank Lawson and Madeline Carroll. 1s. 6d.—5s. 9d. 12½—1s.


WALHAM GREEN.


WALTHAMSTOW.

CARLTON, 182, High St. Walthamstow 0382. Mon. and all Week.—Hold Everything & You’d Be Surprised.

CROWN, Wood St. Walthamstow 0687. Mon.—Splinters & Will O’ Wisp. (S). Thurs.—Taming of the Shrew & When We Are Married. (S).


SUPER CINEMA, 25, St. James St. Walthamstow 0632. Mon.—Song of the West & Silent Evidence. Thurs.—Lady to Love & Montmartre Rose.

WALWORTH ROAD.

RIALTO, 47, Walworth Rd. Rodney 3641. Mon.—Puttin’ on the Ritz & Devil Dancer. Thurs.—Rockey Nook & Venus. 4d.—1s. 6d.

WANDSWORTH.


WANSTEAD.

KINEMA. High St. Wanstead 3383. Mon.—Love’s Conquest. Thurs.—Big Shot.

WEMBLEY.

CAPITOL, Wembley. Mon.—Just for a Song & A Sailor Tramp. Thurs.—This Mad World & Mord Emily.

MAJESTIC, High Rd. Mon. and all Week.—Hold Everything & Flying Scotsman.
THIRTEEN IS HER LUCKY NUMBER AND FRIDAY HER LUCKY DAY!

Kay Francis, who plays opposite Billie Dove, in "A Notorious Affair," which is to be seen in many kinemas this week, defies superstition by claiming that thirteen is her lucky number. Moreover, she asserts that she finds it all the more lucky if it falls on a Friday.

And she proves it by announcing that she was born on a Friday, January 13th. Furthermore, it was the thirteenth month of her mother's marriage.

Kay, altogether, has been to thirteen schools and classes (a record in itself, one imagines) and it was on the thirteenth of July that she got her first job on the stage, and she applied for her first job in the movies on the thirteenth of the month, and got it!

She always looks forward to a Friday that falls on the thirteenth, declaring that on such a day she always has a good time, and, when her guests will allow her, she prefers to have thirteen people sitting at her table when she is giving a dinner party.

In "A Notorious Affair" Kay Francis takes the role of the "other woman." It is she who entices Basil Rathbone from his happy home and Billie Dove!

THE TALE OF AN EGG!

This is the story of an egg, or rather two eggs. It is also the story of Dorothy Mackaill, starring in "The Flirting Widow" and "Man Trouble."

During the making of a recent picture, Dorothy had to appear in a cabin scene, and she had to be carrying a basket of eggs.

Now as everybody knows, Dorothy has a sense of humour, and it occurred to her that it would be a fine joke to have an egg blown and throw the empty shell at Edmund Burns, who played in the heavy role in the picture. After an obliging property man had blown the egg for her, and placed it back on the top of the basket, Dorothy blithely tripped into the cabin, reached for the egg shell, and threw, hard!

The egg went true to its mark, striking Burns full in the waistcoat, then, to her horror she observed it break with great damage.

Dorothy had picked up the wrong egg!
Week Commencing DEC. 15th.

SUBURBAN (Continued.)

WEST HAM.


THE KINEMA, West Ham Lane. Maryland 1208. Mon.—Women Everywhere. Thurs.—No, No Nanette.

WESTBOURNE GROVE.

ROXY, 90, Westbourne Grove. Park 4880. Programme not to hand.

WESTMINSTER BRIDGE ROAD.


GATTIS, 214, Westminster Bridge Rd. Hop 5418. Mon.—Ship from Shanghai & Three Days to Live. Thurs.—The Mighty & Trigger Tricks. 3d.—6d.

WHITECHAPEL.


RIVOLI, 100, Whitechapel Rd. Bishopsgate 5183. Mon.—Flirting Widow & Hot Curves. Thurs.—So This Is London & Too Many Crooks.

WILLESDEN.


ELECTRIC, Willesden Green. Mon.—The Long Long Trail & Love Speed & Danger. Thurs.—Idaho Red & Last Performance. 3d.—Is. 3d.

EMPIRE, Willesden 2917. Mon. and all Week.—Be Yourself & Woman Who Was Forgotten & So This Is London.


WIMBLEDON.

ELITE SUPER, Merton Rd. Wimbledon 2062. Mon. and all Week.—Just for a Song & Second Wife & Movietone News.

KING'S PALACE, 121, Broadway. Wimbledon 6791. Mon. and all Week.—Be Yourself.

PRINCES, Wimbledon. Mon. and all Week.—Mamba & Masks of the Devil for Three Days.

SAVOY, Wimbledon. Closed for Re-construction. Opening this month.

WOOD GREEN.


Films you may see this week

"Applause"—A story of the hardships of a beautiful showgirl in a touring burlesque revue company. What appears to be a sincere endeavour to portray this not very happy subject with truth and understanding. Starring Helen Morgan and Joan Peers.

"Be Yourself"—A boxing-cabaret dancer comedy tale that, while being light, is bright and entertaining. Starring Robert Armstrong and Fanny Brice.

"The Flirting Widow"—An A. E. W. Mason tale well adapted and produced. The story tells of a family who try to get the eldest daughter "married off." A bright, jolly film starring Dorothy Mackaill, Leila Hyams and Basil Rathbone.

"Redemption"—Screen adaption of Tolstoy's book, "The Living Corpse." John Gilbert, Eleanor Boardman, Renee Adoree and Conrad Nagel help to make a convincing picture of Russia under the old Régime.

"Second Wife"—A story of the old problem of the remarried widower. Conrad Nagel, Lila Lee and Mary Carr in a serious and interesting picture.
While every care has been taken to ensure accuracy the publishers cannot hold themselves responsible for any errors or omissions.
THE FLIRTING WIDOW"  (3).

"THE FURIES"  (1).

"THE GIRL SAID NO!"  (2).

"HELL HARBOUR"  (1).

"HOT CURVES"  (2).

"A LADY TO LOVE"  (1).

"LIGHT AND SHADOWS"  (2).

"MAMBA"  (2).

"MAN TROUBLE"  (1).

"MURDER WILL OUT"  (2).

Barking; Clapton; Ealing; Highbury; Islington; Kingston; Mile End Road; Poplar; Putney; Whitechapel.

Croydon; Deptford; Feltham; Kingston; Mile End Road.

Balham; Beckenham; Brixton; Camberwell; Canning Town; Crouch End; East Ham; Edmonton; Finchley; Greenwich; Harrow; Hoxton; Ilford; Kennington; Kentish Tn.; Kilburn; Lavender Hill; Mile End Road; Newington Butts; Norwood; Notting Hill Gate; Palmers Green; Romford; Rotherhithe; Rushey Green; Stratford; Sydenham; Vauxhall; Westminster Bridge Road; West Ham.

Bethnal Green; Catford; Edgware Road; Mile End Road; Romford; Stepney; Wood Green.

Balham; Bermondsey; Canning Town; Catford; Crouch End; East Ham; Ilford; Kennington; Kensington; Kentish Town; New Cross; Newington Butts; Rotherhithe; Stoke Newington; Teddington; West Ham; Westminster Bridge Road; Whitechapel.

Camberwell; Euston; Finchley; Harlesden; Walthamstow.

Balham; Edgware Road; Edmonton; Plumstead; Woolwich.

Balham; Barnes; Bermondsey; Canning Town; Chelsea; Crouch End; Croydon; East Ham; Enfield; Golders Green; Hammersmith; Hounslow; Hoxton; Ilford; Kennington; Kensington; Kentish Town; Lavender Hill; Newington Butts; Palmers Green; Penge; Putney; Richmond; Rotherhithe; Rushey Green; Stratford; Sydenham; Tooting; Waltham Green; West Ham; Westminster Bridge Road; Wimborne.

Barking; Bethnal Green; Canning Town; New Cross; Plaistow; Plumstead; Southall; Woolwich.

Camberwell; Enfield; Harlesden; Holloway; Kingston; Manor Park; Shoreditch; Teddington; Willesden.
"A Notorious Affair" (2).
Bermondsey; Clapton; Hammersmith; Kingston; Old Kent Road; Shoreditch; Tooting.

"Redemption" (3).
Barking; Bloomsbury; Camden Town; Catford; Croydon; Dalston; Finsbury Park; Forest Gate; Hammersmith; Norwood; Poplar; Willesden.

"Second Wife" (3).
Acton; Brixton; Clapham; Clapton; Cricklewood; Dalston; Ealing; Edgware Road; Finchley; Finsbury Park; Hackney; Hammersmith; Holloway; Islington; Kensignton; Kilburn; Ladbrooke Grove; Maida Vale; New Cross; Peckham; Shepherds Bush; Stamford Hill; Streatham; Tooting; Vauxhall; Walham Green; Walthamstow; Wimbledon.

"The Ship From Shanghai" (2).
Camberwell; Camden Town; Edgware Road; Herne Hill; Leytonstone; Stockwell; Westminster Bridge Road.

"So This Is London" (3).
Acton; Brixton; Camberwell; Clapham; Clapton; Cricklewood; Dalston; Edgware Road; Edmonton; Finchley; Finsbury Park; Greenwich; Hackney; Hammersmith; Holloway; Hounslow; Ilford; Kilburn; Mile End Road; New Cross; Old Kent Road; Peckham; Plumstead; Shepherds Bush; Southall; Stamford Hill; Tottenham; Whitechapel; Willesden; Woolwich.

"Strictly Modern."
Chiswick; Croydon; Ealing; Feltham; Golders Green; Herne Hill; Islington.

"Too Many Crooks."
Acton; Clapton; Ealing; Edgware Road; Finsbury Park; Holloway; Islington; Kilburn; Mile End Road; Old Kent Road; Shepherds Bush; Southall; Stamford Hill; Tottenham; Whitechapel.

"Vengeance."
Beckenham; Croydon; Harrow; Ladbrooke Grove; Northfleet; Streatham.

"Why Bring That Up" (2).
Barking; Camden Town; Clerkenwell; Herne Hill; Kensington; Maida Vale; Stepney; Stoke Newington; Whitechapel.

"Wreck of the Singapore."
Ealing; Edgware Road; Holloway; Islington; Kensington; Mile End Road; New Cross; Peckham; Putney; Shepherds Bush; Stamford Hill; Stepney; Tottenham.
Conrad Nagel and Lila Lee in "SECOND WIFE."

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LIST "X" SENT FREE

Phone: 7654 CHANCELY
BE YOURSELF

THE story is of a boxer and is taken from a book by Joseph Jackson, "The Champ." As the heroine is a night club star; it

will be appreciated that this is "the mixture much as before."

There is, in the picture, a boxing match and the production is bright and amusing.

EVERY DOG HAS ITS DAY!
EVEN A MONGREL SOMETIMES PROVES MORE USEFUL THAN A THOROUGHBRED!

LOUD barks, little yaps, and small squeals were heard during the making of "A Notorious Affair," the new Billie Dove picture, which was released last week.

Whilst the picture was being shot, the Director decided that he wanted 155 mongrel dogs for an English village scene. A call was sent out, and in consequence all kinds and breeds of dogs broke into the movies.

While the thoroughbred and pedigree canines stood by in their cushioned kennels, waiting their turn, every youngster within a radius of five miles of First National studios were teeming in, answering the call with their own or their neighbours' dogs. It was quite a time before all the animals could be sorted out, but finally this was done, and a very realistic sequence was sound photographed.

With the small sum that each youngster received for his trouble it is to be hoped that at least some of it was expended on an extra hearty meal for the canines, but it is suspected that the animals' work only resulted in an unusually large supply of confectionery for the youngsters!
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SE HABLA ESPAGÑOL
CI PARLA ITALIANO

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W. 1

AMBASSADOR
1512
WE have decided to alter slightly the conditions for our Film Criticism Competition.

For this week's winning article we are offering by arrangement with one of the foremost London Dance Schools, a TWO GUINEA COURSE OF BALL-ROOM DANCING LESSONS.

Miss McCullagh, who has in 1929 and 1930 won the Professional Championship of the World and the Riviera Championship is very well-known indeed and it is at one or other of her Schools at which the lessons will be given.

We would remind our readers that all they have to do to qualify for this prize is to visit a London or Suburban Kinema and write us an article on one or other of the feature films that you see.

The article may be of any number of words and the name and address of the contributor should be written on the sheet on which the article is written or commenced as well as on the coupon at the foot of this page.
DANCE HALL

UNTIL now Miss Olive Borden has been of those who, daring Anita Loos to do her worst, graced the world with jet black hair.

No doubt she will, again, be seen as a brunette, but to those who see her in "Dance Hall" she will, surprisingly, appear as one "whom gentlemen prefer," a blonde.

"Dance Hall" is a bright picture. The plot is of youthful foolishness, calf love and other diseases of the young.

For those who want strong meat, "Dance Hall" will prove disappointing, but to the many seeking lighter fare it will give pleasure.
**SHOWING THIS WEEK**

**Week commencing Dec. 22nd.**

The Figure in brackets after the title of each picture is the Number of our issue in which it appeared under "Films You May See This Week."

**"Applause"** (3).
- Bethnal Green; Camden Town; Croydon; Dalston; Finchley; Hackney; Harrow; Kingston; Leyton; New Cross; Southall; Stamford Hill; Stepney; Stratford; Tottenham.

**"Around The Corner"** (3).
- Acton; Balham; Bermondsey; Chelsea; Clapham; Clapton; Cricklewood; Crouch End; Dalston; Ealing; Edgware Road; Edmonton; Enfield; Finsbury Park; Hackney; Hammersmith; Harrow Road; Harrow; Highbury; Holloway; Islington; Kennington; Kensington; Kentish Town; King's Cross; Lavender Hill; Leyton; Maida Vale; Mile End Road; New Cross; Newington Butts; Palmers Green; Stamford Hill; Stepney; Sydenham; Tottenham; Victoria; Walham Green; Walthamstow; Westminster Bridge Road; Willesden.

**"Back Pay"** (4).
- Ealing; Hammersmith.

**"Bed and Breakfast."**
- Elephant and Castle.

**"Be Yourself"** (3).
- Barking; Battersea; Beckenham; Ealing; Forest Gate; Kilburn; Ladbrooke Grove; Muswell Hill; Northfleet; Notting Hill Gate.

**"Border Romance"** (2).
- Beckenham; Camden Town; Crouch End; Hoxton; Kennington; Kentish Town; Newington Butts; Victoria.

**"Burning Up"** (2).
- Barking; Bethnal Green; Catford; Highams Park; Hounslow.

**"Children of Pleasure"** (4).
- Enfield; Finsbury Park; Hammersmith; Mile End Road; Walham Green; Willesden.

**"Dance Hall"** (4).
- Brixton; Camberwell; Camden Town; Croydon; Ealing; Finsbury Park; Hoxton; Islington; Ladbrooke Grove; Manor Park; Mile End Road; Norwood; Old Kent Road; Victoria.

**"Dumbbells in Ermine"** (2).
- Finchley; Forest Hill; Harringay; Hoxton; Islington; Leyton; Norwood; Walthamstow; Wembley; Wood Green.

(Continued on page 31.)
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THE DAI NTIWEY LIPSTICK
AND KEEP YOUR
HANDS AND HANKY

CLEAN
Week commencing Dec. 22nd.

Renée Adorée:—“Redemption.”
Mary Astor:—“The Runaway Bride.”
Eleanor Boardman:—“Redemption.”
Olive Borden:—“Dance Hall.”
Mary Brian:—“Burning Up” and “The Busybody.”
Fanny Brice:—“Be Yourself.”
Billie Dove:—“A Notorious Affair.”
Kay Francis:—“Behind the Make Up” and “A Notorious Affair.”
Corinne Griffith:—“Back Pay.”
Leila Hyams:—“The Flirting Widow.”
Barbara Kent:—“Dumbells in Ermine.”
Leila Lee:—“Murder Will Out” and “Second Wife.”
Dorothy Mackaill:—“The Flirting Widow,” “Man Trouble” and “Strictly Modern.”
Mary Nolan:—“Deserts Nights” and “Young Desires.”
Joan Peers:—“Applause” and “Around the Corner.”
Lupe Velez:—“Hell Harbour” and “The Storm.”
Robert Armstrong:—“Be Yourself” and “Dumbells in Ermine.”
John Gilbert:—“Desert Nights” and “Redemption.”
Harry Green:—“Be Yourself,” “The Busybody” and “Why Bring That Up.”
Jean Hersholt:—“Hell Harbour” and “Mamba.”
Lloyd Hughes:—“The Runaway Bride.”
Buster Keaton:—“Free and Easy.”
Montagu Love:—“Back Pay” and “A Notorious Affair.”
Don Jose Mojica:—“One Mad Kiss.”
Charlie Murray:—“Around the Corner.”
Conrad Nagel:—“Redemption,” “Second Wife” and Ship From Shanghai.
Basil Rathbone:—“Flirting Widow” and “A Notorious Affair.”
Will Rogers:—“So This Is London.”
Benny Rubin:—“Children of Pleasure” and “Hot Curves.”
George Sidney:—“Around the Corner.”
CONTINUOUS PERFORMANCE
From 12.30 p.m.

SESSIONS COMMENCE
12.30 — 3 — 6 — 8.30
SUNDAYS
6 — 8.30

This week
“JUST IMAGINE”
[the world in 1980]
On Stage
BILLY COTTON
and His Band
also
GERARDO & ADAIR

Popular Prices
5/9 to 1/-
CIRCLE SEATS 5/9
Are Bookable in Advance

Special Matinee Prices
UNTIL 2.30

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OPEN 10 a.m. to 10 p.m. Daily
SUNDAYS from 4 p.m.
Week commencing Dec. 22nd.

THE WEST END.

ACADEMY, 165, Oxford St. Mon. and all Week.—Clipped Wings & Runaway Bride & Graphic.

ALHAMBRA, Leicester Sq. Gerrard 5064. Mon. and all Week.—Just Imagine the World in 1928, also Billy Cotton & His Band, also Girardo & Adair on the stage & Supporting Feature.

ASTORIA, Charing Cross Rd. Gerrard 5528. Mon. and all Week.—Her Man & Pardon My Gun, also Handsome Ballroom with Two Bands.

BIJOU, 24, Tottenham Court Rd. Museum 7181. Mon. and all Week.—Thunder & Loves of Carmen & Graphic.

CAMEO KINEMA, 35, Charing Cross Rd. Regent 1838. Mon. and all Week.—All's Button & Musical Beauty Shop. All Talking Programme.

CAPITOL, Haymarket. Regent 4455. Mon. and all Week.—Devil with the Women & Last of the Duranes, with Victor McLaglen.


CARLTON PICTURE THEATRE, 30, Tottenham Court Rd. Museum 7181. Mon. and all Week.—Temple Tower & Not Damaged.

CINEMA HOUSE, 225, Oxford St. Regent 4181. Mon. and all Week.—So This Is London & Murder on the Roof.

EMPIRE THEATRE, Leicester Square. Regent 1866. Mon. and all Week.—Remote Control & Tide of Empire & News.

FORUM, Villiers St., Strand. Temple Bar 3931. Mon.—Flirting Widow. Thurs.—The Taming of the Shrew, & Sundays.


LEICESTER SQ. Regent 2423. Mon. and all Week.—Viennese Nights.

LONDON PAVILION, Piccadilly Circus, Gerrard 0704. Hell's Angels. 2.30, 6 and 8.30. Sun. 6 and 8.30. Seats bookable from 2s. 6d.

MARBLE ARCH PAVILION. Marble Arch. Mayfair 3027. Mon. and all the Week.—Children of Pleasure & Comedy.

MARBLE ARCH PAVILION, Mayfair 5112. Cont. Mon.—Big House & Supporting Features. Thurs.—Canaries Sometimes Sing.

MAJESTIC, 36, Tottenham Court Rd. Museum 7181. Mon. and all Week.—Second Wife & Guilty. All Talking. 1s. 3d. to 3s. Before 5, 1s. 3d.

NEW GALLERY, 123, Regent St. Gerrard 2805. Cont., 2—11. Mon. and all Week.—A Warm Corner, also Bottom of the World & Mickey Mouse.

PLAZA, Piccadilly Circus. Regent 7201 Mon. and all Week.—Follow Thr & Special Revival for 5 days—Chang. Closed Xmas. Cont. from 1.45. 2s. 4d.—8s. 6d. Admission until 1 p.m., 1s. 6d.


REGAL, Marble Arch. Paddington 9881. Mon. and all Week.—Middle Watch & Santa Surprise.


SUPER CINEMA, 105, Charing Cross Rd. Regent 0784. Mon.—One Mad Kiss. Thurs.—Royal Romance & Supporting Features.


TUSSAUDS, Baker St. Station. Welbeck 8661. Mon. and all Week.—Swing High & Night Watch.


VICTORIA (NEW), Vauxhall Bridge Rd. Victoria 2.44. Mon. and all Week.—Half Shot At Sunrise. 1s. 6d.—8s. 9d. 12—1, 1s.

THE WORLD'S NEWS THEATRE. Shaftesbury Avenue. Round the World in 30 Minutes. All the Latest News of 20 Countries.
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There are a number of tuneful songs and the production, as a whole, is bright and enjoyable.
ACTON.

GLOBE, High St. Chiswick 1458. Mon.—One Mad Kiss & The Runaway Bride. Fri.—Around the Corner & Night Watch.

BATTERSEA.

GLOBE, High St. Chiswick 0426. Mon. and all Week.—Around the Corner & The Runaway Bride. 2—11. Sundays 6—10.50. 6d. to 2s. 4d. Special Matinee Prices.

PALLADIUM, 177, High Rd. Streatham 0976. Mon. and all Week.—Around the Corner & The Runaway Bride.

SALISBURY.


SARKING.


CAPITOL, East St. Grange-wood 2702. Mon.—Hell Harbour. Fri.—Be Yourself.


GARNS.

RANELAGH CINEMA, Church Rd. Rivers-ide 0381. Mon. and all Week.—The Desert Song. Fri.—Star of Broadway & Young Desires.

BATTERSEA.

IMPERIAL, St. John’s Hill. Battersea 0275. Mon.—Montana Moon & Bishops Murder Case. Fri.—Be Yourself & Second Feature.


BECKENHAM.


REGAL, High St. Beckenham 1171. Mon. and all Week.—Be Yourself & Two Lovers, also Regal Symphony Orchestra.

BERMONDSEY.


PALACE, 206, Southwark Park Rd. Bermondsey 1404. Mon.—Ship from Shanghai. Fri.—Dream Waltz.

RIALTO, 146, St. James Rd. Bermondsey 1188. Mon.—Show of Shows. Fri.—Around the Corner. 2.11. Sun. 6—11. 3d.—1s.

BERMONDSEY (Contd.)

STAR, 183, Abbey St. Bermondsey 2000. Mon.—The Gamblers & His First Car. Thurs.—Son of the Gods & Lillies of the Field. 4d. to 1s. 3d.

SUPER, Tower Bridge Rd. Mon.—Redemption & Infamous Lady. Thurs.—Hell Harbour & Second Feature, Sunday.

BETHNAL GREEN.

EMPIRE PICTURE DROME, Green St. East 3746. Mon.—Hell Harbour & Second Feature. Fri.—Burning Up & Hide Out.

EXCELSIOR, Mansfield St. Bishopsgate 5090. Mon.—Young Desires & Mountain Justice. Fri.—Love’s Conquests & Trigger Tricks.


MUSEUM PICTURE THEATRE, 184, Cam-bridge Rd. Cissold 3017. Mon.—Dream of Love. Thurs.—Chasing Rainbows.


VICTORIA PARK P. T., 184, Grove Rd. East 3907. Mon.—Behind the Make-Up & Tom Boy. Fri.—Burning Up & Young Desires.

BLACKFRIARS.


BLOOMSBURY.

SUPER CINEMA, Theobalds Rd. Museum 7153. Mon. and all Week.—Hold Everything. 9d. to 2s. 4d. Mat. 6d. and 1s.

BOW.


BRIXTON.

ASTORIA, 211, Stockwell Rd. Brixton 7173. Mon. and all Week.—Dance Hall, with Olive Borden.


PAVILION, Coldharbour Lane. Brixton 1849. Mon. and all Week.—Free & Easy & Warned Off.

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CHELSEA.

KING'S PICTURE PLAYHOUSE. Flaxman 3132. Mon.—Just for a Song. Fri.—One Mad Kiss & The Big Party.

THE PICTURE HOUSE, 148 King's Rd. Flaxman 4388. Mon.—Hell Harbour & Around the Corner. Fri.—Puttin' on the Ritz & Sundays. Cont. 2—11. Prices 1s. 2d. to 2s. 4d. Special Matinee Prices.

CHISWICK.


ROYAL, 150, High Rd. Chiswick 3363. Mon.—Balalaivas & Blotto. Fri.—Murder Will Out & Blotto, also Lady to Love.

CLAPTON.

KENNING HALL, 229, Lower Clapton Rd. Clissold 1314. Mon.—Strictly Modern & Songs of Soho. Fri.—Harmony Heaven & Not So Quiet On The Western Front. 6d.—1s. 6d.

NEW CLARENCE, Clarence Rd. Amhurst 3056. Mon.—Playing Around & Montana Moon. Thurs.—Strictly Modern & This Mad World.

RINK, 137, Lower Clapton Rd. Clissold 1448. Mon.—One Mad Kiss & The Runaway Bride. Thurs.—Around the Corner & Night Watch.


CLERKENWELL.


CRICKLEWOOD.

PALACE, Broadway. Willesden 1483. Mon.—Innocents of Paris & Island of Despair. Fri.—Innocents of Paris & Easy Going. 6d.—2s. 4d.

QUEEN'S HALL, Cricklewood Lane. Hampstead 5996. Mon.—One Mad Kiss. Fri.—Around the Corner.

CROUCH END.


PLAZA, Tottenham Lane. Mountview 1369. Mon.—The Desert Song. Fri.—Harmony Heaven & The Tom Boy (S.). No Sundays. 6d.—2s.

CROYDON.

DAVIS, High St. Croydon 2156. Mon. and all Week.—So This is London & Too Many Crooks. Closed Xmas. No Sundays.
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HIPPODROME, Crown Hill, Croydon 1444. Mon. and all Week.—His Second Wife & Dance Hall. 6d.—2s. 4d. Concerts Sundays.

NEW PALLADIUM, 1, Surrey St. Croydon 1857. Mon. and all Week.—Applause & Saturday Night Kid.

PAVILION, Broad Green, West Croydon. Thornton Heath 2082. Mon.—Three Kings & Lightning Express. Thurs.—Volga Volga & Terry of the Times.

PICTURE HOUSE, 168, North End, Croydon 0202. Mon. and all Week.—The Flirting Widow.

SCALA, 18, North End, Croydon 1620. Mon.—Double Cross Roads. Fri.—Cheer Up and Smile. 8d. to 2s. 4d.

DALSTON & KINGSLAND.


KINGSLAND EMPIRE, 103, High St. Chisold 3454. Mon.—Children of Pleasure & Iron Mask. Fri.—Furies & Eternal Love.


KING'S PICTURE THEATRE, 432, Kingsland Rd. Chisold 2618. Mon.—June and the Paycock & Guilty. Thurs.—Broadway Scandals & Murder on the Roof.

PICTURE HOUSE, Dalston Lane. Chisold 5026. Mon.—One Mad Kiss. Thurs.—Around the Corner.

DEPTFORD.


DRAYTON GARDENS.


DULWICH.

PAVILION, 72, Grove Vale. New Cross 2704. Mon.—Lost Zeppelin & Stampeped. Fri.—Hurricane & Full Supporting Programme.

EALING.

BROADWAY PALLADIUM, Broadway. Ealing 1276. Mon.—One Mad Kiss & Runaway Bride. Fri.—Around the Corner & Night Watch.


WALPOLE, Bond St., W.5. Ealing 3396. Mon. for Five Days.—Be Yourself & Exit.

KINEMA, Northfield Rd. Ealing 0934. Mon.—Back Pay & For the Prosecution. Thurs.—Dance Hall & The General. 6d.—2s. 4d. Special Matinee Prices.

EAST HAM.

(Also see Barking Road.)

BROADWAY, High St. South. Grangewood 0427. Mon. and all Week.—Man Trouble & A Decoy Countess.


EAST HAM KINEMA, Barking Rd. Grangewood 0672. Mon.—Loose Ankles & Little Johnny Jones. Thurs.—Dancing Feet & Near the Rainbow's End. 6d.—1s.


EDGWARE ROAD.


CONNAUGHT, 164, Edgware Rd. Paddington 1202. Mon.—Lady to Love & Two Men and a Maid (S.). Fri.—Redemption & Molly and Me (S.).

GRAND, Edgware Rd. Paddington 6813. Mon.—Around the Corner & The Night Watch. Fri.—One Mad Kiss & Runaway Bride.


EDMONTON.


HIPPODROME CINEMA, Angel Rd. Tottenham 1459. Mon.—Tiger Rose & She Couldn't Say No. Thurs.—Furies & Little Johnny Jones. Special Matinee Prices.

ELEPHANT & CASTLE.

TROCADERO, Hq. 1344. Opening Mon. and all Week with Storm & Bed and Breakfast. Not Xmas. 6d.—2s. 4d. Before 3, 6d.—1s.

ENFIELD.

QUEENS, Mon.—The Girl Said No. Fri.—Children of Pleasure.

RIALTO, Enfield Town. Enfield 0711. Mon.—Seven Keys to Baldpate & Woman Who Was Forgotten. Thurs.—Around the Corner & Second Feature Film. No Sundays. 9d.—2s. Before 4. 6d. and 9d.

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SUBURBAN (Continued.)

FELTHAM (Cont.)

PLAYHOUSE. Mon.—Not So Quiet On The Western Front & Out of the Fog. Thurs.—Flirting Widows & Love and the Devil.

FINCHLEY.


GRAND HALL, Tally Ho. Mon.—Applause. Thurs.—Dumbells in Ermine.

NEW BOHEMIA, Church End. Hillside 2800. Mon.—Man Trouble & Legion of the Lost. Fri.—Flirting Widow & The Grey Devil.

FINSBURY PARK.

ASTORIA. Archway 2224. Mon. and the Week.—Dance Hall, also Children of Pleasure.

RINK, Stroud Green Rd. North 3451. Mon.—One Mad Kiss, Stage Show. Thurs.—Around the Corner and Stage Show.

FOREST GATE.

FOREST LANE CINEMA. Maryland 1820. Mon.—Wolves & Their Son. Thurs.—What Men Want & Mountain Justice.

GRAND CINEMA, Woodgrange Rd. Maryland 4440. Closed for alterations.


QUEENS, 302, Romford Rd. Maryland 1011. Mon.—Thunder & Be Yourself, also Second Wife. Fri.—So This Is London & Runaway Bride. 6d.—1s. 6d. Mat. 6d. and 1s. till 5.

FOREST HILL.


FULHAM.


STAR, Wandsworth Bridge Rd. Fulham 6436. Mon.—Balaclava & Gay Night. Thurs.—Welcome Danger & Asking for Trouble. Change Sunday. 6d.—1s. 6d. Mat. 6d.

GOLDERS GREEN.

IONIC, Finchley Rd. Speedwell 7124. Mon.—Puttin’ on the Ritz & College Nights. Fri.—Spinthers & Amusement Nights in London. 2.30 to 10.45. 8d.—2s. 4d. Mat. 6d. and 1s. 2d.

LIDO, Goblets Green Rd. Speedwell 6161. Mon. and all Week.—Flirting Widow & A Notorious Affair.

ORPHEUM, Finchley Rd. (Temple Fortune). Speedwell 7401. Mon.—Outside the Law & Full Supporting Programme, also Special Matinee Fantomine. 1s.—1s. 6d.

GREENWICH.

EMPIRE, 35, Church St. Greenwich 1431. Mon. and all Week.—Star of Broadway & Roaring Ranch & Mickey Mouse.


TRAFALGAR, Trafalgar Rd. Greenwich 0178. Mon.—Seven Keys to Baldpate & Second Wife. Fri.—Just for a Song & Lone Wagon (S.).

HACKNEY.

EMPRESS, Mare St. Amhurst 2361. Mon.—Applause. Fri.—Battle of Paris & Lady from the Sea.

GRAND CENTRAL. Programme not to hand.

PAVILION, Mare St. Amhurst 2261. Mon.—One Mad Kiss. Fri.—Around the Corner.


HAMMERSMITH.

ACADEMY, 141, King St. Riverside 0831. Prices 6d.—1s. 10d. Mon.—Children of Pleasure & London Melody. Thurs.—Around the Corner & Prince of Diamonds.

BLUE HALL, 207, King St. Riverside 0600. Mon. and all Week.—Light Fingers & Two Lovers. 6d.—2s.

BLUE HALL EXTENSION, Riverside 0600. Mon. and all Week.—The Flirting Widow & Back Pay. 6d.—2s.

BROADWAY, Queen St. Riverside 0718. Mon.—Runaway Bride. Fri.—Flirting Widow.

COMMODE, King St. Riverside 2886. Mon. and all Week.—Outside the Law & Dance Hall.


PALACE, King St. Riverside 0106. Mon. Two Feature Films & Change of Programme. 2—11. 6d.—2s.

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MONDAY, 22nd
Also

FRIDAY, 26th
3 Talkies

MONDAY, 29th

*House of the Arrow
*The Raw Recruit

*Burning Up.
*The Flying Scotsman
*The Raw Recruit

Vengeance.

* All Talkie.

... Benita Hume
... Ernie Lotinga

... Richard Arlen
... Moore Marriott
... Ernie Lotinga
Jack Holt &
Dorothy Revier

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HARRLOW ROAD.

COLISEUM, 324, Harrow Rd. Abercorn 1150. Mon.—One Mad Kiss & Topsey and Eva. Fri.—Woman Who Was Forgotten & Battle of the Sexes.


HARROW.


COSY, High St. Harrow 2267. Mon.—Sunny Skies & Troopers Three. Fri.—Around the Corner & Guilty. No Sundays.

EMBASSY, Pinner Rd., N. Harrow. Harrow 3463. Mon.—Free & Easy. Fri.—White Hell of Fitz Pals.

HENDON.


HERNE HILL.


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HIGHAMS PARK.

REGAL CINEMA, Highams Park, Walt-

HITHER GREEN.

PARK, 234, Hither Green Lane. Lee Green 0859. Mon.—Why Bring That Up & Roaring Riders. Thurs.—Murder Will Out, College Coquette & Shorts. Open Sundays. 6d.—1s. 6d. Mat. 6d. and 1s. 2d. 2—10.45.

HOLLOWAY.

EMPIRE, Holloway Road. Archway 1550. Mon.—Notorious Affair. Fri.—Flirting Widow.


HOMERTON.


HOUNSLOW.

ALCAZAR, Staines Road. Hounslow 0122. Mon. and all Week.—Journey’s End. 6d.—


HOXTON.


EAST ROAD CINEMA, 30, East Road. Clerkenwell 7745. Mon.—Wild Party & King of the herd. Thurs.—The Dummy & All at Sea. Change Sundays. 5d.—1s.

HOXTON CINEMA, Pitfield Street. Clerken-
well 5976. Mon.—The Second Wife & Border Romance. Thurs.—Flirting Widow & Wreck of the Singapore.

YE OLDE VARIETIES, 20, Pitfield St. Clerkenwell 5966. Mon.—Master of the House. Fri.—Two Lovers.

ILFORD.

EMPIRE, Ilford Lane. Ilford 0280. Mon.

and all Week.—Uncle Tom’s Cabin & Un-
masked. Closed Xmas. No Sundays. 6d.—

ILFORD CINEMA, Balfour Road. Ilford 0426. Mon.—Second Wife & Wreck of the Singapore. Fri.—One Mad Kiss & Runaway Bride.

ISLINGTON.

ANGEL, 7, High St. North 3738. Mon.—

Around the Corner & Night Watch. Fri.—

Man Trouble & Dance Hall.

BLUE HALL, Upper St. Clerkenwell 9274. Mon. and all Week.—One Mad Kiss.

BLUE HALL ANEXE, 46, Essex Rd. Mon.

—Redemption & Night Watch. Thurs.—

Medicine Man & Police Patrol.


and all Week.—Hurricane & Dumbells in Ermine.

COLLINS, 10, Islington Gardens. Clerken-
well 8820. Mon.—Closed Down.

EMPIRE, High St. Clerkenwell 8571. Mon.

and the Week.—Broadway Melody & Stage Show. 2—11. Sundays, 6.

EMPRESS, Upper St. Clerkenwell 8431. Mon.

—Two Feature Films. Complete change—Thurs. 6d.—1s. 6d.

LIDO, Upper St. North 2443. Mon.—Free & Easy & Sons of the Saddle. Thurs.—

His First Command & This Thing Called Love.

VICTORIA, 274, New North Rd. Clissold 3828. Mon.—Feature Programme. Fri.—

Cheer Up and Smile & Romance of Rogues. No Sundays.

KENNINGTON.

KENNINGTON THEATRE, Kennington Park Rd. Reliance 1899. Mon.—Redemption & Gangsters on Broadway (S.). Fri.—Flirt-

ing Widow & Lone Wagon (S.).

PRINGES, 2, Kennington Park Rd. Mon.—

Second Wife & Border Romance. Fri.—

Around The Corner & Night Watch.
Consider the bricklayer. Brick by brick, slowly, laboriously, he lays them one by one.

For a long time it seems as if nothing is happening.

Yet, brick by brick, something is being built. Soon it will take shape, and the monotonous motions of the man laying the bricks will be shown to be not so purposeless as they might at first have seemed.

You can build anything with bricks—provided you go on long enough.

You can build a cottage or a castle—remembering that a castle takes more bricks than a cottage.

But with one brick you can build nothing at all. It is just a brick; nothing more.

It is valueless—except as one of many bricks.

Advertising, like brick-laying, is a matter of persistance. If you go on long enough you are bound to build something. The longer you go on the bigger the thing you will build. But unless you go on, you will build nothing at all.

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SUBURBAN (Continued.)

KENSAL RISE.

PALACE, Chamberlayne Rd. Willesden 1913. Mon.—Just For A Song & Battle of the Bands. Fri.—Seven Keys to Baldpate & Southern Love.

PAVLIN, 10, Bannister Rd. Willesden 1837. Mon.—Vagabond Rover & Vaudeville (S.). Fri.—Flame of Love & Three Days to Live (S.). Prices, 5d.—ls. 10d.

KENSINGTON.

KENSINGTON SUPER KINEMA, Kensington Rd. Western 3577. Mon.—Runaway Bride & Second Wife. Fri.—One Mad Kiss & Around The Corner.

ROYAL, 175, Kensington High St. Western 6044. Mon.—Young Desires & Song of the Caballero. Thurs.—Devil May Care & Special Feature & Sun.


KENTISH TOWN.

COURT, Malden Rd. Mon.—Thunderbolt & South of Panama. Fri.—Love Doctor & Talkie Shorts. Open Sundays.

KENTISH TOWN CINEMA, Galsford St. North 2937. Mon.—Ship from Shanghai & Hot Stuff. Thurs.—Son of the Gods & Seven Footprints to Satan.

PALACE 197, Kentish Town Road, Hampstead 1493. Mon.—Around the Corner & Night Watch. Thurs.—Second Wife & Border Romance & Sunday.

KILBURN.

GRANGE, High Road. Maida Vale 1864. Mon.—Flirting Widow. Fri.—Be Yourself.


KING'S CROSS.


KINGSLAND.

GAINESBORO', 117, Kingsland Road. Clerkenwell 8920. Mon.—A Lady to Love. Thurs.—Rogue Song. Change on Sundays. 5d.—1s.

KINGSTON.


LADROKE GROVE.

ROYALTY, Park 1044. Mon.—Dance Hall & Roaring Ranch (S.). Fri.—Be Yourself & Runaway Bride. Change Sundays. 8d.—2s.

LAVENDER HILL.

LAVENDER HILL PAVILION. Battersea 1939. Mon.—Second Wife. Fri.—Around the Corner.


LEE GREEN.

SAVOY, 404, High St. Lee Green 0112. Mon.—Midstream & Hot Curves. Fri.—Mamba & Whispering Winds.

LEWISHAM.


LEYTON.

CINEMA, High Rd. Mon.—Lights & Shadows & A Real Girl. Fri.—Seven Keys to Baldpate & Brought to Justice. 5d.—1s. 6d.

KINGS CINEMA, High Rd. Walthamstow 0632. Mon. and all Week.—Dumbells in Ermine, Varieties & Talkie Shorts.

MARKHOUSE, Lea Bridge Road. Walthamstow 0232. Mon.—Montana Moon & Full Supporting Programme. Fri.—Shannons on Broadway & Co-Optimists. 6d.—1s. 6d.

PICTURE HOUSE, 297, High Street. Maryland 1938. Mon.—Applause & The Secret Woman. Fri.—Behind the Make-Up & Air Legion.

SAVOY, Lea Bridge Road. Walthamstow 2211. Mon.—One Mad Kiss & Runaway Bride & Talkie Shorts. Fri.—Around the Corner & Night Watch (S.).

LEYTONSTONE.

ACADEMY, 350, High Rd. Maryland 1817. Mon.—Marianne & The Man Higher Up. Thurs.—One Mad Kiss & Making the Grade.


MAIDA VALE.

PICTURE HOUSE, 140, Maida Vale. Maida Vale 1421. Mon.—One Mad Kiss. Thurs.—Around the Corner.

MANOR PARK.


MILE END ROAD.


COLISEUM, 296, Mile End Road. East 0294. Mon.—Children of Pleasure. Thurs.—Troopers Three, & Sundays.

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THE two portraits on this page are of Mary Astor and Lloyd Hughes who, having played opposite one another in silent films, have now “come together” again in their first all talking partnership.

“The Runaway Bride,” starting with an elopement and immediately afterwards a murder and a robbery, is an exciting affair and better than many “crook” plays.
SUBURBAN (Continued.)

MILB END ROAD (Cont.)


MUSWELL HILL.

ATHENAEUM. Tudor 5848. Mon.—Be Yourself & College. Thurs.—Son of the Gods.


NEW CROSS.


KINEMA. 327, New Cross Rd. New Cross 1538. Mon. and all Week.—Around the Corner & Runaway Bride.

NEWINGTON BUTTS.


NORTH BURY.


NORTH FLEET.

ASTORIA. Mon.—Be Yourself & Come and Get It. Fri.—Be Yourself & Sleuth. 4d.—1s. 3d. Change Sundays.

NORWOOD.

ALBANY, Church Rd. Mon. and all Week. Two Feature Films. 6d.—2s. 6d. Before 3.30, 6d.


NOTTING HILL GATE.

CORONET, High Street. Park 0431. Mon. and all Week.—Be Yourself, & Sundays.

ELECTRIC, 87, High Street. Park 1188. Mon.—Marriage Playground & Brothers. Fri.—Dynamite.

IMPERIAL, 191, Portobello Road. Park 1655. Mon.—Cohen Everywhere in Men Without Fear (85). Fri.—The Hide Out & Dames A'hey. 5d.—1s. 2d.

OLD FORD.

PICTURE PALACE, 55, Stephens Road. East 1977. Mon.—A Sister to Assist & One Colomba Night. Thurs.—Vengeance & Back from Shanghai. 4d.—1s.

OLD KENT ROAD.

ASTORIA, 593, Old Kent Road. New Cross 1577. Mon. and all Week.—Dance Hall & Man from Blankleys.

PICTURE HOUSE, 42, Old Kent Road. Rodney 3497. Mon.—Flirting Widow & Wreck of the Singapore. Thurs.—Knowing Men & Gangsters on Broadway, & Sundays.

PADDINGTON.


PALMERS GREEN.


QUEEN’S HALL. Palmers Green 0860. Mon.—Two Feature Films, with Change on Friday.

PECKHAM.

IDEAL, 279, Queen’s Road. New Cross 0388. Mon.—Cheer Up and Smile & Wandering Jew. Fri.—Arizona Kid & Talkie Shorts.

TOWER, 116, Rye Lane. New Cross 2079. Mon. and all Week.—Around the Corner & Runaway Bride. 6d.—2s. 6d. Sundays 1s. 2d.—2s.

TOWER ANNEXE, 164, Rye Lane. New Cross 1744. Mon.—Dumbbells in Ermine & Giving in. Fri.—Complete Change of Programme. 6d.—1s. 6d. Mat. 4—10. Open Sundays.

PENGE.

KING’S HALL. High Street. Sydenham 1398. Mon.—Dumbbells in Ermine. Fri.—Good Intentions. 6d.—3s. 6d.

PLAISTOW.


GREENGATE. Grangewood 0366. Mon.—Girl from Woolworth’s & Furies. Fri.—Hold Everything & No Exit.

PLUMSTEAD & WOOLWICH.

CINEMA THE, Beresford Square. Woolwich 0223. Mon. and all Week.—Girl Said No & Temptation (85).

CINEMATOGRAPH THEATRE, 144, High St. Woolwich 0212. Closed down for a few weeks.

GLOBE, Plumstead Common. Woolwich 0364. Mon.—Big Shot & His Third Car. Fri.—No, No Nanette & Shorts, & Sundays.

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PREMIER THEATRE, Powis Street. Woolwich 0600. Mon.—Be Yourself & Blackmail. Thurs.—Just for a Song & Blackmail. 9d.—1s. 10d.

HIPPODROME, Wellington Street. Woolwich 0609. Mon.—Flirting Widow & Night Watch. Thurs.—Second Wife & Medicine Man. 2—11. 6d.—2s. 4d., & Sundays.

PONDERS END.

ELECTRIC. Enfield 0052. Mon.—Burning Heart. Fri.—What Price Melody.

POPLAR.

GAIETY, 73, East India Dock Road. East 4038. Cont. 1.30 p.m. 4d.—1s. 6d. Mon.—Behind the Make-Up & Other Selective Pictures. Thurs.—Devil's Apple Tree & Busybod.


PAVILION, East India Dock Rd. East 0533 Cont. 1—11.30. Prices, 5d.—2s. 6d. Mon.—Feature Programme. Thurs.—Seven Keys to Baldpate & Second Feature, & Sundays.

PUTNEY.

BRIDGE, Putney Bridge Approach. Putney 1692. Mon.—The Flying Scotsman & A Real Girl. Fri.—Son of the Gods & Brought to Justice. 5d.—2s. 4d., & Sundays.

GLOBE, 169, Upper Richmond Rd. Putney 0062. Mon.—Lady from the Sea & Qualified Adventure. Fri.—Rookery Nook & Barnes Murder Case. 6d.—2s. 4d. Before 4. 6d.—1s.


RICHMOND.

RICHMOND, Richmond Bridge. Mon.—One Mad Kiss & Rough Romance. Fri.—Women Everywhere & Cheer Up and Smile.


ROMFORD.

PLAZA, South St. Romford 1000. Mon.—Second Wife & Seven Keys to Baldpate. Fri.—Be Yourself & Dancing Feet.

LAURIE, Market Place. Romford 113. Mon.—Dumbells in Ermine & A Lady to Love (8.). Fri.—Troopers Three & Lights & Shadows (8.). 6d.—1s. 6d.

ROTHERHITHE.


RUSHEY GREEN.


SHEPHERDS BUSH.


SILVER, Uxbridge Rd. Mon.—Flirting Widow. Thurs.—Muder Will Out.

SHOREDITCH.

OLYMPIA, High St. Bishopsgate 1628. Mon.—Flirting Widow & Convict of Stamboul (S.). Fri.—Be Yourself & Dance Hall.

SOUTHFIELDS.

LYCEUM, Wimbledon Park Rd. Putney 0906. Mon.—Hold Everything & Sacred Flame. Fri.—Sleeping Partners & Behind the Make-Up. Change Sundays. 6d.—1s. 10d.

SOUTHHALL.


PALACE, South Road. Southall 0170. Mon.—Applause & Runaway Bride. Fri.—One Mad Kiss & Lone Wagon (S.).

STAMFORD HILL.


STEPNEY.

MAJESTIC, St. John's Rd. Mon.—A Feature Programme. Thurs.—Alf's Button & Supporting Picture.

PALACEDIAMON, Whitehouse St. East 1143. Programme not to hand.

PALASEUM, 226, Commercial Rd. Average 4936. Mon.—Applause & Lone Wagon (8.). Thurs.—Around the Corner & Daring Danger (8.).

STOCKWELL.


STOKE NEWINGTON.

AN old-fashioned plot, in this picture, gives Corinne Griffith, Grant Withers and Montagu Love little chance to be other than competent. Miss Griffith and the rest of them do their best, and give us quite a good show, but it can hardly be said that the result is "a mirror held to life."

AROUND THE CORNER

The picture is an amusing one and contains much fun without any offence.
STOKE NEWINGTON (Cont.)


STRATFORD.

BROADWAY, Tramway Avenue, Maryland. Mon.—Second Wife. Fri.—So This Is London.


PALLADIUM, 6, Ward Rd. Maryland 2065. Programme not to hand.

IMPERIAL PLAYHOUSE, 1, Broadway, Maryland 1889. Mon.—Applause & Legion of the Lost. Fri.—Burning Up & Wreck of the Singapore.

STREATHAM.

ASTORIA, Streatham High Rd. Streatham 8610. Mon. & all Week.—Flirting Widow & The Runaway Bride.

EMPIRE, 225, Streatham High Rd. Streatham 1447. Mon.—Not So Quiet On The Western Front & Compulsory Husbands. Fri.—Fall of Eve & Second Mate (S.).

GOLDEN DOMES, High Rd. Streatham 1470. Mon. & all week.—Balalava.

PICTUREDROME, 127, Mitcham Lane. Streatham 8345. Mon.—South Sea Rose & Dames in a Million. Thurs.—Three Live Ghosts, also Silent Picture, & Sunday.

SYDENHAM.

RINK, 6, Silverdale. Sydenham 1877. Mon.—Second Wife. Thurs.—Around the Corner.

TEDDINGTON.

SAVOY. Mon.—The Busybody & Young Desires. Fri.—Cheer Up & Smile & Rough Romance.

THORNTON HEATH.


TOOTING.

BROADWAY, 24, Mitcham Road. Streatham 0116. Mon.—Dancing Feet & Blaze of Glory. Thurs.—Just for a Song & Daughter of the Regiment, & Sundays. 6d.—2s. 4d.

CENTRAL HALL, 26, Upper Tooting Rd. Mon.—Balalava. Fri.—Love Comes Along & A Real Girl. 5s.—1s. 10d.


REGENCY, 183, High St. Mon.—Hell Harbour & Asking for Trouble. Fri.—New York Nights & Laughing at Death & Interviewing Wild Animals. 6d.—ls.

VICTORY, 16a, High Street. Streatham 4735. Mon. & all Week.—Love at First Sight & Wings of Song. 6d.—1s. 10d.

TOTTENHAM.


CINEMA, Bruce Grove. Tottenham 2232. Mon. & all Week.—Applause & Clancy in Wall Street.

IMPERIAL, West Green Rd. Mon.—Special Talkie Programme. Fri.—Special Talkie Programme. 5d.—1s.

PALACE, High Rd. Tottenham 2141. Mon.—One Mad Kiss & Runaway Bride. Fri.—Around the Corner & Night Watch. 5d.—2s.

PAVILION, 678, High Rd. Tottenham 1724. Mon.—The Other To-morrow & Court Scandals. Fri.—Strictly Modern & Song of Soho.

TWICKENHAM.

TWICKENHAM, Richmond Rd. Mon.—Wolves & Crazy That Way. Fri.—Cheer Up & Smile & Rough Romance.

UPTON PARK.

PICTURE COLISEUM, Green St. Grange-wood 0031. Mon.—Such Men are Dangerous & Pleasure Crazed. Thurs.—Flirting Widow & Lilies of the World.

VAUXHALL.


VICTORIA.

BIOGRAPH, Wilton Rd. Victoria 1624. Mon.—So This Is London & The Big Party. Fri.—Border Romance & The Message.

METROPOLE, 160, Victoria St. Victoria 4673. Mon. & all Week.—Around the Corner & Dance Hall.

NEW VICTORIA. Vauxhall Bridge Rd. Victoria 2544. See West End.


WALTHAM.

WALTHAM GREEN.

BROADWAY GARDENS. Fulham 4193. Mon.—Double Cross Roads. Fri.—Children of Pleasure. 6d.—2s. 2—11.

RED HALL, Vanston Place. Fulham 4181. Mon.—Around the Corner & Night Watch. Fri.—One Mad Kiss & Runaway Bride.

WALTHAMSTOW.


CROWN, Wool St. Walthamstow 0667. Mon.—Sacred Flame & Simon the Jester. Thurs.—Dames A'hoy & Young Desires.
Films you may see this week


“Back Pay”:—A melodramatic story carried out moderately well, starring Corinne Griffiths, Grant Withers and Montagu Love.

“Children of Leisure”:—The love story of a song writer, with a background of “high life.” Several melodious songs. Starring Lawrence Gray, Benny Rubin, Helen Johnson and Wynne Gibson.

“Dance Hell”:—A “young love” story with a setting that is explained in the title. Starring Olive Borden, Joseph Cawthorne and Arthur Lake.

“The Lady from the Sea”:—A British picture of the Kentish Coast Lifeboatmen.

“One Mad Kiss”:—A Mexican musical show with a tale of love and plenty of melody. Starring Mona Maris, Antonia Moreno and a tenor new to this country, Don Jose Mojica.

“The Runaway Bride”:—A story that, starting with an elopement, develops into a murder mystery. Starring Mary Aston and Lloyd Hughes.


A NOTHER “Super Cinema” will be open by the time most of our readers have received their copy of this week’s WEEKLY KINEMA GUIDE. This time it is at the Elephant and Castle.

The Trocadero, it is said, will seat 6,000 and, as the newest of the “supers,” it contains novel and useful features. Among such novelties not the least attractive is the large inside waiting-room.

It is claimed that this Talkie Theatre, for that is what the management call it, is the largest in the world and that 10,000 men were employed on the building.

The slogan of the management has been “Taking Piccadilly to The Elephant and Castle,” and, from what one can see, so far, they have certainly given South London the comforts of the West End at reasonable prices. The programme with which they open includes the World’s release of the new Gaumont picture, “Bed and Breakfast,” starring Jane Baxter and Richard Cooper, and “The Storm,” featuring Lupe Velez and William Boyd. On the stage there will be Miss Lilian Burgess, and The O’Gorman Brothers, and etc.
WALTHAMSTOW (Cont.)

GRANADA, Hoe St. Walthamstow 3177. Mon. and all Week.—Around the Corner & Supporting Programme.


WALWORTH ROAD.

RIALTO, 47, Walworth Rd. Rodney 3641. Mon.—Good Intentions & Garden of Eden. Thurs.—Dancing Feet & Whispering Winds. 4d.—1s. 6d.

WANDSWORTH.


WANSTEAD.

KINEMA, High St. Wanstead 33a9. Mon.—Feature Programme. Fri.—Change of Programme.

WEMBLEY.

CAPITOL, Wembley. Mon.—Two Men and a Maid. Thurs.—Dumbells in Ermine.

MAJESTIC, High Rd. Mon.—The Flirting Widow. Thurs.—White Hell of Pitz Palm.

WEST HAM.


THE KINEMA, West Ham Lane. Maryland 1208. Mon.—Hold Everything & Fancy Baggage. Thurs.—Rookery Nook & Vengeance.

WESTBOURNE GROVE.


WESTMINSTER BRIDGE ROAD.


GATTIS, 214, Westminster Bridge Rd. Hop 5418. Mon.—Flying Courage & The Tom Boy. Thurs.—Complete Change of Programme. 3d.—6d.

WHITECHAPEL.


WILLESDEN.


ELECTRIC, Willesden Green. Mon.—A Chorus Girl's Romance & Galloping On. Fri.—Bonds of Honour & Puppets of Fate. 4d.—1s. 3d.

EMPIRE, Willesden 2917. Mon. and all Week.—Runaway Bride & Around the Corner.


WIMBLEDON.


SAVOY, Wimbledon. Closed for Re-construction. Opening this month.

WOOD GREEN.

NEW CENTRAL, Station Rd. Palmers Green 0881. Mon.—She Couldn't Say No & On the Border. Fri.—Dumbbells in Ermine & So Long Letty.

While every care has been taken to ensure accuracy the publishers cannot hold themselves responsible for any errors or omissions.

29
AROUND THE CORNER

The story of this picture is of the Irish-Jewish variety and George Sidney and Charles Murray play the leading roles. Both have experience of this kind of part, experience gained in such films as "The Cohens and the Kellys" and "Potash and Perlmutter."

RUNAWAY BRIDE
Popular Films (Continued from page 5.)

"The Flirting Widow" (3).
- Brixton; Camberwell; Camden Town; Croydon; Dalston; Feltham; Finchley; Golders Green; Hammersmith; Holloway; Hoxton; Kennington; Kilburn; Kingston; Lavender Hill; Lewisham; Manor Park; Old Kent Road; Streatham; Upton Park; Wembley; Wimbledon.

"Free and Easy."
- Brixton; Catford; Finchley; Harrow; Islington; Leytonstone; Victoria.

"The Girl Said No" (2).
- Canning Town; Ealing; Enfield; Harlesden; Walthamstow; Willesden; Wimbledon.

"Hell Harbour" (1).
- Barking; Bermondsey; Bethnal Green; Chelsea; Tooting.

"Hold Everything" (1).
- Bloomsbury; Camberwell; Forest Hill; Wandsworth; West Ham.

"Just For a Song" (1).
- Brockley; Bromley; Chelsea; Greenwich; Kensal Rise; Tooting; Vauxhall; Willesden.

"Lady From The Sea" (4).
- Hackney; Putney.

"Lights and Shadows" (2).
- Camberwell; Finchley; Herne Hill; Leyton; Walthamstow; Wimbledon.

"Mamba" (2).
- Bethnal Green; Canning Town; Lee Green; Mile End Road.

"Murder Will Out" (2).
- Balham; Chiswick; Hither Green; New Cross.

"Night Watch."
- Acton; Brixton; Clapton; Crouch End; Ealing; Edgware Road; Holloway; Islington; Kennington; Kensington; Kentish Town; King's Cross; Leyton; Mile End Road; Newington Butts; Stamford Hill; Tottenham; Walham Green; Westminster Bridge Road; Whitechapel.

A Notorious Affair" (2).
- Balham; Golders Green; Holloway; Mile End Road; New Cross; Vauxhall; Wimborne.

"One Mad Kiss" (4).
- Acton; Brixton; Camden Town; Chelsea; Clapton; Cricklewood; Dalston; Ealing; Edgware Road; Edmonton; Finsbury Park; Hackney; Harrow Road; Holloway; Hounslow; Ilford; Islington; Kensington; King's Cross; Leyton; Leytonstone; Maida Vale; Mile End Road; Southall; Tottenham; Walham Green; Whitechapel; Willesden.
POPPULAR FILMS (Continued from page 31.)

"Redemption" (3).
Balham; Bermondsey; Edgware Road; Forest Hill; Greenwich; Islington; Kennington; Lavender Hill; Lewisham; Palmers Green; Tooting.

"The Runaway Bride" (4).
Acton; Balham; Brixton; Camden Town; Clapton; Ealing; East Ham; Edgware Road; Edmonton; Forest Gate; Hammersmith; Highbury; Holloway; Ilford; Kennington; King’s Cross; Ladbroke Grove; Leyton; Leytonstone; Mile End Road; New Cross; Norwood; Southall; Stamford Hill; Streatham; Tottenham; Walham Green; Walthamstow; Whitechapel; Willesden.

"Second Wife" (3).
Balham; Bethnal Green; Canning Town; Crouch End; Croydon; East Ham; Forest Gate; Greenwich; Harringay; Hoxton; Ilford; Kennington; Kensington; Kentish Town; Lavender Hill; Leytonstone; Newington Butts; Norwood; Palmers Green; Stratford; Sydenham; Wandsworth; West Ham; Westminster Bridge Road; Whitechapel.

"So This Is London" (3).
Bromley; Canning Town; Croydon; East Ham; Forest Gate; Kilburn; Stratford; Victoria; West Ham.

"The Storm" (4).
Elephant and Castle.

"Too Many Crooks."
Canning Town; Croydon; West Ham.

"The Wreck of the Singapore."
Canning Town; Hoxton; Ilford; Kilburn; Old Kent Road; Streatham; West Ham; Westminster Bridge Road.

"Young Desires."
Barnes; Bethnal Green; Kensington; Teddington; Walthamstow.

THE LADY FROM THE SEA

A BRITISH picture, this one, and, as usual, like the curate’s egg, good in parts.
But those parts are worth seeing, let there be no mistake about that.

We have not, in this country, the finished technique of Hollywood, nor have we, so it seems, the money to spend on “stupendous,” “staggering” and “magnificent” productions, but we do know how to be sincere. This film is sincere and those of us who know and love our English Coasts will appreciate the picture, which is, in parts, beautiful and, in others, really thrilling.
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CORINNE GRIFFITH
starring in
BACK PAY
ONE MAD KISS

THIS picture introduces Don Jose Mojica who leads, opposite Mona Maris, in a film with a conventional Spanish American story. They are, respectively, the gay and charming outlaw and the "hell cat" young beauty.

Don Jose Mojica has a pleasing tenor voice and, in a typically Spanish way, is good to look at.

He is of Spanish parentage and was born in Mexico, where his father owned a large property.

Having been sent to Mexico City to start training as a scientific farmer he decided that he would rather sing songs than sow seeds and, consequently, made for New York, where he got a job at the Metropolitan Opera House.

When he was twenty-one he obtained employment with the Chicago Civic Opera House and was soon singing opposite Mary Garden, Galli Curci, Freda Hempel and others of the great singers.
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Nice, 1929

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Special Tango Prize Riviera Championship, 1930.

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Lessons Conducted in German, French, Swedish and English

Students Trained for the Profession

Miss McCullagh is Shortly Opening 3 Additional Branches in and around London and has Vacancies for Students to Train under her Personal Supervision with a view to filling posts which will shortly occur at these Centres.
NORMA SHEARER starring in "Let US Be Gay"
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The Invisible Grip

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Our Weekly Competition

On another page we print the first winning essay in our Weekly Film Criticism Competition.

The winner, to whom a Guinea has been sent, is Miss A. F. Sykes of 3, Eliot Place, Blackheath, S.E.3 and the film she has chosen is "Journey's End" which she saw during the week commencing December 15th.

While many of our readers are aware of the conditions governing the competition, we set them out again for the benefit of new readers.

(a) The criticism may be of any number of words.
(b) The name and address of the contributor should be written on the first sheet as well as on the coupon at the foot of this page.
(c) The name and address of the Kinema at which the picture was seen should also be stated.

We have again, this week, arranged for the winner of the competition to have Ballroom Dancing Lessons at Miss Eveline McCullagh's School to the value of Two Guineas,
MARBLE ARCH ELECTRIC PALACE

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Week commencing Dec. 29th.
The Figure in brackets after the title of each picture is the Number of our issue in which it appeared under "Films You May See This Week."

"Around the Corner" (3). Canning Town; East Ham; Finchley; Ilford; Islington; Kilburn; Leytonstone; Plaistow; Richmond; Stratford; Twickenham; West Ham.

"Be Yourself" (3). Bermondsey; Bethnal Green; Bow; Enfield; Hounslow; Muswell Hill; Vauxhall; Wood Green.

"The Busybody" (1). Camberwell; Hither Green; Homerton; Muswell Hill; Thornton Heath; Vauxhall.

"Children of Pleasure" (4). Brixton; Beckenham; Bermondsey; Bethnal Green; Brixton; Camberwell; East Ham; Hampstead; Harrow Road; Holloway; Old Kent Road; Rotherhithe.

"Czar of Broadway."

"Dance Hall" (4). Balham; Barnes; Battersea; Bethnal Green; Dalston; Feltham; Harrow Road; Holloway; Plumstead; Stoke Newington; Walworth Road.

"Dancing Feet."

"Dumbells in Ermine" (2). Bromley; Chiswick; Croydon; Kensal Rise; Kentish Town; Plaistow.

"The Flirting Widow" (3).

"Girl of the Port."

"The Girl Said No!" (2).

"Hit the Deck" (3).

(Continued on page 31.)
SONG OF MY HEART

This picture is an important one if only for the fact that it features John McCormack, the great Operatic Tenor.

The story, like McCormack himself, of course, is Irish and is pleasing though slight. What you will expect though, when you go to see and hear "Song of My Heart," is music and you will hear plenty of music.

The film is definitely worth seeing, or to be more correct, seeing and hearing for, naturally, built, as it has been, around John McCormack's voice, the great appeal is to the ear rather than to the eye.

The story was written by Tom Barry who wrote, also, "Courage," another film that is released this week.

Alice Joyce, Maureen O'Sullivan, little Tommy Clifford and John Garrick figure among the cast.

This is the first sound picture in which a part is taken by one of the really great singers. Hannen Swaffer has said, whether he meant to say it or not, that the sound-film is growing at the expense of the theatre. Does "A Song of My Heart" presage a similar state of affairs where music, and not only acting, is concerned?
Week commencing Dec. 29th.

Renée Adorée:—"Redemption."
Mary Astor:—"Runaway Bride."
Alma Bennett:—"New Orleans."
Eleanor Boardman:—"Redemption."
Olive Borden:—"Dance Hall."
Mary Brian:—"Burning Up" and "The Busybody."
Fanny Brice:—"Be Yourself."
Leila Hyams:—"Flirting Widow."
Alice Joyce:—"Song of My Heart."
Barbara Kent:—"Dumbells in Ermine."
Leila Lee:—"Murder Will Out," "Second Wife."
Dorothy Mackaill:—"Flirting Widow" and "Man Trouble" and "Strictly Modern."
Beryl Mercer:—"Medals."
Joan Peers:—"Applause" and "Around the Corner."
Polly Walker:—"Hit the Deck."
Alice White:—"Showgirl in Hollywood."
Gary Cooper:—"Medals."
Ricardo Cortez:—"New Orleans."
John Gilbert:—"Desert Nights" and "Redemption."
Jean Hersholt:—"Hell Harbour" and "Mamba."
Lloyd Hughes:—"Runaway Bride."
John McCormack:—"Song of My Heart."
Jack Mulhall:—"Showgirl in Hollywood."
Charlie Murray:—"Around the Corner."
Conrad Nagel:—"Redemption," "Second Wife" and "Ship from Shanghai."
Ramon Navarro:—"In Gay Madrid."
Jack Oakie:—"Hit the Deck."
Basil Rathbone:—"Flirting Widow" and "Notorious Affair."
Will Rogers:—"So This Is London."
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ASTORIA, Charing Cross Rd. Gerrard 5528. Mon. and all Week.—Whooppee & News.

BIJOU, 24, Tottenham Court Rd. Museum 7181. Mon. and all Week.—Sunrise, with Janet Gaynor & Such Men Are Dangerous, also Graphic.

CAMEO KINEMA, 35, Charing Cross Rd. Regent 1238. Mon. and all Week.—Around the Corner & Interviewing Wild Animals.

CAPITOL, Haymarket. Regent 4455. Mon. and all Week.—Oh! For a Man & So Like a Woman.


CARLTON PICTURE THEATRE, 30, Tottenham Court Rd. Museum 7181. Mon. and all Week.—Billie Dove in The Night Watch & Double Cross Roads.

CINEMA HOUSE, 225, Oxford St. Regent 4181. Mon. and all Week.—Hit the Deck & Laurel & Hardy in Blotto & Mickey Mouse in Fiddlin’ Around.

EMPIRE THEATRE, Leicester Square. Regent 1965. Mon. and all Week.—Billy the Kid, Mickey’s Musketeers, Humeante & News.

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REGAL, Marble Arch. Paddington 9881. Mon. and all Week.—The Middle Watch. Stage Show: Santa’s Surprise.

RIALTO, 3-4, Coventry St. Regent 2588. Mon. and all Week.—The Cat Creeps & Concentrating Kid.

STOLL, Kingsway. Holborn 3703. Mon. and all Week.—Song O’ My Heart & In Gay Madrid.


TUSSAUDS, Baker St. Station. Welbeck 8801. Mon. and all Week.—Song O’ My Heart & Tembi.


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Week commencing Dec. 29th.
"Journey's End" is a superb film, magnificently acted. It gives one a faint idea of what the trenches were like, and is very tragic and sad.

The best of the numerous books and plays on the subject of the Great War, and the most talked of play of the century, "Journey's End" repeats its success as a film, and is, in the opinion of some "the greatest of all Talkies."

Colin Clive depicts the hero, Dennis Stanhope, to perfection, and has certainly got "inside the skin" of the character, a really fine one. So afraid is he of showing cowardice, somewhat like the hero of A. E. W. Mason's book, "The Four Feathers," that Captain Stanhope really imagines himself to be a coward. His nerves frayed and on edge by three years' continuous strain of that terrible warfare, Stanhope had got to depend for support and stimulation on the help of the whisky-bottle. Colin Clive was true to the life in depicting the fits of irritation and impatience which revealed the strain, and marred the otherwise fine character. Stanhope had sterling qualities of courage, resolution and an ideal of duty, in addition to a really affectionate nature and tenderness of comprehension. These fine traits are shown in his scenes with Osborne, with Hibbert, and the closing scene with the dying Raleigh, and he was justly admired and beloved by his men.

The other chief characters among the officers, Osborne, Trotter, Hibbert and young Raleigh are varying types, and no doubt were to be found plentifully in France from 1914 to 1918. Osborne is also an exceedingly fine character, level-headed, sane and loyal. To him, Trotter makes an excellent foil, good-humoured, happy-go-lucky, and taking things as they came, and very different in temperament from poor, nerve-racked young Hibbert.

The hero-worship of Raleigh for Stanhope is finely shown, and Raleigh's enthusiasm and zeal are well depicted. Mason, the soldier-servant, deserves his meed of praise, and so life-like is the simple story that it is strange to emerge again into the busy street, leaving the darkened-dug-out, with Stanhope brokenly turning away, and one small candle-flame glimmering in the deep gloom.
BERMONDSEY (Contd.)
STAR, 189, Abbey St. Bermondsey 2000. Mon.—Medals & The Lone Wagon. Thurs.—So This is London & King of the Khyber Rifles. 4d. to 1s. 3d.
SUPER, Tower Bridge Rd. Mon.—Be Yourself & Scarlet Woman. Thurs.—Children of Pleasure & Gun of Loose.

BETHNAL GREEN.
EMPIRE PICTURE DROME, Green St. East 3745. Mon. and all Week.—Second Wife & Courting Wild Cats.
SMARTS, 281, Bethnal Green Rd. Bishopsgate 9400. Mon.—Hurricane & The Woman Who Was Forgotten. Thurs.—So This is London.

BLACKFRIARS.

BLOOMSBURY.
SUPER CINEMA, Theobalds Rd. Museum 7153. Mon. and all Week.—Flirting Widows. 9d. to 2s. 4d. Mat. 6d. and 1s.

BOW.
PALACE C., 156, Bow Rd. East 5788. Mon.—Be Yourself & Silent Feature. Thurs.—Hell Harbour & The Apache.

BRIXTON.
ASTORIA, 211. Stockwell Rd. Brixton 7173. Mon. and all Week.—Children of Pleasure & Medals, also Plaza Tiller Girls on stage.
PALLADIUM, Town Hall Parade. Brixton 1111. Mon. and all Week.—Hit the Deck.
PAVILION, Coldharbour Lane. Brixton 1649. Mon. and all Week.—Dancing Feet & Wings of Song. 8d.—2s. Before 3.30, 4l. 6d.

BROCKLEY.
RIVOLI C., Brockley Rd. New Cross 2165. Mon.—Son of the Gods. Thurs.—Mamba. Change Sundays. 6d.—1s. 6d.
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RAMON NAVARRO stars in this picture, which has a conventional sort of plot.

He has the opportunity of singing half-a-dozen pleasing melodies and, helped by the director, Robert Z. Leonard, and by Dorothy Jordan and Lottice Howell, he has provided us with an enjoyable entertainment.

MEDALS

THIS is, of course, an adaption of Sir James Barrie’s “The Old Lady Shows Her Medals.”

It is difficult, in speaking of a Barrie play, to refrain from the use of the word “whimsical.”

Barrie is whimsical and it is not easy to find another word that quite fits the case. Whimsicality is not easy to “put over” on the screen, even the talking screen, but “Medals” gets as near to Barrie as, I think, the screen can get and that is not so near as many of us would like. Still, its a good film and you can’t have everything.
SUBURBAN (Continued.)

CHELSEA.

KING'S PICTURE PLAYHOUSE. Flaxman 3339. Mon.—So This Is London & Dance Hall. Thurs.—Arizona Kid & Too Many Rio Crooks.

THE PICTURE HOUSE, 148 King's Rd. Flaxman 4228. Mon. and all Week.—Rio Rita. 1s. 2d.—2s. 4d. Special Matinee Prices, & Sundays.

CHISWICK.

COLISEUM, High Rd. Chiswick 3263. Mon.—New York Nights & My Best Girl. Thurs.—Seven Keys to Baldpate & Parisian Memories. 6d.—js. 3d.


CLAPHAM.

MAJESTIC, 146, High St. Battersea 0787. Mon. and all Week.—Hit the Deck.

PAVILION, 39 High St. Macaulay 1847. Mon. and all Week.—Sunny Side Up. with Janet Gaynor & Charles Farrell.

CLAPTON.

KENNING HALL, 229, Lower Clapton Rd. Cissold 1914. Mon.—Flirting Widow & Murder Will Cut. Thurs.—Hold Everything & No Exit. 6d.—ls. 6d.

NEW CLARENCE, Clarence Rd. Amhurst 3058. Mon.—No, No Nanette & Ship from Shanghai. Thurs.—No, No Nanette & A Lady to Love.

RINK, 137. Lower Clapton Rd. Cissold 1448. Mon. and all Week.—Hit the Deck & Talkie Shorts.


CLERKENWELL.

GLOBE, Skinner St. Clerkenwell 6258. Mon. and all Week.—Rio Rita & Thunder.

CRICKLEWOOD.

PALACE. Broadway. Willesden 1943. Mon.—Welcome Danger & Children of Courage & Mickey. Thurs.—Sally & Gentlemen of the West. 6d.—2s. 4d.


Crouch End.

HIPPODROME. Broadway. Muswell 0420. Mon.—One Mad Kiss & Runaway Bride. Thurs.—So This Is London.

PLAZA, Tottenham Lane. Muswell 1369. Mon. and all Week.—White Hell of Pitt Palu & Cohens & Kellys in Scotland. 6d.—2s. Before 3.30. 6d. and 1s. No Sundays. Free Car Park.

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HIPPODROME, Crown Hill. Croydon 1444 Mon. and all Week.—Dumbells in Ermine. Gala Night, Jan. 1st.

NEW PALLADIUM, 1, Surrey St. Croydon 1827. Mon. and all Week.—Medals & That's My Wife. 6d.—2s. 4d. Special Matinee Prices.


SCALA, 18, North End. Croydon 1620. Mon. and all Week.—Welcome Danger. 8d. to 2s. 4d.

DALSTON & KINGSLAND.


KINGSLAND EMPIRE, 103, High St. Clissold 3454. Mon. and all Week.—Hold Everything & Daughter of the Regiment.

IMPERIAL, 538, Kingsland Rd. Clissold 1399. Mon.—Feature & Second Feature Films. Thurs.—Feature Film & Comedies.


PICTURE HOUSE, Dalston Lane. Clissold 5026. Mon. and all Week.—Hit the Deck. 9d.—2s. 4d. Special Matinee Prices, & Sundays.

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PAVILION, 72, Grove Vale. New Cross 2704. Mon.—Hot Curves & City of Play. Thurs.—Vengeance & Shadow of Egypt.

EALING.

BROADWAY PALLADIUM, Broadway. Ealing 1276. Mon. and all Week.—Hit the Deck & Trouble for Two.


WALPOLE, Bond St., W.5. — Ealing 3396. Mon. and all Week.—The Love Parade & Famous Music Masters—No. 1 Bizz.

KINEMA, Northfield Rd. Ealing 0934. Mon. and all Week.—Song O' My Heart & New Orleans.

EAST HAM.

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BROADWAY, High St. South. Grangewood 0427. Mon. and all Week.—Children of Pleasure & Sons of the Saddle.

COLISEUM, High St. North. Grangewood 0175. Mon.—Devil May Care & Girl in the Show (8.). Thurs.—Man Trouble & Nix on Dames.

EAST HAM KINEMA, Barking Rd. Grangewood 0271. Mon.—Just for a Song & Woman Who Was Forgotten. Thurs.—Hurricane & The Kiss. Sun.—On the Border. 6d.—1s. Before 5, 6d.


EDGWARE ROAD.

BLUE HALL, 194, Edgware Rd. Paddington 7188. Mon. and all Week.—Medals & The Dream Waltz. 6d.—3s. 6d.

CONNAUGHT, 164, Edgware Rd. Paddington 2612. Mon. and all Week.—Under a Texas Moon. Thurs.—Forgotten Women.

GRAND, Edgware Rd. Paddington 6213. Mon. and all Week.—Hit the Deck.


EDMONTON.

ALCAZAR, The Fore Street. Tottenham 2147. Mon.—Medals & His First Car. Thurs.—Man Trouble & Too Many Crooks.


HIPPODROME. Tottenham 1489. Mon. and all Week.—Condemned & The Woman Who Was Forgotten.

ELEPHANT & CASTLE.

TROCADERO, High 1344. Mon. and all Week.—Song of My Heart, also Laurel & Hardy Murder Case. 6d.—2s. 4d. Before 3, 6d.—1s.

ENFIELD.

QUEENS. Enfield 0439. Mon.—In Gay Madrid & Stampede. Thurs.—Hot Curves & Border Romance.


EUSTON.

EUSTON CINEMA, 81, Euston Rd. Museum 3642. Mon. and all Week.—Song O' My Heart & South Sea Rose. 8d.—1s.

FELTHAM.

NEW CINEMA, New Chapel Rd. Mon.—Dancing Feet & Sign of the Claw (8.). Thurs.—Hot Curves & Hazardous Valley (8.). 5d.—1s. 6d.
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GRAND HALL, Tally Ho. Mon.—One Mad Kiss. Thurs.—Wild Company & Supporting Programme. 8d.—2s. No Sundays.

NEW BOHEMIA. Church End. Hillside 2300. Mon. and all Week.—Around the Corner & Runaway Bride.

FINSBURY PARK.

ASTORIA. Archway 2224. Mon. and all Week.—Medals & In Gay Madrid. 1s.—2s. 6d.

RINK, Stroud Green Rd. North 3451. Mon. and all Week.—Hit the Deck & Stage Show.

FOREST GATE.

FOREST LANE CINEMA. Maryland 1820. Mon.—Why Bring That Up & Show Girl. Thurs.—Behind the Make-Up & Garden of Eden.

GRAND CINEMA, Woodgrange Rd. Maryland 4440. Closed for alterations.


QUEENS, 302, Romford Rd. Maryland 1341. Mon.—In Gay Madrid & Light Fingers. Thurs.—Show Girl in Hollywood & Night Watch. 6d.—1s. 6d. Mat. 6d. and 1s. till 5.

FOREST HILL.

CAPITOL, London Rd. Sydenham 2188. Mon. and all Week.—Hold Everything & False Alarm (S.).


FULHAM.

FULHAM PICTURE PALACE, 290, North End Road. Fulham 3913. Cont. 2—11. Prices 6d.—1s. 6d. Mon.—Song of Soho & Little Johnny Jones. Thurs.—Playing Around & Loose Ankles.

STAR, Wandsworth Bridge Rd. Fulham 0436. Mon.—Girl Said No & Song of the Caballero. Thurs.—Mamba & Troopers Three. Sun.—Flying Fool. 8d.—1s. 3d.

GOLDERS GREEN.

IONIC, Finchley Rd. Speedwell 1724. Mon.—Rookery Nook. Thurs.—Girl Said No. 2.30 to 10.45. 8d.—2s. 4d. Mat. 6d. and 1s. 2d.

LIDO, Golders Green Rd. Speedwell 5161. Mon. and all Week.—In Gay Madrid & Ramona. 2—11.

ORPHEUM, Finchley Rd. (Temple Fortune). Speedwell 7401. Mon. and all Week.—Medals & Comedies, also Billy Bennett in Almost a Gentleman on stage. 1s.—1s. 6d.

GREENWICH.

EMPIRE, 33, Church St. Greenwich 1431. Mon. and all Week.—Flirting Widow, Silent Feature & Mickey Mouse.

HIPPODROME, 1, Stockwell Rd. Greenwich 0425. Mon.—When We Are Married & Comedy. Thurs.—The False Alarm.

TRAFALEGAR, Trafalgar Rd. Greenwich 0173. Mon.—Mamba & Border Romance. Thurs.—Balaciva & Wreck of the Singapore.

HACKNEY.

EMPEROR, Mare St. Hackney 2251. Mon. and all Week.—Hold Everything & Supporting Programme.

GRAND CENTRAL. Mon. and all Week. Hold Everything.

PAVILION, Mare St. Hackney 0281. Mon. and all Week.—Hit the Deck. 6d.—2s. Mat. 1s.—1s. 5d.

SEBRIGHT PALACE, 26, Coate St. Bishopsgate 8695. Mon.—By Royal Command. Thurs.—Dream of Love.

HAMMERSMITH.

ACADEMY, 141, King St. Riverside 0881. Prices 6d.—1s. 10d. Mon.—Hit the Deck & Lone Wagon. Thurs.—Hit the Deck & Blotto.

BLUE HALL, 207, King St. Riverside 0600. Mon. and all Week.—Song O' My Heart. 6d.—2s.

BLUE HALL EXTENSION. Riverside 0600. Mon. and all Week.—In Gay Madrid & Decoy Countess (S.). 6d.—2s.

BROADWAY, Queen St. Riverside 0718. Mon. and all Week.—Son O' My Heart & Do Detectives Think (Laurel & Hardy).

COMMODORE, King St. Riverside 2986. Mon. and all Week.—Medals & The Murder Case, a Laurel and Hardy Picture.


PALACE, King St. Riverside 0106. Mon. Two Feature Films & Change of Programme. 2—11. 6d.—2s.

HAMPSTEAD.


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COLISEUM, Manor Park Rd. Willenian 1350. Mon.—Just for a Song & Night Porter. Thurs.—Flirting Widow & Lone Wagon.

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COLISEUM, Green Lane, Tottenham 1834. Mon.—Seven Keys to Baldpate & Scarlet Seas. Thurs.—Harmony Heaven & Convict of Stamboul.
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EMBASSY, Pinner Rd., N. Harrow. Harrow 1433. Mon. and all Week.—Song O'My Heart & Night Watch.

HENDON.
THE TROCADERO, Brent St. Hendon 1165. Mon.—Baalavera & The Blue Waltz. Thurs.—Vengeance & Court Scandal.

HERNE HILL.
GRAND, 222, Raitlon Rd. Brixton 0234. Mon.—Girl Said No. Thurs.—So This Is London. 8d.—1s. 6d. Before 3.30, 4d.—1s.

HIGHBURY.
HIGHBURY PICTURE THEATRE, 2, Holloway Rd. North 3294. Mon.—Wild Company & New Orleans. Thurs.—Girl of the Port. Change Sundays. 6d.—2s. 4d. Before 3.30, 6d.—1s. 6d.

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PARK, 234, Hither Green Lane. Lee Green 0659. Sun.—Free & Easy & Duke Steps Out. Thurs.—Busbody & Riding Rivals. Open Sundays. 6d.—1s. 6d. Mat. 6d. 1s. 2d. 2—10.45.

HOLLOWAY.
EMPIRE, Holloway Road. Archway 1550. Mon.—Wild Company. Thurs.—Girl of the Port.

GRAND, 194, Holloway Road. North 1298. Mon. and all Week.—Rio Rita & Full Supporting Programme.

MARLBOROUGH, Holloway Rd. North 0131. Mon. and all Week.—Hit the Deck. 6d.—2s. 4d., & Sundays.


HOMERTON.

HORNSEY.
NEW STAR CINEMA, 335, Hornsey Rd. Mon.—Innocents of Paris. Thurs.—Why Bring That Up. 5d.—1s. Mat. 4d. and 6d. Change Sundays.

HOUNSLOW.
ALCAZAR, Staines Road. Hounslow 0122. Mon. and all Week.—Be Yourself. 6d.—1s. 6d.

EMPIRE, High Street. Hounslow 0269. Mon.—Just for a Song. Thurs.—Medals & This Mad World. 6d.—2s. 6d.

HOXTON.
BRITTANIA, Hoxtton Street. Clerkenwell 3963. Mon.—So This Is London & Too Many Crooks. Thurs.—Around the Corner & Night Watch.

EAST ROAD CINEMA, 30, East Road. Clerkenwell 7545. Mon.—Silver King & The Desert Rider. Thurs.—Nincompoop Fair & Double Daring. Change Sundays. 5d.—1s.


ILFORD.
EMPIRE, Ilford Lane. Ilford 0260. Mon. and all Week.—Hurricane & Fall of Eve. Thurs.—The Indians Are Coming. 6d.—1s. 6d. 2—10.45.

SUPER CINEMA, Balfour Road. Ilford 0426. Mon.—Two Feature Films. Thurs.—Around the Corner & Night Watch.

ISLINGTON.
ANGEL, 7, High St. North 3738. Mon. and all Week.—Hit the Deck. 1s.—2s., & Sundays.


BLUE HALL ANNEXE, 49, Essex Rd. Mon.—Around the Corner & Fighting Heart. Thurs.—New Orleans & Legion of the Lost. 6d.—1s. 6d., & Sundays.


EMPRESS, Upper St. Clerkenwell 8431. Mon.—Show Girl in Hollywood & Fighting Legion. Thurs.—Girl Said No & Trailing Trouble. 6d.—1s. 6d.

LIDO, Upper St. North 2443. Mon. and all Week.—The Love Waltz & Roaring Ranch. 9d.—2s., & Sundays.


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PALACE. Chamberlayne Rd. Willesden 1913.
Mon.—Blaze of Glory & Revenge (S.). Thurs.— Troopers Three & Three Passions (S.). 6d.—Is. 6d. Matinee 4d.—8d.

PAVILION. 10, Bannister Rd. Willesden 1837.
Mon.—Dumbells in Ermine & Blotto, a Laurel & Hardy Comedy. Thurs.— Mamba & Wrong Again, a Laurel and Hardy Comedy. 3d.—Is. 10d.

KENSINGTON.

KENSINGTON SUPER KINEMA, Kensington Rd. Western 3777. Mon. and all Week.—Hit the Deck. Change Sundays. 1s. to 4s. 9d.

ROYAL, 173, Kensington High St. Western 6044. Mon.—Dynamite & Road to Happiness. Thurs.— The Duke Steps Out & Special Feature. & Sundays. 5d.—8s.

WEST KENSINGTON CINEMA, 265, North End Rd. Fulham 6066. Mon. and all Week.— Hit the Deck.

KENSINGTON SUPER KINEMA, Kensington Rd. Western 3777. Mon. and all Week.—Hit the Deck. Change Sundays. 1s. to 4s. 9d.

PILGRIM, 10, Bannister Rd. Willesden 1837.
Mon.—Dumbells in Ermine & Blotto, a Laurel & Hardy Comedy. Thurs.— Mamba & Wrong Again, a Laurel and Hardy Comedy. 3d.—Is. 10d.

KILBURN.

CHANGE, High Road. Maida Vale 1864. Mon. and all Week.— Hit the Deck. 8d.—2s. 6d. Special Matinee Prices.


KING'S CROSS.

KINGS CROSS CINEMA, 279, Pentonville Rd. Tornsans 5354. Mon. and all Week.— Hit the Deck & Western Nights, & Sundays. 6d.—3s.

KINGSLAND.

GAINSBOROUGH, 117, Kingsland Road. Clerkwell 8839. Mon.— Young Desires & Triggering Tricks. Thurs.— Roaring Ranch & Song of the Caballero. Change Sundays. 3d.—1s.

KINGSTON.

ELITE, London Rd. Kingston 1860. Mon. and all Week.— Medals & Laurel & Hardy Murder Case. 1s. 3d.—Is. 101. 2s. 6d. Mat. 1s.


LADBROOK GROVE.

ROYALTY, Park 1044. Mon.— In Gay Madrid & Triggering Tricks (S.). Thurs.— Medals & Song of the Caballero. 8d.—2s. Change Sundays.

LAVENDER HILL.

LAVENDER HILL PAVILION. Battersea 1993. Mon.— One Mad Kiss & Runaway Bride. Thurs.— Troopers. So This Is London, & Sundays. 9d.—2s. 6d.


LEE GREEN.


NEWSSHAM.

KING'S HALL, 16, High St. Lee Green 1202. Mon. and all Week.— Medals & On the Level.

PRINCE OF WALES, 208, High Street, Lee Green 0600. Mon. and all Week.— Hold Everything. 5d.—2s. 4d.

LEYTON.

CINEMA, High Rd. Mon.— Troopers Three & Man I Love. Thurs.— Redemption & Red Aces. 5d.—Is. 3d.

KINGS CINEMA, High Rd. Walthamstow 0862. Mon. and all Week.— Show Girl in Hollywood & Varieties. No Sundays. 3d.—Is. 6d.

MARKHOUSE, Lea Bridge Road. Walthamstow 0302. Mon.— Splinters & Their Son. Thurs.— Hurricane & Supporting Programme. 6d.—Is. 6d.

PICTURE HOUSE, 297, High Street. Maryland. 1938. Mon.— A Lady to Love & Where East is East. Thurs.— Free & Easy & The Kiss.

SAVOY, Lea Bridge Road. Walthamstow 211. Mon.— So This Is London & Too Many Crooks. Thurs.— Wild Company & Wreck of the Singapore.

LEYTONSTONE.

ACADEMY, 350, High Rd. Maryland 1817. Mon.— So This Is London & Seven Faces. Thurs.— Vengeance & Murder on the Roof.

PREMIER, 619, High Road. Maryland 1677. Mon.— The Big Shot & Sold (S.). Thurs.— Change of Programme.

RALTO, High Road. Wanstead 0428. Mon.— Around the Corner & Night Watch. Thurs.— In Gay Madrid.

MAIDA VALE.

PICTURE HOUSE, 140, Maida Vale. Maida Vale 1421. Mon.— Show Girl in Hollywood. Thurs.— Wild Company, & Sundays. 1s. 3d.—3s. Special Matinee Prices.

MANOR PARK.

CORONATION, High Street North. Grangewood 0357. Mon.— Song O’ My Heart. Thurs.— Another Feature Programme & Sunday.

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KINEMAS OF INTEREST

THE FORUM CINEMA, in Villiers Street, Charing Cross, is built on the site of the old Hungerford Music Hall, or, as it was known for many years, "Gatti's in the Arches."

The design of this picture theatre is interesting for it is housed in a railway arch beneath Charing Cross Station. The space was, of course, by no means unlimited and the result is clever and pleasing. There are no steps and no corners. Rear projection is employed. That is to say the projectors are situated behind, and not, as is more common, in front of the screen.

The air in the building is changed continually, and is cleaned and, if necessary warmed or cooled, as it enters. 15,000 cubic feet is washed and circulated through the theatre every minute.

The management call their house "The Kinema in the Centre of the World," and while some claim Piccadilly Circus and others the "Bank" as the hub of the earth's life, it must be admitted that this little theatre is truly central and "get-at-able."
SUBURBAN (Continued).

MILE END ROAD (Cont.)

MUSWELL HILL.
ATHENAEUM. Tudor 3848. Mon.—Be Yourself & College. Thurs.—Busyboby & The Kiss.

NEW CROSS.
BROADWAY, New Cross 0196. Mon.—Fighting Widow & Flaming West. Thurs.—One Mad Kiss & The Night Watch, & Sundays.
KINEMA, 327, New Cross Rd. New Cross 1396. Mon. and all Week.—Hit the Deck & Supporting Programme.

NEWINGTON BUTTS.
PRINCES THEATRE, 2, Kennington Park Rd. Belgrade 1901. Mon.—One Mad Kiss & Runaway Bride. Thurs.—So This Is London & Too Many Crooks.

NORBURY.
CINEMA, 1355, London Road. Poliarás 1301. Mon.—Disraeli & George Arliss & Aviator. Thurs.—House of the Arrow & Flying Scotsman. No Sundays. 6d.—1s. 6d.

NORTHFLEET.
ASTORIA. Mon.—Sunny Skies. Thurs.—Dancing Feet & Asking for Trouble. 4d.—1s. 3d. Change Sundays.

NORWOOD.
ALBANY, Church Rd. Livingstone 2944. Mon. and all Week.—Medals & Woman Who Was Forgotten. 6d.—2s. 4d. Before 3.30, 6d.

NEW GAITY, South Norwood. Mon.—Mamba & Her Mad Adventure. Thurs.—Vengeance & Red Pearls.

REGENCY, 304, Norwood Road. Streatham 9411. Mon. and all Week.—Hit the Deck. 1s.—1s. 3d. Before 3, 6d.—1s. Change Sundays.
RIALTO, Upper Norwood. Mon. and all Week.—Hold Everything & The Big Shot.

NOTTING HILL GATE.
CORONET, High Street. Park 0431. Mon.—Runaway Bride & Lady of the Night. Thurs.—Dance Hall & Man Who Changed His Name, & Sundays.

ELECTRIC, 87, High Street. Park 1188. Mon.—Greene Murder Case & This Mad World. Thurs.—Return of Sherlock Holmes & Montana Moon. 8d.—2s. 4d.

NOTTING HILL (Cont.)
IMPERIAL, 191, Portobello Road. Park 1625. Mon.—Capt. of the Guard & Gentlemen of the West. Thurs.—Phantom of the Opera & Spurs. 5d.—1s. 2d.

OLD FORD.
PICTURE PALACE, 55. Stephens Road. East 977. Mon.—The Prince of Diamonds & Darling of Paris. Thurs.—Mamba & Their Son. 4d.—1s.

OLD KENT ROAD.

PADDINGTON.

PALMERS GREEN.
PALAIS DE LUXE, River Park Road. Palmers Green 0690. Mon.—Burning Up & Saturday Night Kid. Thurs.—Harmony at Home & Cameo Kirby.
PALMADIUM, Green Lanes. Palmers Green 0700. Mon.—One Mad Kiss & Runaway Bride. Thurs.—So This Is London & Too Many Crooks.

QUEEN’S HALL, Palmers Green 0680. Mon.—Song of Soho & Sailor’s Holiday. Thurs.—Hell Harbour & Youth.

PECKHAM.
IDEAL, 279, Queen’s Road. New Cross 0368. Mon.—Seven Keys to Baldpate & Silent Features & Comedies. Thurs.—Condemned & Silent Features & Comedies.
TOWER, 116, Rye Lane. New Cross 2079. Mon. and all Week.—Hit the Deck. 6d.—2s. 4d. Sundays 1s. 2d.—2s.
TOWER ANNEXE, 164, Rye Lane. New Cross 1174. Mon.—Hit the Deck. French Kisses & South Sea Interlude. Thurs.—One Mad Kiss & Flaming West & Under Dog. 6d.—2s. 4d. Sundays 1s. 2d.—2s.

PENGE.
KING’S HALL, High Street. Sydenham 1206. Mon.—Notorious Affair. Thurs.—Flirting Widow. 6d.—3s. 6d.

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PREMIER THEATRE, Powis Street. Woolwich 0460. Mon.—Border Romance. Girl in the Moon & Fighting Dude. Thurs.—Car on Broadway, Parade of the West & Comedy. 6d.—1s. 10d.

HIPPODROME, Wellington Street. Woolwich 0069. Mon.—One Mad Kiss & Runaway Bride. Thurs.—Girl of the Port & Dance Hall, & Sundays. 6d.—2s. 4d.

PONDERS END.

ELECTRIC, Enfield 0032. Mon.—Two Feature Films. Thurs.—Hot Curves & Medicine Man.

POPLAR.

GAILEY, 73, East India Dock Road. East 4098. Cont. 1.30 p.m. 4d. & 1a. 6d. Mon.—Gun Runner & The Kiss. Thurs.—Montana Moon & Dancing Feet.

GRAND PALACE, Robin Hood Lane. East 3943. Mon.—Bar L Ranch & Sunny Skies. Thurs.—Furies & Song of Soho.


PAVILION, Eas. India Dock Rd. East 0733 Cont. 1–11.30. Prices. 5d.—2s. 6d. Mon.—Dance Hall & Father & Son. Thurs.—Medals & Remember, & Sundays.

PUTNEY.

BRIDGE, Putney Bridge Approach. Putney 1992. Mon.—Disraeli & Laurel & Hardy in Wrong Again. Thurs.—Isle of Escape & She Couldn’t Say No! 5d.—2s. 4d., & Sundays.

GLOBE, 169, Upper Richmond Rd. Putney 0032. Mon.—Medals & Island of Despair. Thurs.—Feature Programme. 6d.—2s. 4d. Before 4, 6d.—1a.


PALACE, 22, High St. Putney 4756. Mon.—One Mad Kiss & Runaway Bride. Thurs.—So This Is London & Too Many Crooks, & Sundays.

ROMFORD.

PLAZA, South St. Romford 1000. Mon.—So This Is London & Too Many Crooks. Thurs.—Show Girl in Hollywood & Notorious Affair.

LAURIE, Market Place. Romford 113 Mon.—Four Teachers. Thurs.—Murder Will Out & The Kiss (S.). 6d.—1s. 6d.

ROtherhithe.


LION, Rotherhithe New Rd. Bermondsey 229s. Mon.—One Mad Kiss & Runaway Bride. Thurs.—So This Is London & Too Many Crooks.

SHEPHERDS BUSH.


SILVER, Uxbridge Rd. Mon.—In Gay Madrid & Hot Curves. Thurs.—Show Girl in Hollywood & Little Johnny Jones.


Shoreditch.

OLYMPIA, High St. Bishopsgate 1628. Mon. and all Week.—Song O’ My Heart & New Orleans, & Sundays.

SOUTHFIELDS.

LYCEUM, Wimbledon Park Rd. Putney 0806 Mon.—Mamba & Dancing Feet. Thurs.—Laughing Lady & Burning Up. Change Sundays. 6d.—1s. 10d.

SOUTHALL.

GEM, The Green, South Rd. Southall 1735 Mon.—On the Level & Big Time. Thurs.—Women Everywhere & City Girl. 9d.—2s. No Sundays.

PALACE, South Road. Southall 0170. Mon.—Wild Company & Night Watch. Thurs.—Flirting Widow & New Orleans. 8d.—1s. 6d. No Sundays.

STAFFORD HILL.

REGENCY, 1, Amhurst Park. Clissold 1725. Mon. and all Week.—Hit the Deck.

STEPNEY.

MAJESTIC, St. John’s Rd. Mon. and all Week.—Hold Everything.


PALASEUM, 226, Commercial Rd. Avenue 4930. Mon.—Girl of the Port & Dance Hall. Thurs.—In Gay Madrid & A Modern Knight (S.).
THE plot of "New Orleans" is different to most of its type in that the end is more convincing.
Alma Bennett, Ricardo Cortez and William Collier, Junr., lead the cast.

Love, friendship and horse-racing thrills all have a place in the picture which, while not exceptional, other than by reason of its ending, is entertaining.

Films you may see this week

"Courage":—A widowed-mother's love for her seven children. Well done and acted by Belle Bennett and Marion Dixon lead the cast.

"Hit the Deck":—Talkie adaption of the "London Hippodrome" stage show. Bright and tuneful. Starring Jackie Oakie and Polly Walker.

"In Gay Madrid":—Ramon Navarro in a pleasing and musical production.

"Medals":—Screen Adaption of J. M. Barrie's play, "The Old Lady Shows her Medals." Starring Gary Cooper, Beryl Mercer and Daisy Belmore.

"New Orleans":—How a woman came between two good friends. Alma Bennett, Ricardo Cortez and William Collier, Junr.

"Rough Waters":—Rin Tin Tin in a typical rôle.

"Showgirl in Hollywood":—A film studio from the inside. Alice White and Jack Mulhall.

"Song of My Heart":—An Irish story with plenty of song. Starring Count John McCormack, the great Operatic Tenor.

SUBURBAN (Continued.)

STOCKWELL.

STOKE NEWINGTON.


STRATFORD.
BROADWAY, Tramway Avenue. Maryland 2186. Mon.—One Mad Kiss. Thurs.—Around the Corner.


STREATHAM.
ASTORIA, Streatham High Rd. Streatham 8810. Mon. and all Week.—Medals & Vagabond King.


PICTUREDROME, 127, Mitcham Lane. Streatham 8355. Mon.—Continuous Perform. Thurs.—Feature Film & Comedies.

SYDENHAM.
RINK, 6, Silverdale. Sydenham 1827. Mon.—One Mad Kiss. Thurs.—So This Is London.

TEDDINGTON.

THORNTON HEATH.

TOOTING.
BROADWAY, 24, Mitcham Road. Streatham 0411. Mon.—Flirting Widow & Back from Shanghai. Thurs.—Puttin’ on the Ritzy & College, & Sundays. 6d.—2s. 4d.

CENTRAL HALL, 26, Upper Tooting Rd. Mon.—Medicine Man. Thurs.—Hot Curves & Amazing Vagabond, & Sundays. 5d.—1s. 10d.

TOOTING (Cont.)

REGENCY, 183, High St. Mon.—Vengeance & Their Own Desire. Thurs.—Seven Keys to Baldpate & A Real Girl. 6d.—1s.

VICTORY, 18a, High Street. Streatham 4735. Mon. and all Week.—Thos Who Dance & Woman Who Was Forgotten. 8d.—ls. 10d.

TOTTENHAM.

CINEMA, Bruce Grove. Tottenham 2232. Mon. and all Week.—Medals & Seven Keys to Baldpate.

IMPERIAL, West Green Rd. Mon.—Red Aces. Thurs.—Love Doctor. 5d.—1s.

PALACE, High Rd. Tottenham 2141. Mon. and all Week.—Hit the Deck & French Kisses.

PAVILION, 678, High Rd. Tottenham 1724. Mon.—Balaclava & Royal Rider (S.). Thurs.—Mamba & Not So Quiet on the Western Front.

TWICKENHAM.
TWICKENHAM, Richmond Rd. Mon. Around the Corner & Laurel & Hardy Murder Case. Thurs.—Dance Hall & Laurel & Hardy Murder Case.

UPTON PARK.
PICTURE COLISEUM, Green St. Grange-wood 0811. Mon.—Balaclava & Woman to Woman. Thurs.—Notorious Affair & In the Next Room.

VAUXHALL.


VICTORIA.

METROPOL, 160. Victoria St. Victoria 4761. Mon. and all Week.—The W. Plan & Laurel & Hardy Murder Case.

NEW VICTORIA, Vauxhall Bridge Rd. Victoria 2444. Mon. & Wee End.

ST. JAMES’, 12, Palace St. Victoria 7575. Mon.—General Crack. Thurs.—Midstream & London Melody. Open Sundays. 1s. 2d.—3s. 6d.

WALHAM GREEN.
BROADWAY GARDENS, Fulham 4193. Mon.—No Nanette & Race Wild. Thurs.—In Gay Madrid & Grey Devil. 6d.—2s. 2—11.

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SUBURBAN (Continued.)

WALTHAMSTOW.

CARLTON, 182, High St. Walthamstow 0382. Mon. and all Week.—Its a Great Life & His First Car.

CROWN, Wood St. Walthamstow 0667. Mon.—Mamba & Phantom in the House. Thurs.—A Sister to Assist'er & Troopers Three.

GRANADA, Hoe St. Walthamstow 3177. Mon. and all Week.—Hit the Deck & Stage Show.

SUPER CINEMA, 25, St. James St, Walthamstow 0632. Mon.—Under a Texas Moon & Their Son (S.), Thurs.—Mamba & The Message.

WALWORTH ROAD.

RIALTO, 47, Walworth Rd. Rodney 3641. Mon.—Cheer Up & Smile & Cobens & Kellys in Scotland. Thurs.—Czar of Broadway & Medicine Man. 4d.—1s. 6d.

WANDSWORTH.


PALACE, High St, Battersea 4507. Mon.—One Mad Kiss & Runaway Bride. Thurs.—So This Is London & Too Many Crooks.


WANSTEAD.


WEMBLEY.

CAPITOL, Wembley. Mon.—Second Wife & Girl in the Moon. Thurs.—Free & Easy. 3d.—2s. 6d, Matinee 6d.—1s.

MAJESTIC, High Rd. Mon. and all Week. —Show Girl in Hollywood & Feature Film & Comedy.

WEST HAM.

THE BROADWAY CINEMA, 74, Plaistow Rd. Maryland 2186. Mon.—One Mad Kiss & Dance Hall. Thurs.—Around the Corner & Night Watch.

THE KINEMA, West Ham Lane. Maryland 1208. Mon.—Hell Harbour & The Duke Steps Out. (S.), Thurs.—Sons of the God & Border Romance.

WESTBOURNE GROVE.


WESTMINSTER BRIDGE ROAD.

CANTERBURY, 143, Westminster Bridge Rd. Hop 3409. Mon.—One Mad Kiss & Runaway Bride. Thurs.—So This Is London & Too Many Crooks.


WHITECHAPEL.


WILLESDEN.

COLISEUM, Manor Park Rd. Willesden 1350. Mon.—Just for a Song & Night Porter. Thurs.—Flirting Widow & Lone Wagon.

ELECTRIC, Willesden Green. Mon.—Parade of the West & False Gold. Thurs.—Mounted Stranger & Big Diamond Robbery. 4d.—1s. 5d.

EMPIRE, Willesden 2917. Mon. and all Week.—Hit the Deck.


WIMBLEDON.

ELITE SUPER, Merton Rd. Wimbledon 2082. Mon. and all Week.—Hit the Deck & His First Car.

KING’S PALACE, 121, Broadway, Wimbledon 0791. Mon.—Why Bring That Up & Second Feature Film. Thurs.—Medals & Second Feature Film.

PRINCES, Wimbledon. Mon.—Prince of Diamonds & Miss Information. Thurs.—Two Big Films.

SAVOY, Wimbledon. Closed for Re-construction. Opening this month.

WOOD GREEN.

NEW CENTRAL, Station Rd. Palmers Green 0881. Mon.—Be Yourself & Resurrection. Thurs.—Vengeance & False Gold.

While every care has been taken to ensure accuracy the publishers cannot hold themselves responsible for any errors or omissions.
OF all the themes that can be mishandled and made ridiculous, "Mother Love" is perhaps the most prominent.

As soon as anyone starts writing a story on this subject it seems to effect his ideas of sincerity in no small degree. Producers, when faced with such a plot seem to "go silly" and the results are almost invariably unreal.

"Courage" is a "Mother Love" story but with a difference; there are seven children and not the usual one.

Whether or not this plurality be the reason it should be admitted, at once, that "Courage" is better than most pictures of this type and is worth seeing.

Belle Bennett plays the part of the mother.

Have You Entered for Our
"Criticism Competition" (See Page 3)
POPULAR FILMS (Continued from page 5.)

"Hot Curves" (2).
Battersea; Dulwich; Enfield; Feltham; Islington; Ponders End; Shepherds Bush; Tooting; Vauxhall.

"In Gay Madrid" (5).
Barking; Beckenham; Bethnal Green; Brixton; Bromley; Catford; Croydon; Enfield; Finsbury Park; Forest Gate; Golders Green; Hammersmith; Harrow Road; Ladbroke Grove; Leytonstone; Mile End Road; Poplar; Richmond; Shepherds Bush; Stepney; Victoria; Walham Green.

"Laurel and Hardy Murder Case."
Elephant and Castle; Hammersmith; Kingston; Richmond; Stepney; Stoke Newington; Twickenham; Victoria.

"Mamba" (2).
Brockley; Fulham; Greenwich; Harrow Road; Harrow; Kensal Rise; Kingston; Norwood; Old Ford; Southfields; Stratford; Tottenham; Walthamstow; Wandsworth.

"Medals" (5).
Battersea; Beckenham; Bermondsey; Bethnal Green; Brixton; Bromley; Camberwell; Catford; Croydon; Ealing; Edgware Road; Edmonton; Finsbury Park; Golders Green; Hammersmith; Hounslow; Islington; Kingston; Ladbroke Grove; Lewisham; Mile End Road; Norwood; Old Kent Road; Poplar; Putney; Shepherds Bush; Streatham; Tooting; Wimbledon.

"New Orleans" (5).
Balham; Clapton; Ealing; East Ham; Highbury; Hoxton; Islington; Mile End Road; Old Kent Road; Rotherhithe; Shoreditch; Southall; Stratford; Walham Green.

"Night Watch."
Canning Town; East Ham; Forest Gate; Harrow Road; Harrow; Hoxton; Ilford; Leytonstone; New Cross; Poplar; Southall; West Ham.

"One Mad Kiss" (4).
Balham; Camberwell; Camden Town; Canning Town; Catford; Crouch End; East Ham; Finchley; Hoxton; Kennington; Kentish Town; New Cross; Newington Butts; Old Kent Road; Palmers Green; Peckham; Plumstead; Putney; Rotherhithe; Sydenham; Wandsworth; West Ham; Westminster Bridge Road.

"Redemption" (3).
Bethnal Green; Brixton; Hampstead; Leyton; Muswell Hill.

"Second Wife" (3).
Bethnal Green; Bromley; Canning Town; Lee Green; Plaistow; Wembley.

31 (Continued on page 32.)
Kinema Guide

Week Commencing DEC 29th.

POPULAR FILMS (Continued from page 31.)

"The Runaway Bride" (4).
Camden Town; Canning Town; Crouch End; Enfield; Finchley; Hoxton; Kennington; Kentish Town; Newington Butts; Notting Hill Gate; Old Kent Road; Palmers Green; Plaistow; Plumstead; Putney; Richmond; Rotherhithe; Stratford; Wandsworth; Westminster Bridge Road.

"Showgirl in Hollywood" (5).
Clapton; Cricklewood; Dalston; Forest Gate; Harrow Road; Hoxton; Islington; Kingston; Leyton; Maida Vale; Mile End Road; Poplar; Richmond; Romford; Shepherds Bush; Wembley; Whitechapel.

"Song of my Heart" (5).
Camden Town; Croydon; Ealing; Elephant and Castle; Euston; Hammersmith; Harrow; Manor Park; Shoreditch; Willesden.

"So This Is London" (3).
Balham; Bermondsey; Bethnal Green; Camden Town; Catford; Chelsea; Crouch End; Enfield; Herne Hill; Hoxton; Kennington; Kentish Town; Leyton; Leytonstone; Newington Butts; Palmers Green; Putney; Romford; Rotherhithe; Sydenham; Walham Green; Wandsworth; Westminster Bridge Road.

"Too Many Crooks."
Balham; Camden Town; Chelsea; Edmonston; Hoxton; Kennington; Kentish Town; Leyton; Newington Butts; Palmers Green; Putney; Romford; Rotherhithe; Wandsworth; Westminster Bridge Road.

"Vengeance."
Barking; Chiswick; Dulwich; Hendon; Highams Park; Leytonstone; Norwood; Paddington; Tooting; Westbourne Grove; Wood Green.

"Wild Company" (5).
Balham; Clapton; Cricklewood; Finchley; Highbury; Holloway; Islington; Leyton; Maida Vale; Mile End Road; Old Kent Road; Richmond; Southall; Stratford; Wandsworth; Westminster Bridge Road.

SHOW GIRL IN HOLLYWOOD

His picture shows a "Film within a Film" and, because of this is decidedly out of the ordinary.

Some of the "shots" are most interesting and even enlightening. Perhaps the simplest explanation of the film is that used by the producers: "A Trip to Hollywood, with Alice White and Jack Mulhall as guides."

There is plenty of music and "Technicolour" has been used.
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Perhaps the most obvious way of reviewing this picture would be to compare it with the original show produced on the stage of the "London Hippodrome," but such comparisons, even in the case of stage plays and film adaptations, are difficult to make.

Where it is a revue or, as in this case, a Musical Comedy under discussion the difficulty is greater and the result less profitable.

The plot is much the same, of course, but how much does the plot of a musical comedy matter anyway.

The rest of such a show must, necessarily, be handled in quite different ways for the stage and for the film. The spaces available are different, the acoustic arrangements are different and, in fact, everything is different.

In "Hit The Deck," a number of the old songs remain, "Sometimes I'm Happy, Sometimes I'm Blue," "Join the Navy," "Hallelujah" and others, while new songs include "Sez You, Sez Me," "Smithy" and "Keeping Myself Just for You."

Jack Walker and Polly Walker are the stars.
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RAMON NOVARRO starring in "In Gay Madrid"
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Our Weekly Competition

On page 10 will be found the winning article in Last Week's Competition.

Mrs. E. I. Brown, of 68, Aberdare Gardens, South Hampstead, has chosen a silent film—"The Night Watch."

For the benefit of new readers the rules governing the competition are as follows:

(a) The criticism may be of any number of words.

(b) The name and address of the contributor should be written on the first sheet as well as on the coupon at the foot of this page.

(c) The name and address of the Kinema at which the picture was seen should also be stated.

We have again, this week, arranged for the winner of the competition to have Ballroom Dancing Lessons at Miss Eveline McCullagh's School to the value of Two Guineas.
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ELECTRIC PALACE

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ALL THE WEEK

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THE WORLD

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CONSTANT USE
**Popular Films**

**SHOWING THIS WEEK**

Week Commencing Jan. 5th.

**“Around the Corner.”**
- Burnt Oak; Camden Town; Hounslow; North Fleet; Old Kent Road; Plumstead; Putney; Southall; Stratford; Wandsworth; Woolwich.

**“Be Yourself.”**
- Bethnal Green; Canning Town; East Ham; Edmonton; Finchley; Holloway; Palmers Green; Peckham; Plaistow; Richmond; West Ham.

**“Caught Short.”**
- Bethnal Green; Camden Town; Ealing; Golders Green; Hammersmith; Harrow; Islington; Mile End Road; Poplar; Richmond; Shepherds Bush; Stoke Newington; Victoria; Walthamstow; Wanstead; Wembley.

**“Children of Pleasure.”**
- Bethnal Green; Edgware Road; Greenwich; Hackney; Lee Green; Leyton; Plumstead; Southfields; Wimbledon; Woolwich.

**“Czar of Broadway.”**
- Bethnal Green; Ealing; Hither Green; Hounslow; Leytonstone; Shepherds Bush; Teddington.

**“Dance Hall.”**
- Harringay; Islington; Peckham; Southall.

**“Dumbells in Ermine.”**
- Brockley; Kilburn; Plumstead; Woolwich.

**“The Flirting Widow.”**
- Bermondsey; Camberwell; Chiswick; Kensal Rise; Romford; Vauxhall.

**“Girl of the Port.”**
- Brixton; Camden Town; Canning Town; Clapham; Islington; Lavender Hill; Lewisham; Shepherds Bush; Twickenham; Victoria; Wandsworth.

**“The Girl Said No!”**
- Barking; Edgware Road; Holloway; Notting Hill Gate; Tottenham; Upton Park.

**“Hell Harbour.”**
- Croydon; East Ham; Fulham; Hackney; Hampstead; Norwood; Walworth Road.

**“Hit The Deck.”**
- Balham; Bermondsey; Bromley; Canning Town; Catford; Chelsea; Crouch End; Croydon; East Ham; Enfield; Finchley; Forest Gate; Greenwich; Harringay; Hoxton; Ilford; Kennington; Kentish Town; Leytonstone; Mile End Road; Newington Butts; Norwood; Palmers Green; Poplar; Putney; Richmond; Rotherhithe; Rushey Green; Shoreditch; Stratford; Sydenham; West Ham; Westminster Bridge Road.

5

(Continued on page 31.)
THE SONG OF THE FLAME

The period during which the action takes place is the early stages of the "Red" revolution out of which modern Russia was born and the First National and Vitaphone people say that it was only made possible by the use of fifteen reels of old Russian made film, some of it pre-revolution and the rest Soviet propaganda, all of which was utilised by the studio research staff as being true to life pictures of the changing Russia.

There is plenty of variety in "Song of the Flame," Technicolour, thrills and even song. Bernice Claire and Noah Beery lead the cast.
Week Commencing Jan. 5th.

Mary Astor:—“The Runaway Bride.”
Alma Bennett:—“New Orleans.”
Olive Borden:—“Dance Hall.”
Fanny Brice:—“Be Yourself.”
Bernice Claire:—“Song of the Flame.”
Marie Dressler:—“Caught Short.”
Leila Hyams:—“Flirting Widow.”
Alice Joyce:—“Song of My Heart.”
Barbara Kent:—“Dumbells in Ermine.”
Leila Lee:—“Murder Will Out” and “Second Wife.”
Dorothy Mackaill:—“Flirting Widow,” “Man Trouble” and “Strictly Modern.”
Polly Moran:—“Caught Short.”
Beryl Mercer:—“Medals.”
Sally O’Neill:—“Girl of the Port.”
Anita Page:—“Caught Short.”
Joan Peers:—“Applause” and “Around the Corner.”
Pauline Stark:—“Royal Romance.”
Helen Twelvetrees:—“Swing High.”
Polly Walker:—“Hit the Deck.”
Alice White:—“Showgirl in Hollywood.”
Gary Cooper:—“Medals.”
Ricardo Cortez:—“New Orleans.”
Jean Hersholt:—“Hell Harbour” and “Mamba.”
Lloyd Hughes:—“Runaway Bride.”
Dennis King:—“Vagabond King.”
John McCormack:—“Song of My Heart.”
Jack Mulhall:—“Showgirl in Hollywood.”
Charlie Murray:—“Around the Corner.”
Conrad Nagel:—“Redemption,” “Second Wife” and “The Ship from Shanghai.”
Ramon Navarro:—“In Gay Madrid.”
Jack Oakie:—“Hit the Deck.”
Will Rogers:—“So This Is London.”
Benny Rubin:—“Children of Pleasure” and “Hot Curves.”
George Sidney:—“Around the Corner.”
Bob Steele:—“Oklahoma Cyclone.”
H. B. Warner:—“Wild Company.”
CAUGHT SHORT

To anyone ignorant of Stock Market terms, the title is not illuminating and, with some millions of words available, these two, in combination, do not seem to be a happy choice.

It is strange that, with all the talent available and all the money spent on most films such a comparatively simple thing as a title is given, too often, so little consideration.

There was a time when English customs and phraseology was considered when titling and sub-titling the English bound editions of American films but, whether because it is thought that we like it, or whether it is that they don't bother, it seems that our transatlantic friends now send us the goods "as packed for the home market."

This picture is out of the ordinary in that the principal characters, both comedy roles, are women.

Marie Dressler and Polly Moran are boarding house keepers, each with a leaning towards stock exchange gambling.

There is plenty of fun and a certain amount of love interest. The picture is worth seeing.

Anita Page, Charles Morton and Nanci Price.

SPECIAL NOTE TO KINEMAS

WE have now moved to more convenient premises at—

18, BARTLETT'S BUILDINGS, E.C.4.

'Phone: Central 2178.

WHICH KINDLY NOTE!

IF you do not receive your copy of "W.K.G." regularly each week, please let us know.

You will help considerably by sending us your programmes at least 12 days ahead, and for as many weeks as possible.
Week Commencing Jan. 5th.

**THE WEST END.**

**ACADEMY,** 165, Oxford St. Mon. and all Week.—Sweethearts & Wives.


**ASTORIA,** Charing Cross Rd. Gerrard 5528. Mon. and all Week.—Bed & Breakfast & Utah Kid.

**BIJOU,** 24, Tottenham Court Rd. Museum 7181. Mon. and all Week.—Desert Nights & If Business Interferes & Movieland & Graphic. Cont. 1.30—11 p.m., & Sundays. Prices 2s. 4d., 1s. 10d., 1s. 3d. & 8d.

**CAMERO KINEMA,** 35, Charing Cross Rd. Regent 1638. Mon. and all Week.—Swing High & Oklahoma Cyclone.

**CAPITOL,** Haymarket. Regent 4455. Mon. and all Week.—Sin Takes a Holiday & Paradise Island.

**CARLTON THEATRE,** Haymarket. Regent 2211. Mon. and all Week.—4 Marx Brothers in Animal Crackers.

**CARLTON PICTURE THEATRE,** 30, Tottenham Court Rd. Museum 7181. Mon. and all Week.—Song of the Flame & Sweethearts & Wives.

**CINEMA HOUSE,** 225, Oxford St. Regent 4181. Mon. and all Week.—Vagabond King & Laurel & Hardy in Blotto.

**EMPIRE THEATRE,** Leicester Square. Regent 1866. Mon. and all Week.—Let Us Be Gay, with Norma Shearer, & Shorts.

**FORUM,** Villiers St., Strand. Temple Bar 3931. Mon.—Balacava & Court Scandal (S.). Thurs.—Caught Short & Duke Steps Cut. 1s. to 2s. 4d. & Special Matinee Prices. 12.45 p.m.—11 p.m., & Sundays.


**LEICESTER SQ.** Regent 2423. Mon. and all Week.—Viennese Nights & Balliol & Merton on the Stage.

**LONDON PAVILION,** Piccadilly Circus, Gerrard 0704. Mon. and all Week.—Hell’s Angels.

**MARBLE ARCH ELECTRIC PALACE,** Marble Arch. Mayfair 2007. Mon. and all the Week.—Caught Short & Laurel & Hardy Murder Case & News.

**MARBLE ARCH PAVILION,** Mayfair 5112. Cont. Mon. and all Week.—Canaries Sometimes Sing.

**MAJESTIC,** 36, Tottenham Court Rd. Museum 7181. Mon. and all Week.—Vagabond King & Oklahoma Cyclone.


**PLAZA,** Piccadilly Circus. Regent 7201 Mon. and all Week.—Manslaughter.


**REGAL,** Marble Arch. Paddington 9881. Mon. and all Week.—Middle Watch & Stage Show: Santa’s Surprise.

**RIALTO,** 3-4, Coventry St. Regent 2588. Mon. and all Week.—Danger Lights & Check & Double Check.

**STOLL,** Kingsway. Holborn 3703. Mon. and all Week.—Caught Short & Girl of the Fort. Open 12 noon, & Sundays. 6d. to 1s., & Special Matinee Prices before 1.

**STRAND CINEMA,** Agar St. Temple Bar 5804. Mon.—Children of Pleasure & White Roses. Thurs.—Honour & The Hide-Out, & Sundays.


**TUSSAUGS,** Baker St. Station. Welbeck 8861. Mon. and all Week.—Vagabond King & Full Supporting Programme.

**VICTORIA (NEW),** Vauxhall Bridge Rd. Victoria 2441. Mon. and all Week.—The Big Trail & De Groot Trio, with Full Symphony Orchestra & Variety.

**THE WORLD’S NEWS THEATRE,** Shaftesbury Avenue. Mon. and all Week.—Round the World in 50 Minutes. All the Latest News of 20 Countries. Cont. 12 noon to 11 p.m. Prices 6d. & 1s.
THE NIGHT WATCH

Seen at Queen's Hall, Cricklewood.

From Mrs. E. I. Brown,
68, Aberdare Gardens,
South Hampstead.

WHEN I went to the Cinema on Saturday I intended entering for this Competition and, with that end in view took it for granted that my choice would be "Around the Corner," the big Talkie of the programme.

The question of my liking or dislike for that picture does not arise, because a lesser film, and a silent one at that, left a far clearer impression on my mind, and it is therefore of "The Night Watch" that I shall write.

To pull the plot to pieces would not be very difficult, but then neither would it be particularly sensible, for even if one admits that there are a number of obvious improbabilities one can still say that the result is a good story well told.

I consider that the photography was good, more particularly in view of the fact that the action takes place almost entirely below decks in a battleship.

The interest, at least my interest, was sustained throughout, notwithstanding an entire lack of any comic relief.

The acting was excellent throughout and in fact it is impossible to single out one or other of the principle players for particular mention.

The types picked out to take the parts of the French Naval Officers and ratings are excellently chosen, and in fact, to me, as one who cannot really claim to know anything of French Warships, the whole picture was most convincing.

The story, while not a highly probably one, is at least not impossible, and it is not of many films, serious or comic, that one can say this.
ACTON.

BALHAM.
PAVILION, 75, High Rd. Streatham 0471. Mon. and all Week.—Hit the Deck.

PICTURE HOUSE, 174, High Rd. Battersea 0659. Mon. for 7 Days.—In Gay Madrid & Hunting Tigers in India. Prices 9d. to 2s. 6d. Special Matinee Prices before 4 o'clock.

BARRING.
BROADWAY BIOSCOPE, Broadway, Grange-
wood 0170. Mon.—Lady to Love & Desert Nights. Thurs.—Hot Curves & Dancing Feet.
CAPITOL, East St. Grangewood 2702. Mon. and all Week.—Song of My Heart.
ELECTRIC CINEMA, Ripple Rd. River-

BARNES.
RANELAGH CINEMA, Church Rd. Riv-
side 0831. Mon. and all Week.—The Phantom of the Opera & Trigger Tricks.

BATTERSEA.

BECKENHAM.
REGAL, High St. Beckenham 1171. Mon. and all Week.—The Vagabond King, with Dennis King.

BERMONDSEY.
GRAND, 202, Grange Rd. Bermondsey 1926. Mon.—Vengeance & Idaho Red. Thurs.—Seven Keys to Baldpate & Back from Shanghai.
PALACE, 256, Southwark Park Rd. Ber-
mondsey 1404. Mon.—Hit the Deck. Thurs.—Under a Texas Moon.

BERMONDSEY (Cont'd.)

BETHNAL GREEN.
MUSEUM PICTURE THEATRE, 18, Cambridge Rd. Chisold 3017. Mon.—Resur-
SKAUFFS, 281, Bethnal Green Rd. Bishopsgate 1040. Mon.—Caught Short & Border Romance. Thurs.—Be Yourself & Run-
away Bride. Change Sundays. 5d., 8d., 1s.

BLACKFRIARS.
GRAND CENTRAL, 54, Blackfriars Rd. Waterlo 1019. Mon.—Dynamite & The Kiss. Thurs.—In Gay Madrid & Their Own Desire.

BLOOMSBURY.
SUCCOUR CINEMA, Theobalds Rd. Museum 7353. Mon. and all Week.—Vagabond King with Dennis King. 9d. to 2s. 6d. Special Matinee Prices.

BOW.
PALACE C., 156, Bow Rd. East 5788. Mon.—Troopers Three & Dancing Feet. Thurs.—Phantom of the Opera.

BRISTON.
ASTORIA, 211, Stockwell Rd. Brixton 7173. Mon. and all Week.—The Vagabond King, with Dennis King.

PALLADIUM, Town Hall Parade. Brixton 1114. Mon. and all Week.—Song of My Heart & New Orleans. Prices 8d. to 2s. Special Matinee Prices.
PAVILION, Coldharbour Lane. Brixton 149. Mon. and all Week.—Girl of the Port & Love at First Sight.

BROCKLEY.
SWEETHEARTS AND WIVES

CLIVE BROOK plays a rôle rather different to the usual hero's part, that of a Divorce detective.

Things may be different in America, and if this picture tells us the truth, such is the case, but the gentleman who, in this country, devotes his life and abilities to the digging out of facts to aid the divorce lawyer is seldom a romantic character and never an heroic one.

Billie Dove plays a part that calls for two changes, firstly from chambermaid to a lady of means and then to fiancée.

An amusing picture.

TIFFANIES CHIMPS

THIS week the first of a series of comedy shorts makes its appearance.

Here we print a picture of one of the gentlemen who will feature in "Tiffanies Chimps."
SUBURBAN (Continued.)

BROCKLEY
PALLADIUM, Foxberry Rd. New Cross 2054. Mon.—So This Is London & Seven Faces. Thurs.—Phantom of the Opera & Mountain Justice. 6d. to 1s. 6d. Change Sundays.

BROMLEY
GRAND HALL, 26, High St. Ravensbourne 3849. Mon. and all Week.—Samba & Supporting Films.

PALAIS DE LUXE, 111, High St. Ravensbourne 1406. Mon. and all Week.—Hit the Deck & World Tour of the Prince of Wales.

BURNT OAK
REGENT CINEMA. Edgware 0600. Mon.—Guilty & Around the Corner. Thurs.—Prince of Diamonds & A Royal Romance. 6d. to 1s. No Sundays.

CAMBERWELL


NEW GRAND HALL C., New Rd. Rodney 4335. Mon. and all Week.—Vagabond King.

GOLDEN DOMES C., 28, Denmark Hill Brixton 2128. Mon. and all Week.—Song of My Heart & Riding Law.

PURPLE P., Arnsite St. Rodney 3527. Mon.—The Flirting Widow & The Mysterious Dr. Fu Manchu. Thurs.—Murder Will Out & Hot Curves. No Sundays 6d. to 1s. 6d.

CAMDEN TOWN

HIPPODROME, Mornington Crescent. North 2434. Mon.—Wild Company & New Orleans. Thurs.—Around the Corner & Girl of the Port. 2–11. 8d. to 2s.

CANNING TOWNS

GRAND, 90, Barking Rd. Albert Dock 1784. Mon. and all Week.—Hit the Deck (All-Talking).

IMPERIAL, Canning Town Albert Dock 1012. Mon. for 6 Days.—Song of My Heart, with John McCormack.

CATFORD
CENTRAL HALL. Central Parade. Lee Green 2118. Mon. for 6 Days.—The Ball of Fortune.

QUEENS HALL. Mon. for 6 Days.—Hit the Deck.

SPLENDID, Bromley Rd., Downham. Lee 4979. Mon. and all Week.—Puttin' on the Ritz & Laurel & Hardy Murder Case. 6d. to 2s. 4d. Special Matinee Prices. 2.30—11.

CHARLTON
PICTURE PALACE, 473, Woolwich Rd. Greenwich 0711. Mon.—Bacallava, Thurs.—Flight. 6d.—1s. 3d.

CHELSEA
KING'S PICTURE PLAYHOUSE. Flaxman 3139. Mon. for 7 Days.—Hit the Deck.

THE PICTURE HOUSE, 148 King's Rd. Flaxman 4388. Mon. and all Week.—The White Hell of Pitz Palu & The Laurel & Hardy Murder Case. 2—11. 1s. 2d. to 2s. 4d.

CHISWICK
COLISEUM, High Rd. Chiswick 3263. Mon.—Known Men & Parisian Pleasures. Thurs.—Just For a Song & Amazing Vagabond. 6d. to 1s. 3d.


CLAPHAM
MAJESTIC, 146, High St. Battersea 0787. Mon. and all Week.—Song of the Flame & Royal Romance.

PAVILION, 33, High St. Macaulay 1647. Mon. for 7 Days.—Girl of the Port & Talkie Shorts.

CLAPTON
KENNING HALL, 229, Lower Clapton Rd. Clissold 1314. Mon. and all Week.—Swing High & Wings of Song. Prices 6d. to 1s. 6d. Cont. 6p.


STAMFORD HILL SUPER, 152, Clapton Common. Clissold 4332. Mon.—Sweethearts & Wives & Oklahoma Cyclone. Thurs.—Song of the Flame & Royal Romance. 2—11. Prices 9d. to 2s. 4d.

CLERKENWELL

CRICKLEWOOD
PALACE, Broadway. Willesden 1943. Mon.—The Trespasser & Bluff (S.). Thurs.—Three Live Ghosts & Men Without Fear (S.). No Sundays. 6d.—3s. 4d.

QUEEN'S HALL, Cricklewood Lane. Hampstead 3996. Mon. and all Week.—Song of the Flame & Royal Romance. No Sundays.

CROUCH END

PLAZA, Tottenham Lane. Mountview 1589. Mon.—Swing High & His First Car. Thurs.—Midstream & The Lost Zeppelin. 6d. to 2s. Special Matinee Prices. Free Car Park.

CROYDON
DAVIS, High St, Croydon. Mon. and all Week.—Vagabond King, with Dennis King. Symphony Orchestra.
TROCADERO
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CASTLE
Telephone: HOP 1344-5
EUROPE'S
LARGEST
CINE-VARIETY
THEATRE.
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the ORCHESTRA

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the WORLD’S FINEST
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the STAGE SCENAS
the BEAUTIFUL
THEATRE

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6d. — 2s. 4d.
Matinees 6d. — 1s.

TIMES
1 p.m. — Midnight
Sunday 5 p.m. — 11 p.m.
**CROYDON (Cont.)**

**HIPPODROME.** Crown Hill. Croydon 1444 Mon. and all Week.—Hit the Deck.

**NEW PALLADIUM.** 1, Surrey St. Croydon 1827. Mon.—Guilty & New Orleans. Thurs.—Hell Harbour & What Men Want.


**PICTURE HOUSE.** 108, North End. Croydon 0202. Mon. and all Week.—Song of the Flame & Notorious Affair.


**DALSTON & KINGSLAND.**

**AMHURST HALL.** Kingsland High St. Clissold 1642. Mon. for 7 Days.—Vagabond King & The General.

**KINGSLAND EMPIRE.** 103, High St. Clissold 3484. Mon.—Vagabond King & Drums of Love. Thurs.—Vagabond King & She Goes to War.


**PICTURE HOUSE.** Dalston Lane. Clissold 5026. Mon.—Sweethearts & Wives. Thurs.—Song of the Flame. 9d.—5s. 4d.

**DEPTFORD.**


**DRAYTON GARDENS.**


**DULWICH.**

**PAVILION.** 72, Grove Vale. New Cross 2704. Mon.—By Royal Command. Thurs.—Light Fingers & Would You Believe It.

**EALING.**


**ELITE.** 223, Northfields Avenue. Ealing 2096. Mon. for 6 Days.—No, No Nanette.


**EAST HAM.**

(Also see Barking Road.)

**BOLEYN ELECTRIC.** Barking Rd. Grangewood 0385. Mon. and all Week.—Hell Harbour, with Lupe Velez.

**EAST HAM (Contd.)**


**EAST HAM KINEMA.** Barking Rd. Grangewood 0872. Mon.—Green Goddess & Flying Scotaman. Thurs.—Feature Film & Isle of Ships. 6d., 9d., 1s.


**EDGWARE ROAD.**

**BLUE HALL.** 194, Edgware Rd. Paddington 7188. Mon. for 7 Days.—The Vagabond King & The Secret Woman.

**CONNAUGHT.** 164, Edgware Rd. Paddington 2612. Mon. and all Week.—In Gay Madrid & Remember.


**EDMONTON.**

**ALCAZAR.** The Fore Street. Tottenham 2141. Mon. and all Week.—The Vagabond King, with Dennis King & Blotto.


**HIPPODROME.** Angel Rd. Tottenham 14th. Mon.—Redemption & The Pride of the Paddock. Thurs.—Be Yourself & College. Special Matinee Prices Before 3. 6d. & 1s.

**ELEPHANT & CASTLE.**

**TROCADERO.** Hop 1344. Mon. and all Week.—In Gay Madrid & Dancing Sweeties. Prices 6d. to 2s. 4d. Special Matinee Prices.

**ENFIELD.**

**QUEENS.** Enfield 0439. Mon.—Medals, with Gary Cooper. Thurs.—Swing High.

**RIALTO.** Enfield Town. Enfield 0711. Mon.—Hit the Deck. Thurs.—Canyon Hawks.

**EUSTON.**

**EUSTON CINEMA.** 81, Euston Rd. Museum 3642. Mon. and all Week.—The Vagabond King & Home Edition, comedy. Prices 8d. 1s. 3s.

**FELTHAM.**

**NEW CINEMA.** New Chapel Rd. Mon.—His First Command & Beyond the Law & Cartoon. Thurs.—The Medicine Man & Duty’s Reward (S.). 5d. to Is. 6d.
The All-Talking Laugh Riot of Wall Street.

MARIE DRESSLER
POLLY MORAN
in the Laughing Panic

CAUGHT SHORT

with ANITA PAGE

Released to Many Districts This Week.

Metro Goldwyn Mayer
FELTHAM (Cont.)
PLAYHOUSE. Mon.—Second Floor Mystery & Would You Believe It. Thurs.—Hold Everything.

FINCHLEY.

GRAND HALL, Tally Ho. Mon. for 6 Days.—Hit the Deck. Prices 8d. to 2s.


FINSBURY PARK.
ASTORIA. Archway 2224. Mon. and all Week.—Vagabond King, with original prologue as presented at Carlton Theatre.


FOREST GATE.
FOREST LANE CINEMA. Maryland 1820. Mon.—Great Gabbo & Silent Sentinel. Thurs.—Fighting Legion & Primrose Path.

GRAND CINEMA, Woodgrange Rd. Maryland 4440. Closed for alterations.


QUEENS, 302, Romford Rd. Maryland 1341. Mon. and all Week.—Hit the Deck. with Jack Oakie.

FOREST HILL.
CAPITOL. London Rd. Sydenham 2188. Mon. for 6 Days.—The Vagabond King (All-Talking).


FULHAM.

STAR, Wandsworth Bridge Rd. Fulham 0436. Mon. and all Week.—Hell Harbour with Lupe Velez. Prices 8d. to 1s. 6d. Complete Change of Programme Sundays.

GOLDERS GREEN.

LIDO, Golders Green Rd. Speedwell 8161. Mon. and all Week.—Song of My Heart, with John McCormack. Cont. 2—11.

ORPHEUM, Finchley Rd. (Temple Fortune). Speedwell 7401. Mon. and all Week.—Vagabond King & Stage Show.

GREENWICH.

HIPPODROME, 1, Stockwell Rd. Greenwich 0425. Reverting to a Music Hall.

TRAFALGAR, Trafalgar Rd. Greenwich 0179. Mon.—Phantom of the Opera & Spurs. Thurs.—Hit the Deck.

HACKNEY.
EMPRESS, Mare St. Amhurst 2351. Mon.—Medals & Seven Keys to Baldpate & Comedy. Thurs.—Hell Harbour & Supporting Programme.

GRAND CENTRAL. Mon. and all Week. Children of Pleasure.

PAVILION, Mare St. Amhurst 2681. Mon.—Sweethearts & Wives. Thurs.—Song of the Flame. Prices 6d. to 2s. Special Matinee Prices.

SEBRIGHT PALACE, 26, Coate St. Bishopsgate 8865. Mon.—The Runaway Princess. Thurs.—Wild Orchids.

HAMMERSMITH.
ACADEMY, 141, King St. Riverside 0581. Mon.—Bride No. 65 & Royal Romance. Thurs.— Caught Short & Gangsters on Broadway.

BLUE HALL, 207, King St. Riverside 0600. Mon. and all Week.—Showgirl in Hollywood & The General (S.).

BLUE HALL EXTENSION. Riverside 0600. Mon. and all Week.—Swing High & Oklahoma Cyclone.

BROADWAY, Queen St. Riverside 0718. Mon. for 7 Days.—Swing High & Virgin of Paris (S.).

COMMODORE, King St. Riverside 2896. Mon. and all Week.—The Vagabond King & Talkie Short.


PALACE, King St. Riverside 0106. Mon. and all Week.—Song of the Flame & Ridin' Law.

HAMPSTEAD.

HARLESDEN.
COLISEUM, Manor Park Rd. Willesden 1350. Mon. and all Week.—Under a Texas Moon & Flamming West.

HARRINGAY.
COLISEUM, Green Lanes, Tottenham 1824. Mon.—Dance Hall & Tanned Legs. Thurs.—Hit the Deck, supported by first-class programme.
REGAL
HIGHAMS PARK (OPPOSITE L.N.E.R. Station.)
Telephone - - WALTHAMSTOW 2777

Continuous Performance
Daily from 2.0 to 11 p.m.

Doors open 1.45 p.m.

SPECIAL MATINEE PRICES
4d. and 6d. up to 3.30 p.m.—Saturdays 3 o’clock

Programme for JANUARY 1931

Monday, 5th Jan. Those Who Dance
Second Floor Mystery

Thursday, 8th Jan. Wide Open
Sacred Flame

Sound by Western Electric.
## SUBURBAN (Continued.)

### HARROW ROAD.

<table>
<thead>
<tr>
<th>THEATRE</th>
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<tr>
<td>COLISEUM</td>
<td>Harrow Rd.</td>
<td>Mon.</td>
<td>Wild Company, Swing High.</td>
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<tr>
<td>PRINCE OF WALES</td>
<td>Harrow Rd.</td>
<td>Mon.</td>
<td>7 Days, The Vagabond King, with Dennis King.</td>
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### HARROW.

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<tr>
<td>COLISEUM</td>
<td>Harrow Rd. Station</td>
<td>Mon.</td>
<td>Swing High.</td>
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<tr>
<td>COSY</td>
<td>High St. Harrow</td>
<td>Mon.</td>
<td>Montana Moon &amp; This Mad World, Caught Short &amp; Thunder.</td>
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<td>EMBASSY</td>
<td>Pinners Rd., N. Harrow</td>
<td>Mon.</td>
<td>Programme not to hand.</td>
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### HENDON.

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<tr>
<td>THE TROCADERO</td>
<td>Brent St., Hendon</td>
<td>Mon.</td>
<td>Under a Texas Moon &amp; No Exit, Hurricane &amp; A Sailor's Holiday (S).</td>
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### HERNE HILL.

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<tr>
<td>GRAND</td>
<td>222, Railton Rd.</td>
<td>Mon.</td>
<td>Cheer Up and Smile &amp; Rough Romance, Man Trouble. Prices 8d. to Is. 6d. Special Matinee Prices.</td>
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### HIGHBURY.

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<tr>
<td>Highbury PICTURE THEATRE</td>
<td>2, Holloway Rd.</td>
<td>Mon.</td>
<td>The Vagabond King &amp; Oklahoma Cyclone, Change Sundays. 6d. to 2s. 4d. Be-3.30, 6d. to 1s. 6d.</td>
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### HIGHAMPS PARK.

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### HITHER GREEN.

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### HOLLOWAY.

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<tr>
<td>GRAND</td>
<td>Holloway Road.</td>
<td>Mon. and All Week</td>
<td>Be Yourself &amp; Back from Shanghai.</td>
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<tr>
<td>MARLBOROUGH</td>
<td>Holloway Rd. North</td>
<td>Mon. and All Week</td>
<td>The Vagabond King.</td>
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<tr>
<td>PALACE</td>
<td>Seven Sisters Rd. Archway</td>
<td>Mon.</td>
<td>So This is London &amp; Too Many Crooks. Hold Everything &amp; The Girl Said No.</td>
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### HOMERTON.

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<td>EMPIRE</td>
<td>High Street, Hounslow</td>
<td>Mon.</td>
<td>Czar of Broadway &amp; Trailing Trouble. Wild Company &amp; Ship from Shanghai. Prices 6d. to 2s. 4d.</td>
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### HOXTON.

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<tr>
<td>BRITTANIA</td>
<td>Hoxtown Street, Clerkenwell</td>
<td>Mon.</td>
<td>Swing High.</td>
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<tr>
<td>EAST ROAD CINEMA</td>
<td>30, East Road, Clerkenwell</td>
<td>Mon.</td>
<td>Behind Closed Doors &amp; Reckless Youth. Dangerous Curves &amp; Human Cargo. Prices 5d. 1s.</td>
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<tr>
<td>HOXTON CINEMA</td>
<td>Pitfield Street, Clerkenwell</td>
<td>Mon.</td>
<td>for 6 Days. Hit the Deck.</td>
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<tr>
<td>YE OLDE VARIETIES</td>
<td>20, Pitfield St.</td>
<td>Mon.</td>
<td>Night Watch. Love Story of Aillette Broton. 5d. &amp; 6d.</td>
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### ILFORD.

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<th>THEATRE</th>
<th>ADDRESS</th>
<th>DAY</th>
<th>PROGRAMME</th>
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<tr>
<td>EMPIRE</td>
<td>Ilford Lane, Ilford</td>
<td>Mon.</td>
<td>for 6 Days. Son of the Gods &amp; Wings of Song. Also Thurs. Indians are Coming.</td>
</tr>
<tr>
<td>SUPER CINEMA</td>
<td>Balfour Road, Ilford</td>
<td>Mon.</td>
<td>6 Days. Hit the Deck &amp; From Valencia to Granada. 5d. to 2s. Matinee Prices.</td>
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</tbody>
</table>

### ISLINGTON.

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<tr>
<th>THEATRE</th>
<th>ADDRESS</th>
<th>DAY</th>
<th>PROGRAMME</th>
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<tr>
<td>ANGEL</td>
<td>7, High St. North</td>
<td>Mon. and all Week</td>
<td>Song of the Flame &amp; Royal Romance. Prices 6d. to 2s.</td>
</tr>
<tr>
<td>BLUE HALL</td>
<td>Upper St. Clerkenwell</td>
<td>Mon. for 7 Days. Vagabond King &amp; Oklahoma Cyclone.</td>
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<tr>
<td>BLUE HALL ANNEXE</td>
<td>46, Essex Rd.</td>
<td>Mon.</td>
<td>Girl of the Port &amp; Dance Hall, Oklahoma Cyclone &amp; Indian Love Lyrics. Prices 6d. to Is. 6d.</td>
</tr>
<tr>
<td>CARLTON</td>
<td>Essex Rd. North</td>
<td>Mon. and all Week</td>
<td>Song of the Flame.</td>
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<tr>
<td>EMPIRE</td>
<td>High St. Clerkenwell</td>
<td>Mon. and all Week</td>
<td>Reverted to a Theatre.</td>
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<tr>
<td>LIDO</td>
<td>Upper St. North</td>
<td>Mon. and all Week</td>
<td>Caught Short &amp; What Men Want.</td>
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### KENNINGTON.

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<th>THEATRE</th>
<th>ADDRESS</th>
<th>DAY</th>
<th>PROGRAMME</th>
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<tr>
<td>PRINCES</td>
<td>2, Kennington Park Rd.</td>
<td>Mon. and all Week</td>
<td>Hit the Deck.</td>
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GIRL OF THE PORT

Jamieson was, more or less, a shell shock case and, when the story opens he is seen, loafing in a South Sea Island tavern living up to his name, "Whisky Johnnie."

Enter into the picture a girl and a bully and we have the ingredients for a "Girl of the Port."

There are spectacle and some thrills in the film, the cast of which is led by Sally O'Neil and Reginald Sharland.

These stories, which have as a basis a fair maiden reforming the drunkard, are difficult to make convincing, but in this case it has been well done and is, in consequence, quite worth seeing.
KENSAL RISE.


KENSINGTON.

KENSINGTON SUPER KINEMA, Kensington Rd. Western 3577. Mon. for 6 Days. —Vagabond King. Prices 1s. to 4s. 9d. Cont. 2—11 & Sundays.

ROYAL, 175, Kensington High St. Western 6944. Mon.—Anna Christie & Night Ride. Thurs.—A Lady to Love & What Men Want. 8d. to 3s., & Sundays.


KENTISH TOWN.

COURT, Malden Rd. Mon.—Not Quite a Lady & Anne Against the World. Thurs.—Verdun & Shorts & Interest.

KENTISH TOWN CINEMA, Gainsford St. North. 9657. Mon.—Man From Blankleys & Rough Waters. Thurs.—Under a Texas Moon & Supporting Programme.

PALACE, 197, Kentish Town Road. Hampstead 1493. Mon. and all Week.—Hit the Deck.

KILBURN.

GRANGE, High Road. Maida Vale 1864. Mon. and all Week.—Vagabond King. Prices 8d. to 2s. 4d. Special Matinee Prices.

PALACE, 236, Bel sise Road. Maida Vale 2199. Mon.—Dumbells in Ermine & Overland Ltd. Thurs.—One Mad Kiss & Master of the House.

KING'S CROSS.

KINGS CROSS CINEMA, 279, Pentonville Rd. Terminus 3554. Mon.—Song of the Flame & Royal Romance. Thurs.—Sweethearts & Wives & Oklahoma Cyclone. 6d. to 3s., & Sundays.

KINGSLAND.


INGSTON.

ELITE, London Rd. Kingston 1800. Mon. and all Week.—Vagabond King. 1s. 3d. & 1s. 10d. Matinee 1s. except Saturday.


SUPER CINEMA, Fite Road. Kingston 1267. Mon. and all Week.—Hold Everything & No Exit.

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LAVENDER HILL PAVILION. Battersea 1309. Mon. and all Week.—Hit the Deck. Prices 3d. to 3s. 6d., & Sundays.


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LEWISHAM.


PRINCE OF WALES', 205, High Street. Lee Green 0069. Mon. and all Week.—The Vagabond King. Open 1.45—10.45.

LEYTON.

CINEMA, High Rd. Mon.—Vengeance & Gentleman at Arms. Thurs.—Children of Pleasure & Idaho Red. 5d. to 1s. 3d.

KINGS CINEMA, High Rd. Walthamstow 0922. Mon. and all Week.—Phantom of the Opera & Bar L Ranch.

MARKHOUSE, Lea Bridge Road. Walthamstow 0922. Mon.—Love at First Sight & Trailing Trouble. Thurs.—A Lady to Love & Orderly Room.

PICTURE HOUSE, 297, High Street. Mary land 1938. Mon. and all Week.—Medals & Hot Curves.

SAVOY, Lea Bridge Road. Walthamstow 2911. Mon. for 5 Days.—Vagabond King & Talkie Shorts.

LEYTONSTONE.


RIALTO, High Road. Wanstead 0425. Mon. for 5 Days.—Hit the Deck. Special Matinee Prices till 4 p.m., Saturday 3 p.m.

MAIDA VALE.

PICTURE HOUSE, 140, Maida Vale. Maida Vale 1411. Mon.—Song of the Flame. Thurs.—Sweethearts & Wives. Cont. 2—11 & Sundays, 1s. 3d.—3s.

MANOR PARK.

CORONATION, High Street North. Grange wood 0357. Mon. for 7 Days.—Swing High.

MILE END ROAD.


COLISEUM, 396, Mile End Road. East 0924. Mon. for 7 Days.—Caught Short & Supporting Programme.

EMPIRE, 95, Mile End Road. East 0165. Mon. for 7 Days.—Hit the Deck & Supporting Programme.
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TALKIE CINEMA. Mon.—Sky Hawk & The Valiant. Thurs.—Not So Dumb.

MUSWELL HILL.


NEW CROSS.

KINEMA, 327, New Cross Rd. New Cross 1536. Mon. and all Week.—Song of the Flame & Royal Romance.

NEWINGTON BUTTS.
PRINCES THEATRE, 2, Kennington Park Rd. Reliance 1901. Mon. and all Week.—Hit the Deck, From Valencia to Granada, Believe It or Not & French Kisses & News.

NORBURY.

NORTHFLEET.
ASTORIA. Mon.—Second Kiss & Laughing at Death. Thurs.—Around the Corner & Brought to Justice. Change Sundays. 4d.—Is. 3d.

NORWOOD.
ALBANY, Church Rd. Livingstone 2244. Mon. and all Week.—Vagabond Kind.


NEW GAITY, South Norwood. Mon. and all Week.—Vagabond King.

REGAL, 304, Norwood Road. Streatham 9411. Mon. for 6 Days.—Vagabond King. Is.—3s. 6d., & Sundays.


NOTTING HILL GATE.

ELECTRIC, 87, High Street. Park 1188. Mon.—Girl Said No & Love Doctor. Thurs.—Free & Easy & The Virginian.

NOTTING HILL (Cont.)

OLD FORD.

OLD KENT ROAD.
ASTORIA, 593, Old Kent Road. New Cross 1977. Mon. and all Week.—Vagabond King & Stage Show.


PADDINGTON.
NEW GAITY, 5, Praed Street. Paddington 5716. Mon.—Strictly Modern & Tesha (S.) Thurs.—The Furies & Paradise (S.) 6d.—2s. 4d. & Sundays.

PALMERS GREEN.

PALMADIAN, Green Lane. Palmers Green 0700. Mon. and all Week.—Hit the Deck.

QUEEN’S HALL. Palmers Green 0869. Mon. for 6 Days.—Be Yourself & Beau Geste.

PECKHAM.
IDEAL, 279, Queen’s Road. New Cross 0388. Mon.—Dance Hall & Simon the Jester (S.). Thurs.—Be Yours! & Widdicombe Fair.

TOWER. 116, Rye Lane. New Cross 2078. Mon. and all Week.—Song of the Flame & Royal Romance. Prices 6d. to 2s. 4d., & Sundays.


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PONDERS END.


POPLAR.

GAIETY, 73, East India Dock Road. East 4038. Cont. 1.30 p.m. 4d.—Is. 6d. Mon.—Duke Steps Out & Other Features & Comedies. Thurs.—On the Level.

GRAND PALACE, Robin Hood Lane. East 3942. Mon.—Wild Company & Duke Steps Out. Thurs.—Caught Short & Two Men and a Maid.

HIPPODROME, East India Dock Road. East 0094. Mon. for 7 Days.—Song of My Heart.

PAVILION, Eas. India Dock Rd. East 0733 Cont. 1—11.30. Prices. 8d.—2s. 6d. Mon. for 6 Days.—Hit the Deck.

PUTNEY.


GLOBE, 169, Upper Richmond Rd. Putney 0002. Mon.—Song of My Heart & Double Cross Road. Thurs.—Song of My Heart & Temple Tower.

HIPPODROME, Feltham Rd. Putney 2002. Mon. and all Week.—Hit the Deck.


RICHMOND.

RICHMOND, Richmond Bridge. Mon. for 6 Days.—Vagabond King & Hit the Deck.

ROYALTY, 5, Hill St. Richmond 2900. Mon. for One Week.—Caught Short & Be Yourself.

SHEEN, Sheen Lane. Richmond 2900. Mon. and all Week.—Song of My Heart & Royal Romance.

ROMFORD.

PLAZA, South St. Romford 1000. Mon.—Wild Company & Big Party. Thurs.—Song of the Flame & Royal Rider.

ROMFORD (Cont.)

Laurie, Market Place. Romford 113 Mon.—Flirting Widow. Thurs.—Hold Everything. 6d., Is. & Is. 6d. Matinee Mon., Thurs. & Sat.

ROtherHithe.


LION, Rotherhithe New Rd. Bermondsey 2228. Mon. and all Week.—Hit the Deck.

Rushey Green.

QUEENS HALL. Lee Green 1711. Mon. and all Week.—Hit the Deck. Change Sundays.

SEVEN KINGS.

CINEMA. Prices 6d.—Is. 6d. Two Feature Films, with Change Thursday.

SHEPHERDS BUSH.

PALLADIUM, 57, Shepherds Bush Green. Shepherds Bush 1648. Mon. and all Week.—Vagabond King & Supporting Programme.


SILVER, Uxbridge Rd. Mon.—Caught Short & She Goes to War. Thurs.—Girl of the Port & Midstream.

NEW PARK, Riverside 542. Mon.—This Mad World & Tangled Romance. Thurs.—Car of Broadway. Change Sundays.

SHOREDITCH.

OLYMPIA, High St. Bishopsgate 1628. Mon. for 7 Days.—Hit the Deck.

SOUTHFIELDS.


SOUTHALL.

GEM, The Green, South Rd. Southall 1725. Mon. for 6 Days.—High Society Blues. Prices 2s., 1s. 6d. & 9s. Matinee Prices till 4 p.m. No Sundays.

PALACE, South Road. Southall 0170. Mon.—In Gay Madrid & Roaring Ranch. Thurs.—Around the Corner & Dance Hall. 8d. to Is. 6d. No Sundays.

STAMFORD HILL.

REGENER, 1, Amburast Park. Clissold 1725. Mon. for 6 Days.—Vagabond King.

STEPNEY.

MAJESTIC, St. John's Rd. Mon. and all Week.—Montana Moon & Father & Son.


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Thursday—Vengeance with Jack Holt
Sunday, Complete change of Programme

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"Caught Short":—An amusing picture, featuring, for a change, two commediennes in place of the more usual two funny men. Marie Dressler and Polly Moran lead the cast. The plot tells of two boarding-house landladies who take up stock gambling.

"Girl of the Port":—A South Sea Island story of a drunkard (Reginald Sharland) and his reformation by Sally O’Neill.

"Oklahoma Cyclone":—A Wild West picture with some of the dash and “go” of the old days. Featuring Bob Steele.

"Royal Romance":—An amusing film, the story of which takes place in a castle situated in a “Ruritanian” State. Featuring Pauline Stark and William Collier, Junr.

"Song of the Flame":—Russia, during the revolution, with thrills, songs and spectacle. Starring Bernice Claire and Alexander Gray.


"Swing High":—A Circus picture, featuring Helen Twelvetrees and Fred Scott.

"The Vagabond King":—Film adaption of the well-known and highly successful stage production, with a François Villon story. Starring Dennis King and Jeanette Macdonald.
TOOTING (Cont.)

REGENT, 183, High St., Mon.—Man Trouble & Three Days to Live. Thurs.—One Mad Kiss & Too Many Crooks & Trigger Tricks & Interviewing Wild Animals. 6d.—Is. 6d. & Special Matinee Prices till 4 p.m.

VICTORY, 18a, High Street, Streatham 4735. Mon. and all Week.—Under a Texas Moon. 8d.—Is. 10d.

TOTTENHAM.


CINEMA, Prince Grove, Tottenham 2232. Mon. for One Week.—Vagabond King.

IMPERIAL, West Green Rd. Mon. Girl in the Moon. Thurs.—Fast Company. 5d. to Is.


TWICKENHAM.

TWICKENHAM, Richmond Rd., Popes Grove 2975. Mon. and all Week.—A Royal Romance & A Girl of the Port.

UPTON PARK.

PICTURE COLISEUM, Green St., Grange-wood 9381. Mon.—Flight & Prince of Diamonds. Thurs.—The Girl Said No & The Kiss.

VAUXHALL.

CLOCK TOWER, 130, Wandsworth Rd., Brixton 3885. Mon.—Vengeance & The Saturday Night Kid (S.) & Comedy. Thurs.—Balaclava & Reckless Youth (S.) & Comedy. 6d.—Is. 6d.


VICTORIA.


METROPOL, 160, Victoria St., Victoria 4763. Mon. and all Week.—Vagabond King & Girl of the Port.

NEW VICTORIA, Vauxhall Bridge Rd., Victoria 2544. See West End.


WALHAM GREEN.

BROADWAY GARDENS, Fulham 4193. Programme not to hand.

RED HALL, Vanston Place, Fulham 4181. Mon.—Song of the Flame & Royal Romance. Thurs.—Sweethearts & Wives & Oklahoma Cyclone.

STOCKWELL.


STOKE NEWINGTON.

APOLLO, 177, Stoke Newington Rd., Clissold 9084. Mon.—Caught Short & Desert Nights. Thurs.—Swing High.

ELECTRIC COLISEUM, 31, Stoke Newington Rd., Clissold 2700. Mon. and all Week.—Phantom of the Opera & Discontented Cowboys & Magic Clock.


STRATFORD.

BROADWAY, Tramway Avenue, Maryland 2186. Mon. for 6 Days.—Hit the Deck.


IMPERIAL PLAYHOUSE, 1, Broadway, Maryland 1689. Mon.—Around the Corner. Thurs.—Swing High.

STREATHAM.

ASTORIA, Streatham High Rd., Streatham 8810. Mon. and all Week.—Vagabond King & Dangerous Families.


GOLDEN DOMES, High Rd., Streatham 1470. Mon. and all Week.—Song of My Heart. Prices 8d. to 2s. 4d. Special Matinee Prices, & Sundays.

PICTUREDROME, 127, Mitcham Lane, Streatham 8355. Mon.—Continuous Performance. Thurs.—Feature Film & Comedies.

SYDENHAM.

RINK, 6, Silverdale, Sydenham 1627. Mon. and all Week.—Hit the Deck.

TEDDINGTON.

SAVOY, Kingston 0910. Mon.—Wild Company & Song of the Caballero. Thurs.—Ciar of Broadway & Primrose Path & Poor Aubrey.

THORNTON HEATH.

PAVILION, High Street, Thornton Heath 1446. Programme not to hand.

TOOTING.

BROADWAY, 24, Mitcham Road, Streatham 0416. Mon. for 7 Days.—Showgirl in Hollywood & Souls of Flame (S.).

CENTRAL CINEMA, 26, Upper Tooting Rd., Mon.—Seven Keys to Baldpate. Thurs.—Vengeance. Prices Is. 1d. 10d., & Change Sundays.

PAVILION, Mitcham Rd, Streatham 2485. Mon. and all Week.—Vagabond King.
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POPULAR FILMS (Continued from page 5.)

"In Gay Madrid." Balham; Battersea; Blackfriars; Camden Town; Edgware Road; Elephant and Castle; Finchley; Lee Green; Muswell Hill; Southfields; Southall; Streatham.

"Medals." Enfield; Hackney; Harrow; Leyton; Victoria.

"Murder Will Out." Bethnal Green; Camberwell; Kensal Rise; Leytonstone.

"New Orleans." Brixton; Camden Town; Canning Town; Croydon; Kennington; Lavender Hill; New Cross; Plumstead; Putney; Woolwich.

"Night Watch." Edmonton; Hoxton; Old Kent Road; Putney; Wandsworth.

"Oklahoma Cyclone." Acton; Clapton; Ealing; Edgware Road; Hammersmith; Highbury; Islington; Kensington; King's Cross; Tottenham; Waltham Green; Wembley; Willesden.

"Phantom of the Opera." Barnes; Bow; Brockley; Greenwich; Leyton; Stoke Newington.

"Royal Romance." Acton; Burnt Oak; Clapham; Clapton; Cricklewood; Ealing; Edgware Road; Hammersmith; Islington; Kensington; King's Cross; New Cross; Peckham; Richmond; Shepherds Bush; Stepney; Tottenham; Twickenham; Walham Green; Whitechapel.

"Second Wife." Camberwell; Notting Hill Gate; Plumstead; Victoria; Woolwich.

"Showgirl in Hollywood." Beckenham; Brixton; Croydon; Finchley; Greenwich; Hammersmith; Kennington; Lavender Hill; New Cross; Old Kent Road; Putney; Tooting.

"Song of My Heart." Barking; Brixton; Camberwell; Canning Town; Golders Green; Poplar; Putney; Richmond; Shepherds Bush; Streatham.

"Song of the Flame." Acton; Clapham; Clapton; Cricklewood; Croydon; Dalston; Ealing; Edgware Road; Finsbury Park; Hackney; Hammersmith; Holloway; Islington; Kensington; King's Cross; Maida Vale; New Cross; Peckham; Romford; Stepney; Tottenham; Walham Green; Whitechapel.

31 (Continued on page 32.)
POPULAR FILMS (Continued from page 31.)

“Sweethearts and Wives.”

Acton; Bethnal Green; Clapton; Dalston; Ealing; Edgware Road; Finsbury Park; Hackney; Holloway; Kensington; King's Cross; Maida Vale; Poplar; Stepney; Tottenham; Walham Green; Wembley; Willesden.

“Swing High.”

Bethnal Green; Clapton; Crouch End; Enfield; Finchley; Hammersmith; Harrow Road; Hoxton; Manor Park; Mile End Road; Stoke Newington; Stratford.

“The Vagabond King.”

Balham; Beckenham; Bloomsbury; Brixton; Camberwell; Croydon; Dalston; Ealing; Edgware Road; Edmonton; Euston; Finsbury Park; Forest Hill; Golders Green; Hammersmith; Harrow Road; Highbury; Holloway; Islington; Kensington; Kilburn; Kingston; Ladbroke Grove; Lewisham; Leyton; Norwood; Old Kent Road; Rotherhithe; Shepherds Bush; Stamford Hill; Streatham; Tooting; Tottenham; Victoria; Willesden; Wimbledon.

“Vengeance.”

Bermondsey; East Ham; Leyton; Tooting; Tottenham; Vauxhall.

“Wild Company.”

Bermondsey; Camden Town; Canning Town; East Ham; Harrow Road; Hounslow; Hoxton; Kennington; Lavender Hill; New Cross; Peckham; Penge; Plaistow; Plumstead; Poplar; Romford; Teddington; Wandsworth; Willesden; Woolwich.

Have You Entered for Our “Criticism Competition”? 
For details and conditions see page 3.

The Winning Criticism for this week is printed on page 10.
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and other
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OKLAHOMA CYCLONE

"A THIEF to catch a thief" is the theme of this film which is, quite unashamedly, a reversion to the "wide open spaces where men are men" and where, moreover, horses are horses tradition.

Bob Steele knocks out Al St. John.

The Gaumont people say that Hollywood has gone "Western" again and that now that the "avalanche of crime, back stage and vaudeville turns have ceased" there is a demand for outdoor talkies with the old thrills that made such films attractive in pre-talkie days.

There may be something in it, or there may not, but it is interesting to note that another wild west picture, "The Big Trail," is starting off in the West End this week.
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FOR PARTICULARS SEE PAGE 3.

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<td>GERARD 8121</td>
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<td>27 Putney Hill, S.W.15</td>
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Our Weekly Competition
Send us Your Criticism

THE WEEKLY KINEMA GUIDE is offering a prize each week for the best criticism received of any film now showing in London or the Suburbs during the current week.

The winner of the competition will be entitled to a Special TWO GUINEA COURSE of ball-room dancing lessons given by Miss McCullagh, a well-known Professional Champion whose Schools for dancing are among the foremost in Europe.

THE best criticism will be published in a subsequent issue of the Weekly Kinema Guide.

In this number will be found the winning criticism for week commencing Dec. 29th, 1930, submitted by Mr. Peter Donovan, 112, Station Road, Barnes, S.W.

For the benefit of new readers the rules governing the competition are as follows:

(a) The criticism should not exceed 500 words in length.

(b) The name and address of the contributor should be written on the first sheet as well as on the coupon at the foot of this page.

(c) The name and address of the Kinema at which the picture was seen should also be stated.

We have again, this week, arranged for the winner of the competition to have Ballroom Dancing Lessons at Miss Eveline McCullagh's School to the value of Two Guineas.

WEEKLY KINEMA GUIDE
COMPETITION WEEK COMMENCING JAN. 12, 1931

Name

Address

Post to Editor, Weekly Kinema Guide, 18 Bartlett's Buildings, Holborn, E.C.4
The Blue Angel

Emil Jannings

with

Mariene Dietrich

in his first marvellous Talkie!

Also

The Mystery of Life

An Amazing Film of Evolution.

The Forum

Villiers Street

Strand

The Cinema in the Centre of the World

January 12th—Free and Easy

The Kiss

January 15th—Sweethearts and Wives

Loose Ankles

Air "Washing" Apparatus

in

Constant Use
**Week Commencing Jan. 12th.**

**“Around the Corner.”** Camberwell; Chiswick; Croydon; Dulwich; Leyton; Southfields; Tooting; West Ham.

**“Border Romance.”** Barking; Lewisham; Leyton; Thornton Heath; Wimbledon.

**“Caught Short.”** Battersea; Beckenham; Brixton; Bromley; Catford; Clapton; Crouch End; East Ham Edgware Road; Edmonton; Elephant and Castle; Finchley; Harlesden; Hackney; Hounslow; Muswell Hill; Streatham; Teddington; Tottenham; Walham Green; Willesden.

**“Common Clay.”** Acton; Bethnal Green; Brixton; Camberwell; Chelsea; Clapham; Clapton; Dalston; Ealing; Edgware Road; Edmonton; Finsbury Park; Harrow Road; Highbury; Hackney; Hammersmith; Holloway; Islington; Kensington; Kilburn; King’s Cross; Mile End Road; New Cross; Peckham; Poplar; Shepherds Bush; Stanford Hill; Tottenham; Walham Green; Whitechapel; Willesden.

**“Czar of Broadway.”** Edmonton; Islington; Norwood; Plaistow; Southall; Tooting.

**“Flirting Widow.”** Bermondsey; Bethnal Green; Crouch End; Herne Hill; Homerton; Kilburn; Plaistow; Stratford.

**“Hit the Deck.”** Burnt Oak; Lee Green; Plumstead; Woolwich; Streatham.

**“In Gay Madrid.”** Bethnal Green; Canning Town; Chelsea; Edgware Road; Harlesden; Herne Hill; Hounslow; Leyton; Putney; Romford; Shepherds Bush; Stockwell; Teddington; Willesden.

**“Laurel and Hardy Murder Case.”** Acton; Burnt Oak; Edgware Road; Highbury; Greenwich; Islington; Mile End Road; New Cross; Peckham; Shepherds Bush; Stamford Hill; Tottenham; Walham Green; Whitechapel.

**“Let Us Be Gay”** See West End.

**“Man Trouble.”** Battersea; Dalston; Holloway; Upton Park.

**“Medals.”** Bethnal Green; Dalston; Euston; Finchley; Southall.

(Continued on page 31.)
COMMON CLAY

TAKEN from the play by Cleve Kinkhead, in which Jane Cowl scored a great stage success, "Common Clay" is a moving story of the unmarried mother. It is an intensive drama of modern life.

Constance Bennett plays the lead in the cast in this picture, which provides good entertainment.

The story, in book form, took a Harvard Prize, and in film form gives Constance Bennett full opportunity to develop her unique abilities. The chief male rôle is filled by Lewis Ayres, who was such an outstanding success in "All Quiet on the Western Front." His new part is quite different, but played with great conviction.

The plot concerns a beguiled woman's dramatic struggle to obtain a name for her baby and the human interest is sustained throughout.

The film deals effectively with the pathos and nobility of motherhood and is sure to appeal to the majority of filmgoers.

The supporting cast includes Tully Marshall, Beryl B. Mercer, Hale Hamilton and Purnell B. Pratt.

SPECIAL NOTE TO KINEMAS

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WHICH KINDLY NOTE!

IF you do not receive your copy of "W.K.G." regularly each week, please let us know.

You will help considerably by sending us your programmes at least 12 days ahead, and for as many weeks as possible.
Week Commencing Jan. 12th.

Lewis Ayres:—“Common Clay.”
Noah Beery:—“Murder Will Out.”
Constance Bennett:—“Common Clay.”
Clive Brook:—“Sweethearts and Wives.”
Billie Dove:—“Sweethearts and Wives.”
Marie Dressler:—“Caught Short,” “One Romantic Night,” “Let Us Be Gay.”
Kay Francis:—“Street of Chance.”
Lillian Gish:—“One Romantic Night.”
Leila Hyams:—“Flirting Widow,” “Sweethearts and Wives.”
Dorothy Jordan:—“In Gay Madrid.”
Alice Joyce:—“Song of My Heart.”
Dennis King:—“Vagabond King.”
Leila Lee:—“Murder Will Out,” “Second Wife.”
Jeanette MacDonald:—“Vagabond King.”
Dorothy Mackaill:—“Flirting Widow,” “Strictly Modern,” “Man Trouble.”
John McCormack:—“Song of My Heart.”
Polly Moran:—“Caught Short.”
Helen Morgan:—“Roadhouse Nights.”
Jack Mulhall:—“Murder Will Out,” “Showgirl In Hollywood.” “Road to Paradise.”
Charlie Murray:—“Around the Corner.”
Conrad Nagel:—“One Romantic Night,” “Ship from Shanghai,” “Second Wife.”
Ramon Navarro:—“In Gay Madrid.”
Jack Oakie:—“Hit the Deck.”
William Powell:—“Street of Chance.”
Irene Rich:—“So This is London.”
Rod La Rocque:—“One Romantic Night,” “Let Us Be Gay.”
Will Rogers:—“So This is London.”
Lillian Roth:—“Vagabond King.”
Basil Rathbone:—“Flirting Widow.”
Fred Scott:—“Swing High.”
Norma Shearer:—“Let Us Be Gay.”
George Sidney:—“Around the Corner.”
Lewis Stone:—“Strictly Unconventional.”
Blanche Sweet:—“Showgirl in Hollywood.”
Ernest Torrence:—“Strictly Unconventional.”
Helen Twelvetrees:—“Swing High.”
Alice White:—“Showgirl in Hollywood.”
PRIZE-WINNING CRITICISM

Seen during week commencing 29th December, 1930, at Euston Cinema by Mr. Peter Donovan of 112 Station Road, Barnes, and awarded the prize for the best film criticism submitted. See page 3 for particulars of competition.

"SONG O' MY HEART"

The "talkie" début of the famous tenor who "stars" in this very human story of the Emerald Isle is an unqualified success; but apart from the wide interest the event was bound to arouse, the story of "Song o' My Heart" is one to appeal to a very wide public.

With perfect photography, a delightful setting, and the rich brogue of the actors—even Alice Joyce subdues her American accent and conveys a very convincing study of the tragic Irish heroine—we have all the ingredients for first-class film entertainment, with just enough sentiment to tug at the heart strings, and the relief of delightful comedy between two of those old Irishmen who alternate between enmity and friendship with characteristic regularity.

We are given a picture of Irish village life, which (even if the influence of Hollywood is at times very obvious) cannot fail to stir the heart of all lovers of that in the film world which is true to life.

How different this clean, essentially human film from the sex-permeated stuff which is the fare we are so often compelled to digest at the cinema! And running through the whole is the lovely voice of McCormack, whose haunting singing of "Rose of Tralee" roused a little storm of applause—an unusual thing in the cinema.

It would be invidious to single out names, for in the long cast, from the villagers to the "stars," there is not a single artist who does not play perfectly and thus ensure success for what is truly a very fine film.

Peter Donovan.

Read all about our Criticism Competition on Page 3.
Your Chance to Obtain a Two Guinea Course of Dancing Lessons.
THE WEST END.


ASTORIA, Charing Cross Rd. Gerrard 5528. Mon. and all Week.—Renegade & Last of the Danes.

BIJOU, 24, Tottenham Court Rd. Museum 7181. Mon. and all Week.—This Mad World & It's a Great Life & Horsey Cuties & Graphic. Cont. 1.30–11 p.m., & Sundays. Prices 2s. 4d., 1s. 10d., 1s. 3d. & 8d.

BIORGAPH. Mon.—Runaway Bride & Big Party (S.). Thurs.—Street of Chance & Real Girl (S.).

CAMEO KINEMA, 35, Charing Cross Rd. Mon. and all Week.—One Romantic Night, with Lillian Gish & Ridin’ Law & Mickey Mouse & Travel Talk.

CAPITOL, Haymarket. Regent 4455. Mon. and all Week.—Sin Takes a Holiday, with Constance Bennett.


CARLTON THEATRE, Haymarket. Regent 2211. Mon. and all Week.—Monte Carlo & How He Lied to Her Husband (Bernard Shaw’s First Talkie).

CINEMA HOUSE, 295, Oxford St. Regent 4181. Mon. and all Week.—One Romantic Night, with Lillian Gish & Seven Keys to Baidpate. Cont. 1–11.

EMPIRE THEATRE, Leicester Square. Regent 1886. Mon. and all Week.—Let Us Be Gay, with Norma Shearer.

FORUM, Villiers St., Strand. Temple Bar 3931. Mon.—Free & Easy & The Kiss. Thurs.—Sweethearts & Wives & Loose Ankles. Prices 1s. to 2s. 4d. & Special Matinee Prices. 12.45 p.m.—11 p.m., & Sundays.


LEICESTER SQ. Regent 2423. Mon. and all Week.—Kismet. & On Stage: Malinoff Four & Eastern Ballet of 16 Dancers.

LONDON PAVILION, Piccadilly Circus, Gerrard 0704. Mon. and all Week.—Hell’s Angels.

MARBLE ARCH ELECTRIC PALACE, Marble Arch. Mayfair 3027. Mon. and all the Week.—Strictly Unconventional, with Lewis Stone & Virgin of Paris (S.).

MARBLE ARCH PAVILION. Mayfair 5112. Cont. Mon. and all Week.—Chinese Bungalow.

MAJESTIC, 36, Tottenham Court Rd. Museum 7181. Mon. and all Week.—One Romantic Night & Seven Keys to Baidpate.

METROPOLE. Mon. and all Week.—Murder & Hell’s Island.

NEW GALLERY, 123, Regent St. Gerrard 9805. Cont. 2–11. Mon. and all Week.—What a Widow.

PLAZA, Piccadilly Circus. Regent 7201 Mon. and all Week.—Grumpy.

POLYTECHNIC, 307, Regent St. Langham 1744. Daily at 2.30. 5.30 & 8.30. Mon. and all Week.—“Dassan.” Unreserved 1s. 3d. Reserved 2s. 4d. 3s. 6d., 5s. 9d., 7s. 6d. No Sundays.

REGAL, Marble Arch. Paddington 9881. Mon.—Cape Foiorn & Stage Show: Sous les Toits de Paris.

RIALTO, 3–4, Coventry St. Regent 2588. Mon. and all Week.—The Blue Angel, with Emil Jannings & The Mystery of Life.

ST. JAMES. Mon.—The Batchelor Girl & Thurs.—Feature Programme.

STOLL, Kingsway Holborn 3703. Mon. and all Week.—Common Clay, with Constance Bennett & Strictly Unconventional & Silly Symphony. Open 12 noon. & Sundays. 6d. to 14s. & Special Matinee Prices before 1.


TUSSAUDS, Baker St. Station. Welbeck 8661. Mon. and all Week.—Street of Chance, with William Powell & Road to Paradise. 1s. to 4s. 6d. Special Matinee Prices till 4 p.m. Cont. 2–11 & Sundays.

VICTORIA (NEW), Vauxhall Bridge Rd. Mon. and all Week.—Sin Takes a Holiday, with Constance Bennett. 12 noon to 1 p.m. 1s. Prices 1s. 6d. to 3s. 6d. Seats bookable at 3s. 6d. & 5s. 9d.

THE WORLD’S NEWS THEATRE, Shaftesbury Avenue. Mon. and all Week.—Round the World in 50 Minutes. All the Latest News of 20 Countries. Cont. 12 noon to 11 p.m. Prices 6d. & 1s.

Week Commencing Jan. 12th.
Films you should see this week

"Around the Corner":—George Sydney and Charlie Murray in an Irish-Jewish comedy, with Joan Peers.

"Blue Angel":—Emil Jannings and Marlene Dietrich in a dramatic masterpiece. Showing in West End.

"Caught Short":—Marie Dressler and Polly Moran in a really clever comedy of two business women.


"Dancing Sweeties":—Grant Withers and Sue Carol in a picture with a Dance Hall background.


"In Gay Madrid":—Entertaining, if not convincing. Ramon Novarro gives a splendid performance, supported by Dorothy Jordan.

"Let Us Be Gay":—Sophisticated comedy. Marie Dressler gives a magnificent performance as a dowager. Norma Shearer and Rod La Roque.

"Murder Will Out":—Mystery story with Jack Mulhall, Lila Lee, and Noah Beery.

"One Romantic Night":—Lillian Gish in her first all-talking picture with a romantic plot and a star cast, including Conrad Nagel, Rod La Roque, O. P. Heggie and Marie Dressler.

"Recaptured Love":—All about a divorced couple and how their son brought them happiness. Belle Bennett and John Halliday.

"Roadhouse Nights":—Crook drama, starring Helen Morgan, and Charles Ruggles.

"Road to Paradise":—A crime story with a different plot in which Loretta Young plays two parts and is supported by Jack Mulhall and Raymond Hatton.

"Royal Romance":—Ruritanian picture, with a young author as hero. Has humorous interest. William Collier and Pauline Starke.


"Song of the Flame":—Plenty of music, served with the Russian Revolution. Bernice Claire and Alexander Bray.


"Swing High":—Thrills, songs, and drama at a circus. Helen Twelvetrees and Fred Scott. Good entertainment.

"The Storm":—Landon McCormick’s stage success as a talkie, featuring Lupe Velez, Paul Cavanagh, and William Boyd.


"Showgirl in Hollywood":—How a chorus girl became a star. Alice White, Jack Mulhall, and Blanche Sweet.

"Vagabond King":—Film version of the musical play success. A lavish spectacle, with song, colour, and romance. Starring Dennis King, Jeanette MacDonald, Lillian Roth, and Warner Oland.
SUBURBAN DISTRICTS

Week Commencing Jan. 12th.

ACTON.
GLOBE, High St. Chiswick 1458. Mon. for 6 Days.—Common Clay & Laurel & Hardy Murder Case. Prices 6d. to 2s. & Special Matinee Prices.

BALKINGHAM.
PALLADIUM, 177, High Rd. Streatham 0596. Mon. and all Week.—Song of the Flame & Royal Romance.
PICKTURE HOUSE, 174, High Rd. Battersea 0629. Mon. and all Week.—One Romantic Night & Ridin' Law. Prices 9d. to 2s. 4d. Special Matinee Prices before 4 o'clock.

BARKING.


ELECTRIC CINEMA, Ripple Rd. River-wood 0061. Mon. and all Week.—Vaga-bond King.

BARNES.
ANELAGH CINEMA, Church Rd. River-side 0381. Mon. for 6 Days.—White Hell of Pitz Palu & Outside the Law.

BATTERSEA.
IMPERIAL, St. John's Hill. Battersea 0275. Mon. and all Week.—Vaga-bond King. All Talking and Singing.


BECKENHAM.
PAVILION, High St. Beckenham 0663. Mon.—Hold Everything & White Roses. Thurs.—Hold Everything & Pride of the Paddock. Prices 6d. to 2s. 4d. & Matinee Prices. Sundays.

REGAL, High St. Beckenham 1171. Mon.—Caught Short & Strictly Modern. Thurs.—Dance Hall & Mamba. 8d.—3s. 6d. No Sundays.

BECONTREE.
REGENT. Mon. and all Week.—Vaga-bond King & Duke of Dublin. 8d., 1s., 1s. 6d. Matinee Prices. Cont. 1.30—10.45.

BERMONDSEY.

PALACE, 256, Southwark Park Rd. Bermondsey 1404. Mon. and all Week.—Song O' My Heart.

RIALTO, 146, St. James Rd. Bermondsey 1188. Mon.—Flirting Widow. Thurs.—Royal Romance, & Sundays. 3d.—1s. Cont. 2—11.

BERMONDSEY (Contd.)
STAR, 189, Abbey St. Bermondsey 2000. Mon. and all Week.—One Romantic Night.
SUPER, Tower Bridge Rd. Mon. and all Week.—Hold Everything. Change Sundays.

BETHNAL GREEN.

EXCELSIOR, Mansfeld St. Bishopsgate 5060. Mon.—Showgirl in Hollywood & Miss. I'm a Lady. Thurs.—Flirting Widow & Girl of the Port.

FORESTERS, 93, Cambridge Rd. Bishopsgate 4081. Programme not to hand.


BLACKFIARS.
GRAND CENTRAL, 54, Blackfriars Rd. Waterloo 1019. Mon.—The Desert Song. Thurs.—Prince of Diamonds & Guilty.

BLOOMSBURY.

BOW.
PALACE C., 156, Bow Rd. East 5788. Mon.—Ship from Shanghai & Orchid Dancer (S.). Thurs.—So This Is London & Seven Faces.

BRIXTON.
ASTORIA, 211, Stockwell Rd. Brixton 7173. Mon. and all Week.—Street of Chance & Caught Short.


PAVILION, Coldharbour Lane. Brixton 1849. Mon. and all Week.—Song of the Flame & Royal Rider.

BROCKLEY.
RIVOLI C., Brockley Rd. New Cross 2165. Mon.—Dancing Feet. Thurs.—Hold Everything. ed. to 1s. 6d. Complete Change Sundays.
STREET OF CHANCE

WILLIAM POWELL as "Natural Davis," a king of gamblers, has a very dramatic part in "Street of Chance." Forced to give up his wild gambling life in order to retain his wife's love he discovers that his young brother has also gambled and is in great trouble. He cures his brother by beating him in the biggest poker game the street of chance has ever seen, but is then shot by fellow gamblers who think he has "framed them." He dies on the way to hospital, after betting the ambulance attendant that he will not recover.

A Scene from the Paramount Picture: "STREET OF CHANCE."

Although essentially American in its setting and types this film has a strong human appeal and has many tense situations. Jean Arthur, Kay Francis, Regis Toomey, and Stanley Fields are in the cast, and the picture will please those who like crime subjects.

SHIPS THAT PASS IN HOLLYWOOD

A PALATIAL ocean liner that never left dry land has navigated Hollywood. A battery of cameras did all the floating that was necessary. The ship occupied two huge stages at the United Artists studio and was built for special scenes for Douglas Fairbanks' new picture, "Reaching For The Moon," with Bebe Daniels.

There are three decks, luxurious cabins, a steerage, life boats, and all the paraphernalia that a real sea-going vessel would require.

The cast of "Reaching For The Moon" includes Edward Everett Horton, Jack Mulhall, June MacCloy, Claud Allister, Kate Price, Emmett Corrigan, Helen Jerome Eddy, Adrienne d'Ambricourt, Walter Walker and Luana Walters.
SUBURBAN (Continued.)

BROCKLEY (Contd.)

PALLADIUM, Foxberry Rd. New Cross 2054. Mon. and all Week.—Song O' My Heart & Such Men Are Dangerous & Talkie Comedies. 6d.—1s. 6d. Change Sundays.

BROMLEY.


PALAIS DE LUXE, 111, High St. Ravensbourne 1408. Mon. and all Week.—Song of the Flame & Hot Curves.

BURNT OAK.

REGENT CINEMA, High Rd. Edgware 0660. Mon. for 6 Days.—Hit the Deck & Laurel & Hardy Murder Case & Mickey Mouse.

CAMBERWELL.


EMPIRE C. T., Denmark Hill. Brixton 4880. —Programme not to hand.


GOLDEN DOMES C., 28, Denmark Hill Brixton 2128. Mon. and all Week.—Common Clay & Oklahoma Cyclone.


CAMDEN TOWN.

BRITTANIA P. P., 211, High St. North 0043. Mon. for 7 Days.—The Vaagabond King & Bar L Ranch.


CANNING TOWN.

CANNING TOWN CINEMA, 317, Barking Rd. Albert Docks 1382. Mon.—Swing High & Ridin' Law. Thurs.—In Gay Madrdrd & For the Prosecution. 6d.—8d.

GRAND, 90, Barking Rd. Albert Dock 1784. —Programme not to hand.

IMPERIAL, Canning Town Albert Dock 1012. Mon. and all Week.—Vaagabond King.

CATFORD.

CENTRAL HALL, Central Parade. Lee Green 2118. Mon. and all Week.—Children of Pleasure & Flaming West. All Silent.

QUEEN’S HALL. Mon.—Sweethearts & Wives. Thurs.—Song of the Flame. 8d. —1s. 6d. Special Matinee Prices.


CHARLTON.

PICTURE PALACE, 473, Woolwich Rd. Greenwich 0711. Mon. & Thurs.—Feature Programme.

CHELSEA.


THE PICTURE HOUSE, 148 King's Rd. Flaxman 488. Mon.—In Gay Madrid & Strictly Unconventional. Thurs.—Street of Chance & Sundays. 2—11. 1s. 2d. to 2s. 4d.

CHISWICK.


ROYAL, 160, High Rd. Chiswick 3363. Mon.—Prince of Diamonds & Around the Corner. Thurs.—This Mad World & Blue Waltz.

CLAPHAM.

MAJESTIC, 146, High St. Battersea 0787. Mon. and all Week.—Common Clay, with Constance Bennett.

PAVILION, 33, High St. Maccabury 1647. Mon. and all Week.—One Romantic Night & The Awakening (S.). Prices 9d.—2s. 4d. & Matinee Prices up to 3.30.

CLAPTON.

KENNING HALL, 229, Lower Clapton Rd. Clissold 1214. Mon.—Disraeli & Lone Wolf's Daughter. Thurs.—Caught Short & Matinee Idol. 6d.—1s. 6d. Cont.

NEW CLARENCE, Clarence Rd. Amhurst 3065. Mon.—She Couldn't Say No & Re- demption. Thurs.—Wings of Song & Duke Steps Out.

RINK, 137, Lower Clapton Rd. Clissold 1448. Mon. and all Week.—Common Clay & Talkie Shorts.

CLERKENWELL.

GLOBE, Skinner St. Clerkenwell 6299. Mon.—Big Shot. Thurs.—Love Comes Along.

CRICKLEWOOD.

PALACE, Broadway. Willesden 1943. Mon.—Locked Door & Naughty Husband (S.) & Mickey. Thurs.—Taming of the Shrew & Merry Go Round & Mickey.

QUEEN'S HALL, Cricklewood Lane. Hampstead 3996. Mon.—Swing High. Thurs.—Roadhouse Nights.

CROUCH END.


PLAZA, Tottenham Lane. Mountview 1369. Mon.—Caught Short & Bright Eyes. Thurs.—Flirting Widow & Murder Will Out.

CROYDON.

DAVIS, High St. Croydon. Mon. and all Week.—Vaagabond King & Symphony Orchestra.
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TIMES

1 p.m. — Midnight
Sunday 5 p.m. — 11 p.m.
CROYDON (Cont.)

HIPPODROME, Crown Hill. Croydon 1444
Mon. and all Week.—Girl of the Port & Seven Keys to Balspale.

NEW PALLADIUM, 1, Surrey St. Croydon
1827. Mon. and all Week.—Around the Corner & Love at First Sight.

PAVILION, Broad Green, West Croydon.
Thornton Heath 2082. Programme not to hand.


SCALA, 18, North End. Croydon 1620. Mon. and all Week.—Runaway Bride, with Mary Astor. Cont. 2—10.30.

DALSTON & KINGSLAND.

AMHURST HALL, Kingsland High St. Clissold 1642. Mon.—Medals & Loves of Sonya. Thurs.—Desert Nights & This Is Heaven.


PICTURE HOUSE, Dalston Lane. Clissold 5026. Mon. for 6 Days.—Common Clay, with Constance Bennett.

DEPTFORD.


DRAYTON GARDENS.


DULWICH.

PAVILION, 72, Grove Vale. New Cross 2704. Mon.—Hold Everything & Their Son. Thurs.—Around the Corner & Prince of Diamonds.

EALEING.

BROADWAY PALLADIUM, Broadway.
Ealing 1276. Mon.—Common Clay, with Constance Bennett. Thurs.—Roadhouse Nights & Wings of Adventure.


MON. THROUGH THURS.—OLD TOWN, CROYDON 9083. Programme not to hand.

EAST HAM.

(Also see Barking Road.)

BOLEYN ELECTRIC, Barking Rd. Grangewood 0385. Mon. and all Week.—Caught Short & Lights & Shadows.

BROADWAY, High St. South. Grangewood 0427. Mon. and all Week.—Song O' My Heart, with John McCormack.


EDGWARE ROAD.


CONNAUGHT, 164, Edgware Rd. Paddington 2612. Mon. and all Week.—Caught Short & Man Who Changed His Name.

GRAND, Edgware Rd. Paddington 6313. Mon. and all Week.—Common Clay & Laurel & Hardy Murder Case.


EDMONTON.


LEOPARD & CASTLE.

TROCADERO, Hopt 1344. Mon. and all Week.—Caught Short & Recaptured Love.

ELTHAM.

PALACE. Eltham 1311. Mon.—Czar of Broadway & Clancy on Wall Street. Thurs.—Phantom of the Opera & Dames A' hoy.

ENFIELD.

QUEENS. Enfield 0439. Mon. and all Week.—Vagabond King, with Dennis King.

RIALTO, Enfield Town. Enfield 0711. Mon.—Song of the Flame & Royal Romance. Thurs.—Sweethearts & Wives & Little Johnny Jones. 9d.—2s. Special Matinee Prices before 4 p.m.

EUSTON.


FELTHAM.

RECAPTURED LOVE

This picture, in common with so many, has a plot written round a divorce. Belle Bennett plays the wife and John Halliday the husband.

These divorce films are, more often than not, entirely false to life and quite unconvincing but whether it is the story, taken from the play "Misdeal," by Basil Woon, or the combined work of the director and the cast, this one lives and is real. This, also, despite the lavish display of night club and cabaret.

A Night Club Scene from "Recaptured Love."

ROAD TO PARADISE

This is a novel form of crook melodrama, featuring Loretta Young and Jack Mulhall. Loretta Young plays two parts. One is that of Mary Brennan, of the underworld, and the other of Margaret Waring, an heiress débutante, whom Mary very strongly resembles.

The director has made an admirable attempt to make a rather improbable story live and has succeeded in turning out an enjoyable picture. It tells of two sisters, who live in very different worlds, and the film becomes intensely dramatic when the twins change places. It also has a good love interest and many tense moments.
FELTHAM (Cont.)
PLAYHOUSE. Programme not to hand.

FINCHLEY.

COLISEUM, High Rd, Tudor 2463. Mon.—
Medals & Mord Em'ly. Thurs.—Caught
Short & Madame Q.

GRAND HALL, Toly Ho. Mon. and all
Week.—Song of the Flame. No Sundays.
8d.—2s.

NEW BOHEMIA, Church End. Hillside
2300. Mon.—Sweethearts & Wives &
Oklahoma Cyclone. Thurs.—Roadhouse
Nights & Forbidden Paradise.

FINSBURY PARK.

ASTORIA, Archway 2224. Mon. and all
Week.—Street of Chance & One Romantic
Night.

RINK, Stroud Green Rd. North 3451.
Mon. for 5 Days.—Common Clay. 8d.—
2s. 6d. & Matinee Prices. No Sundays.

FOREST GATE.

FOREST LANE CINEMA. Maryland 1220.
Mon.—Woman Who Was Forgotten & Last
Post, for One Week.

GRAND CINEMA, Woodgrange Rd. Mary-
land 4400. Closed for alterations.

IMPERIAL PLAYHOUSE, 85, Woodgrange
Rd. Maryland 1622. Mon.—Ship from
Shanghai & After the Verdict. Thurs.—
Knowing Men.

QUEENS, 302, Romford Rd. Maryland
1411. Mon.—One Romantic Night & Convicts'
Code. Thurs.—Sweethearts & Wives &
Oklahoma Cyclone.

FOREST HILL.

CAPITOL, London Rd. Sydenham 2188.
Mon.—Street of Chance & No Exit.
Thurs.—Harmony Heaven & Compulsory
Husband. All Week.—Teddy Brown on
stage.

STANSTEAD, 14, Westdene Rd. Sydenham
1018. Mon.—Girl Said No & Lights &
Shadows. Thurs.—Vengeance & Second
Feature.

FULHAM.

FULHAM PICTURE PALACE, 260, North
Mon.—The Mighty & Romance of Riches.
Thurs.—Dance Hall & Shadows of Broad-
way.

STAR, Wandsworth Bridge Rd. Fulham
0436. Mon.—Just for a Song & Remem-
ber. Thurs.—Song of the West & False Alarm.

GOLDERS GREEN.

IONIC, Finchley Rd. Speedwell 1724. Mon.
and all Week.—Strictly Unconventional.
Thurs.—Roadhouse Nights.

LIDO, Golders Green Rd. Speedwell 6181.
Mon. and all Week.—Sweethearts & Wives &
Road to Paradise.

ORPHEUM, Finchley Rd. (Temple Fortune).
Speedwell 7401. Mon.—One Romantic
Night & on stage. Operatic Cameos. Prices
Is. to 2s. 6d. & Special Matinee Prices.

GREENWICH.

EMPIRE, 35, Church St. Greenwich 1431.
Mon.—Swing High & Mickey & Danger
Signal. Thurs.—Men Without Fear &
Mickey.

TRAFALGAR, Trafalgar Rd. Greenwich
0179. Mon. and all Week.—Vagabond King
& Laurel & Hardy Murder Case.

HACKNEY.

EMPERESS, Mare St. Amhurst 2351.
Mon.—Vagabond King & His First Car &
Comedy.

GRAND CENTRAL. Mon.—Good Intentions
—Caught Short & Full Supporting Pro-
gramme. 6d.—1s. 6d. & Sundays.

PAVILION, Mare St. Amhurst 2861.
Mon. for 4 Days.—Common Clay, with
Constance Bennett. 6d.—2s. Special
Matinee Prices.

SEXBRIGHT PALACE, 26, Coate St. Bishop's
gate 8865. Mon.—The Pagan. Thurs.—
Wonder of Women.

HAMMERSMITH.

ACADEMY, 141, King St. Riverside 0881.
Mon.—Second Kiss & Trailing Trouble.
Thurs.—Strictly Unconventional & Faith-
less Lover.

BLUE HALL, 207, King St. Riverside 0600.
Mon.—Wild Company & New Orleans.
Thurs.—Roadhouse Nights & Daughter of
Eve (S.).

BLUE HALL EXTENSION. Riverside 0800.
Mon. and all Week.—Road to Paradise &
The Circus (S.).

BROADWAY, Queen St. Riverside 0718.
Mon. for 7 Days.—Sweethearts & Wives &
Convicts' Code.

COMMODORE, King St. Riverside 2896.
Mon. and all Week.—One Romantic Night &
Street of Chance.

COSY, The Broadway. Riverside 4817.
Cont. 1.30—10.30. Prices 6d.—1s. 6d.
Special Matinee Prices. Two Feature Films &
News.

PALACE, King St. Riverside 0106. Mon.
for 7 Days.—Common Clay & Sons of the
Saddle.

HAMPSTEAD.

HAMPTHEAD PICTURE PLAYHOUSE,
Pond St. Primrose 3200. Mon.—Mam's &
Grey Devil (S.). Thurs.—Lady from the
Sea & Sea Devil (S.) & Sundays.

TOLMER. Mon.—Dynamite & Duke Steps
Cont. Thurs.—Be Yourself & Remember.
6d.—1s. 6d. Change Sundays .

HARLESDEN.

COLISEUM, Manor Park Rd. Willesden
1450. Mon.—Caught Short & The Kiss.
Thurs.—In Gay Madrid & Corinthian Jack.

HARRINGAY.

COLISEUM, Green Lanes. Tottenham 1824.
Mon.—Song of the Flame & Pride of the
Paddock. Thurs.—Sweethearts & Wives &
Danger Signal.
**SWING HIGH**

Here is an ideal film for those who like a circus setting with plenty of thrills and a love interest without a very original plot. Obviously a great deal of money has been spent on this production and no fewer than sixteen stars appear, including Helen Twelvetrees, Fred Scott, Dorothy Burgess, Daphne Pollard, George Fawcett and Stephin Fetchit.

Several song hits are included in the show and humour is provided by Stephin Fetchit with his dancing camel. The general appeal of the film, however, is romantic. It has a very dramatic climax in the circus itself. This film is certainly good entertainment.

Outside the Caravan in "Swing High."

**STRICTLY UNCONVENTIONAL**

It is a joy to see and hear this picture. Somerset Maugham wrote "The Circle," from which it was taken, and Maugham has not been spoiled in the adaptation.

It is the satirist Maugham that is put upon the screen and a satirical comedy that is played for us by Catherine Dale Owen, Paul Cavanagh, Lewis Stone and Ernest Torrence.

The dialogue and characterisations are exceptionally well done and there is plenty of real humour.
HARROW.

COLISEUM, Harrow Station Rd. Harrow 0260. Mon. for 6 Days.—Vagabond King. 8d.—3s. 6d. Cont. from 2 p.m.

COSY, High St. Harrow 2267. Mon.—Two Feature Films. Change of Programme Thursday.

EMBASSY, Finer Rd., N. Harrow. Harrow 3463. Programme not to hand.

HARROW ROAD.


HENDON.

THE TROCADERO, Brent St. Hendon 1165. Mon.—Dumbbells in Ermine & Those Who Dance. Thurs.—Hot Curves & Whispering Winds.

HERNE HILL.


HIGHLANDS PARK.


HIGBURY.


HITHER GREEN.


HOLLOWAY.

EMPIRE, Holloway Road. Archway 1550. Mon.—Street of Chance & Gentlemen of the Ring. Thurs.—One Romantic Night & Flaming West.


ISHERTON.


ORNSEY.

NEW STAR CINEMA, 335, Hornsey Rd. Mon.—The Busybody & Studio Murder Mystery. Thurs.— Burning Up & Gentlemen of the Press. Change Sundays. 5d.—1s. Matinee 4d. & 6d.

HOUNSLOW.


EMPIRE, High Street. Hounslow 0263. Mon. and all Week.—Vagabond King. 6d.—2s. 4d.

HOXTON.

BRITTANIA, Hoxton Street. Clerkenwell 3965. Mon. for 6 Days.—Vagabond King, with Dennis King.


YE OLDE VARIETIES, 20, Pitfield St. Clerkenwell 5966. Mon.—Uncle Tom's Cabin. Thurs.—Broken Homes. 5d. & 6d.

ILFORD.

EMPIRE, Ilford Lane. Ilford 0290. Mon.—A Cottage on Dartmoor. Thurs.—Showboat.

SUPER CINEMA, Balfour Road. Ilford 0426. Mon.—Song of the Flame & Royal Romance. Thurs.—Sweethearts & Wives & Oklahoma Cyclone. 5d.—2s. Matinee Prices.

ISLINGTON.

ANGEL, 7, High St. North 3738. Mon. and all Week.—Common Clay & Laurel & Hardy Murder Case.


BLUE HALL ANNEXE, 46, Essex Rd. Mon.—Royal Romance & Lone Wagon. Thurs. —Street of Chance & Flaming West. 6d.—1s. 6d.


EMPRESS, Upper St. Clerkenwell 8431. Mon.—Back Pay Thurs.—Czar of Broadway & Rearin' Ranch.

LIDO, Upper St. North 2443. Mon. and all Week.—Strictly Unconventional & Concentratin' Kid.


KENNINGTON.


PRINCES, 2, Kennington Park Rd. Mon. and all Week.—Song of the Flame & Royal Romance.
ONE ROMANTIC NIGHT

This picture is played by an amazingly brilliant cast that includes Lillian Gish, Rod La Rocque, Conrad Nagel, Marie Dressler and O. P. Heggie, which fact alone should appeal to many of our readers. The film is full of lavish spectacles, dramatic moments and romantic situations.

The story is an adaptation of Ferenc Molnar’s play “The Swan,” seen on the stage in London, quite recently, at St. James’ Theatre and is “Ruritanian” in nature.

We all know what that means. Romance built round handsome and beautiful princes and princesses with a virtuous commoner thrown in. The whole liberally sprinkled with colonels and counts and served, if possible, with music.

Let it be understood that this galaxy of stars is by no means wasted in an inadequate play. The picture is a good one, as convincing as such a story can be, directed and played very well indeed.

Lillian Gish has a freshness that is not common among the goddesses of Hollywood. Conrad Nagel and Rod La Rocque look and play their parts excellently well. O. P. Heggie makes a splendid and knowing “Father Benedict” and Marie Dressler again gives of her genius.
KENSAL RISE.


KENSINGTON.

KENSINGTON SUPER KINEMA, Kensington Rd. Western 2577. Mon. and all Week.—Street of Chance & Strictly Unconventional. 1s.—1s. 9d. 2—11 & Sundays

ROYAL, 175, Kensington High St. Western 0644. Programme not to hand.


KENTISH TOWN.

KENTISH TOWN CINEMA, Gaisford St. North 2537. Mon.—Murder Will Out & Loose Ankles. Thurs.—Showgirl in Hollywood & In the Next Room.


KILBURN.

GRANGE, High Road. Maida Vale 1684. Mon. and all Week.—Common Clay, with Constance Bennett. 6d.—2s. 4d. Special Matinee.


KING'S CROSS.


KINGS CROSS.


KINGSTON.


KINGSTON CINEMA, Richmond Road. Kingston 0207. Mon. and all Week.—Song of the Flame & Children of the Ritz.


LADBROOK GROVE.

ROYALTY, Park 1044. Mon.—Girl of the Port & Night Watch. Thurs.—One Romantic Night & Love Ring.
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MILE END ROAD (Cont.)


PALLADIUM, 370, Mile End Road. East 0924. Mon. and all Week.—Vaegabond King & Talkie Comedies & News.

MILL HILL.

MILL HILL CINEMA. Mon.—The Feather. Thurs.—Feature Film.

MUSWELL HILL.

ATHENÆUM. Tudor 3845. Mon.—Royal Romance. Thurs.—Moviestone Follies of 1936.


NEW CROSS.

BROADWAY. New Cross 0196. Mon.—and all Week.—Vaegabond King & Canyon Hawk. 4d.—Is. 10d. & Sundays.

KINEMA, 327, New Cross Rd. New Cross 1336. Mon. and all Week.—Common Clay & Laurel & Hardy Murder Case.

NEWINGTON BUTTS.

PRINCES THEATRE, 2, Kennington Park Rd. Reliance 1901. Mon. for 6 Days.—Song of the Flame & Royal Romance.

NORBURY.

CINEMA, 1355, London Road. Pollards 1301. Mon.—The Other To-morrow & The Furies. Thurs.—Song of Soho & Strictly Modern.

NORTHFLEET.

ASTORIA. Programme not to hand.

NORWOOD.

ALBANY, Church Rd. Livingstone 2244. Mon. and all Week.—One Romantic Night, with Lilian Gish. Special Matinee Prices up to 3.30 p.m.


NEW GAIETY, South Norwood. Mon.—Balacava & You’d Be Surprised. Thurs.—Star of Broadway & Trailing Trouble.


RIALTO, Upper Norwood. Livingstone 2244. Programme not to hand. 6d. & Is. Cont. from 2d.

NOTTING HILL GATE.

CORONET, High Street. Park 0431. Mon. for 6 Days.—One Romantic Night & Near the Rainbow’s End.


NOTTING HILL (Cont.)


OLD FORD.


OLD KENT ROAD.


PADDINGTON.

NEW GAIETY, 5, Praed Street. Paddington 1716. Mon.—Not So Quiet On The Western Front & After the Fog. Thurs.—Murder on the Roof & Prince of Diamonds.

PALMERS GREEN.


QUEEN’S HALL. Palmers Green 0860. Mon. and all Week.—Vaegabond King.

PECKHAM.

IDEAL, 279, Queen’s Road. New Cross 0388. Mon.—Good Intentions. Thurs.—On the Level.

TOWER, 116, Rye Lane. New Cross 2079. Mon. and all Week.—Common Clay & Laurel & Hardy Murder Case. 6d.—2s. 6d. & Sundays.


PENGE.


PLAISTOW.


PLUMSTEAD & WOOLWICH.

CINEMA THE, Beresford Square. Woolwich 0292. Mon. and all Week.—Hit the Deck & La Bodega.

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PLUMSTEAD & WOOLWICH (Cont.)


PREMIER ELECTRIC THEATRE, Pepys St. Woolwich 0960. Mon.—Showgirl in Hollywood. Thurs.—Swing High. 6d.—1s. 10d.

PONDERS END.


POPLAR.

GAITY, 73, East India Dock Road. East 4058. Cont. 1.30 p.m. 4d.—1s. 6d. Mon.—Good Intentions. Thurs.—Rough Romance.


HIPPODROME, East India Dock Road. East 0064. Mon. and all Week.—Swing High & Sweethearts & Wives.

PAVILION, East India Dock Rd. East 0733. Cont. 1—11.30. Prices, 8d.—2s. 6d. Mon. and all Week.—Vagabond King. Change Sundays.

PUTNEY.


PALACE, 22, High St. Putney 4756. Mon.—for 7 Days.—Song of the Flame & Royal Romance.

RICHMOND.

RICHMOND, Richmond Bridge. Mon. for 6 Days.—Vagabond King, with Dennis King.

ROYALTY, 5, Hill St. Richmond 2900. Mon. and all Week.—Song of the Flame & Ridin' Law.


ROMFORD.

LAURIE, Market Place. Romford 113. Mon.—In Gay Madrid. Thurs.—The Lost Zeppelin. 6d.—1s. 6d. Matinees Mon., Thurs. & Sat.

PLAZA, South St. Romford 1000. Mon.—One Romantic Night & Where East is East. Thurs.—One Romantic Night & This Thing Called Love.

ROtherhithe.


Russey GREEN.


SEVEN KINGS.

CINEMA. Mon.—Murder Will Out & Song of Soho. Thurs.—Be Yourself & Craig's Wife. 6d.—1s. 6d.

SHEPHERDS BUSH.


PALLADIUM, 57, Shepherds Bush Green. Shepherds Bush 1646. Mon. and all Week.—One Romantic Night & Dance Hall.

Pavilion, 58, Shepherds Bush Green. Shepherds Bush 2306. Mon. and all Week.—Common Clay & Laurel & Hardy Murder Case. Prices 1s. 3d.—3s. 6d. & Special Matinee Prices & Sundays.

SILVER, Uxbridge Rd. Mon.—Street of Chance & College. Thurs.—Strictly Unconventional & New Orleans.

Shoreditch.

OLYMPIA, High St. Bishopsgate 1628. Mon. and all Week.—Vagabond King & Oklahoma Cyclone.

Southall.


Pavilion, South Road. Southall 0170. Mon.—Song of the Flame & Royal Romance. Thurs.—Sweethearts & Wives & Oklahoma Cyclone. 6d.—1s. 6d. No Sundays.

Southfields.

LycEum, Wimbledon Park Rd. Putney 0066. Mon.—Around the Corner & Guilty. Thurs.—Street of Chance & California Mail. Change Sundays. 6d.—1s. 10d.

Stanford Hill.


STEPNEY.


Palaceum, 258, Commercial Rd. Avenue 4816. Mon. and all Week.—Vagabond King & Comedies, & Sundays.
THE BLUE ANGEL

E MIL JANNINGS and Marlene Dietrich have scored an immense artistic success in their first Ufa-Tone drama, entitled "The Blue Angel."

This great German talkie may strike many as being sordid in its theme, but the acting and production are worthy of the highest praise. It should be seen by every true lover of the drama.

Jannings plays the part of a German professor whose unruly pupils go nightly to "The Blue Angel" cabaret where the beautiful Lola is the chief attraction. The vamping, irresistible Lola is played brilliantly by Marlene Dietrich. The professor comes under her influence, and marries her. Tiring, however, of her too respectable husband she returns to her profession.

The rest of the film portrays in an intensely dramatic and convincing manner the downfall of the pathetic old man. His death at the end does not provide the usual film happy ending, but the picture will appeal to thousands of the more serious filmgoers for this very reason, apart from the masterly acting by Jannings and the perfect direction by Joseph Sternberg.

"The Blue Angel" is to be seen in the West End this week.
SUBURBAN (Continued.)

STOCKWELL.


STOKE NEWINGTON.


STRATFORD.

BROADWAY, Tramway Avenue. Maryland 2356. Mon.—Song of the Flame & Royal Romance. Thurs.—Vagabond King.


IMPERIAL PLAYHOUSE, 1, Broadway. Maryland 1689. Mon.—Vagabond King. Thurs.—Sweethearts & Wives.

PALLADIUM, 6, Ward Rd. Maryland 2065. Mon.—Parade of the West & Indians Are Coming (Serial). Thurs.—Flirting Widow & Street of Tears.

STREATHAM.

ASTORIA, Streatham High Rd. Streatham 8616. Mon. and all Week.—One Romantic Night & Caught Short.


GOLDEN DOMES, High Rd. Streatham 1470. Mon. and all Week.—Song of the Flame with Bernice Claire.

PICTUREDROME, 127, Mitcham Lane. Streatham 8355. Mon.—Continuous Performance. Thurs.—Feature Film & Comedies.

SYDENHAM.


TEDDINGTON.


THORNTON HEATH.

PAVILION, High Street. Thornton Heath 1446. Mon.—Hot Curves & Border Romance. Thurs.—Murder Will Out & Song of Soho.

TOOTING.

BROADWAY, 24, Mitcham Road. Streatham 0416. Mon. for 7 Days.—Swing High & Jerry Builders.

CENTRAL CINEMA, 28, Upper Tooting Rd. Programme not to hand.


TOOTING (Cont.)

REGENT, 183, High St. Mon.—Guilty & Around the Corner. Thurs.—Girl of the Port & Dance Hall. 6d.—Is. 6d. Special Matinee Prices till 4 p.m.

VICTORY, 16a, High Street. Streatham 4735. Mon.—Men From Blankleys. Thurs.—Second Floor Mystery. Is.—Is. 10d.

TOTTENHAM.


CINEMA, Bruce Grove. Tottenham 2222. Mon. for 6 Days.—Caught Short & Love Comes Along.

IMPERIAL, West Green Rd. Tottenham 1688. Mon.—Back Pay & Behind the Make-Up. Thurs.—Strictly Modern & Burning Up. 6d.—Is.


TWICKENHAM.

TWICKENHAM, Richmond Rd. Popes Grove 2576. Mon. and all Week.—Vagabond King.

UPTON PARK.

PICTURE COLISEUM, Green St. Grange-wood 6381. Mon.—So This Is London & Big Party. Thurs.—Man Trouble & Leave It To Me.

VAUXHALL.

CLOCK TOWER, 130, Wandsworth Rd. Brixton 5885. Mon.—Dance Hall & Man Who Changed His Name. Thurs.—Swing High & His First Car. 6d.—Is. 6d.


VICTORIA.


METROPOLE, 160, Victoria St. Victoria 4771. Mon. and all Week.—Murder & Hell's Island.

NEW VICTORIA, Vauxhall Bridge Rd. Victoria 5454. See West End.

ST. JAMES', 12, Palace St. Victoria 7572. Mon.—The Bachelor Girl. Thurs.—Feature Programme. Is. 2d.—Is. 5d. & Sundays.

WALHAM GREEN.

BROADWAY GARDENS, Fulham 4193. Mon.—Caught Short & Last Dance. Thurs.—One Romantic Night.

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SUBURBAN (Continued.)

WALTHAMSTOW.

CARLTON, 182, High St. Walthamstow 0382. Mon. and all Week.—High & Desert Nights.


WALWORTH.

RIALTO, 47, Walworth Rd. Rodney 3641. —Programme not to hand.

WANDSWORTH.


PREMIER, 475, Garratt Lane. Battersea 1481. Mon.—Vengeance. Thurs.—Be Yourself.

WANSTEAD.

KINEMA, High St. Wanstead 3383. —Programme not to hand.

WEMBLEY.

CAPITOL, Wembley. Mon.—Song of the Flame & Murder Will Out. Thurs.—Wild Company & This Mad World.

MAJESTIC, High Rd. Mon. and all Week. —Vagabond King.

WEST HAM.

THE BROADWAY CINEMA, 74, Plaistow Rd. Maryland 2188. Mon.—Song of the Flame & Royal Romance. Thurs.—Vagabond King.

THE KINEMA, West Ham Lane. Maryland 1294. Mon.—Night Watch & Around the Corner. Thurs.—Second Wife & Hot Curves.

WESTBOURNE GROVE.

ROXY, 90, Westbourne Grove. Park 4680. Mon. and all Week.—Vagabond King.

WESTMINSTER BRIDGE ROAD.


GATTIS, 214, Westminster Bridge Rd. Hop 5418. Mon. and all Week.—White Hell of Fitz Palu & Yellow Stockings.

WHITECHAPEL.


RIVOLL, 100, Whitechapel Rd. Bishopsgate 5183. Mon. for 6 Days.—Common Clay & The Laurel & Hardy Murder Case.

WILLESDEN.


ELECTRIC, Willesden Green. Mon.—Temporary Gentlemen & Puppets of Fate. Thurs.—Ghosts of the Night & Fighting Legion.

EMPIRE, Willesden 2017. Mon. and all Week.—Song of the Flame & Royal Romance.


WIMBLEDON.

ELITE SUPER, Merton Rd. Wimbledon 2082. Mon. and all Week.—One Romantic Night & Girl of the Port. No Sundays.

KING’S PALACE, 121, Broadway. Wimbledon 0791. Mon.—Street of Chance & Halfway to Heaven. Thurs.—Wild Company & South Sea Rose.


SAVROY. Wimbledon. Programme not to hand.

WOOD GREEN.


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POPULAR FILMS (Continued from page 5.)

"Murder Will Out." Crouch End; Kentish Town; Seven Kings; Thornton Heath; Tottenham; Wembley.

"One Romantic Night." Balham; Bermondsey; Clapham; Croydon; Dalston; Kingston; Finsbury Park; Forest Gate; Harrow Road; Golders Green; Hammersmith; Holloway; Islington; Kingston; Ladbroke Grove; Lewisham; Leyton; Norwood; Notting Hill Gate; Old Kent Road; Richmond; Romford; Shepherds Bush; Stoke Newington; Streatham; Walham Green; Walthamstow; Wimbledon.

"Recaptured Love." Elephant and Castle; Kensal Rise; Leyton; Richmond.

"Roadhouse Nights." Balham; Cricklewood; Ealing; Edgware Road; Finchley; Golders Green; Hammersmith; Lavender Hill; Maida Vale; Penge; Rotherhithe; Walham Green.

"Royal Romance." Balham; Bermondsey; Camden Town; Crouch End; East Ham; Enfield; Hoxton; Ilford; Islington; Kennington; Kentish Town; Kilburn; Kingston; Lavender Hill; Leyton; Muswell Hill; Newington Butts; Old Kent Road; Palmers Green; Plumstead; Putney; Rotherhithe; Rushey Green; Southall; Stratford; Westminster Bridge Road; Willesden; Woolwich.

"Second Wife." East Ham; Putney; Stoke Newington; Vauxhall; Westminster.

"Showgirl in Hollywood." Bethnal Green; Kentish Town; Plumstead; Tottenham; Woolwich.

"Song of the Flame." Balham; Brixton; Bromley; Camden Town; Catford; Crouch End; East Ham; Enfield; Finchley; Harringay; Hoxton; Ilford; Kennington; Kentish Town; Kilburn; Kingston; Lavender Hill; Leyton; Newington Butts; Old Kent Road; Palmers Green; Plumstead; Putney; Richmond; Rotherhithe; Rushey Green; Southall; Stratford; Streatham; Sydenham; Wembley; Westminster Bridge Road; Willesden; Woolwich.

"So This Is London." Barking; Bow; Islington; Upton Park.

Unconventional." Chelsea; Golders Green; Hammersmith; Islington; Kensington; Shepherds Bush.

"Strictly"
Kinema Guide

January 12th to 18th.

Kinemas of Interest.

THE NEW EMPIRE
LEICESTER SQUARE, W.1.

The luxurious New Empire, which in the opinion of many is the world’s most beautiful picture theatre, stands on a site that has for centuries been of considerable historical and romantic interest.

Originally a tilt yard where knightly tournaments were held, the site was utilised by the Earl of Leicester in 1630 for building a palatial residence known as Leicester House. Here the children of Charles the First stayed for some time, to be followed later by the Queen of Bohemia who died there in 1662.

Another distinguished occupier of Leicester House was Colbert, the French Ambassador, and it was here that he was visited by the famous diarist Pepys.

After a period of occupation by Prince Eugene, the historic house was taken by George, Prince of Wales, who set up there an opposition court to his father, George the First. At this time Addison’s “Cato” was performed in the house with Prince George himself as “Portius.” When the Prince became king his son followed his footsteps and maintained
a special court of his own. Thus did Leicester House become known as "The Pouting Place of Princes."

George the Third was proclaimed king there but after this event the mansion seems to have been deserted by royalty as a residence and Sir Ashton Lever acquired it for his notable Museum.

In 1884 a theatre was built on the site and opened as "The Empire" with a piece entitled "Chilperic" by H. B. Farnie. Herbert Standing was in the title rôle and many well-known British and Continental artistes were in the cast.

The promenade of the Empire became one of the most popular meeting-places in London and the theatre had hundreds of very distinguished patrons. It was on the Empire promenade, by the way, that the first and one of the most dramatic suffragette demonstrations occurred. How much has happened since those stormy days and how much more freedom women have gained!

Many splendid ballets and first-class variety turns appeared on the stage of the Empire, but the coming of revue led to a decline in the popularity of the music-hall. Then came the moving picture which swept all before it and led to the acquiring of the old Empire site as a super cinema. It is interesting to note in this connection that the firm associated with the first showing of films at the Empire was Goldwyn, which now forms part of the Metro-Goldwyn-Mayer Corporation, the present enterprising owners of the theatre. It is the latter who established at the Empire the first noon to midnight film entertainment that London has had.

The last stage performance given at the old Empire was "Lady Be Good." The new and even more comfortable house opened with an outstanding film version of "Trelawny of the Wells" and two members of the original play cast were present at that memorable first-night of the cinema. These were the Earl of Rosslyn and Aubrey Fitzgerald. What memories they must have had of the old building!

Maurice Devereux.
POPULAR FILMS (Continued from page 31.)

"Street of Chance." Balham; Bloomsbury; Brixton; Camberwell; Chelsea; Ealing Edgware Road; Euston; Finsbury Park; Harrow Road; Highbury; Forest Hill; Hammersmith; Holloway; Islington; Kennington; Kensington; Lewisham; Maida Vale; Old Kent Road; Putney; Rotherhithe; Shepherds Bush; Southfields; Streatham; Tooting; Victoria.

"Sweethearts and Wives." Camden Town: Catford; Crouch End; East Ham; Enfield; Finchley; Forest Gate; Golders Green; Harringay; Hammersmith; Hoxton; Ilford; Kennington; Kentish Town; Lavender Hill; Leyton; Old Kent Road; Palmers Green; Peckham; Plumstead; Poplar; Rotherhithe; Rushey Green; Southall; Stratford; Sydenham; Westminster Bridge Road; Woolwich.

"Swing High." Camberwell; Canning Town; Cricklewood; Ealing; Edmonton; Greenwich; Holloway; Lavender Hill; Poplar; Putney; Tooting; Vauxhall.

"Vagabond King." Barking; Battersea; Becontree; Camden Town; Canning Town; Croydon; Enfield; Greenwich; Harrow; Hackney; Hounslow; Hoxton; Leytonstone; Manor Park; Mile End Road; New Cross; Palmers Green; Poplar; Richmond; Shoreditch; Stepney; Stratford; Twickenham; Wembley.

"Vengeance." Forest Hill; Kingston; Wandsworth.

"Wild Company." Bromley; Hammersmith; Leytonstone; Palmers Green; Richmond; Wembley.

The Editor of "The Weekly Kinema Guide" welcomes letters and constructive criticisms from readers. Tell us which are your favourite features and what your opinion is of current films and stars. Address all communications to The Editor, "Weekly Kinema Guide," 13, Bartlett’s Buildings, E.C.4.
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ALL THE BEST REVIEWS AND PROGRAMMES.
TO OUR READERS

Through the courtesy of the Managements of four well-known London Cinemas we are able to offer our readers free admission all this week (Wed. and Sat. excepted). Vouchers for the purpose will be found in this number on pages 15, 17, 19 and 21. All that readers need do is to fill in their names and addresses and present the voucher at the box-office of the Cinema specified.

LOOSE ENDS

EDNA BEST and OWEN NARES in “Loose Ends”
Our Weekly Competition

Send us Your Criticism

THE WEEKLY KINEMA GUIDE is offering a prize each week for the best criticism received of any film now showing in London or the Suburbs during the current week.

The winner of the competition will be entitled to a Special TWO GUINEA COURSE of ball-room dancing lessons given by Miss McCullagh, a well-known Professional Champion whose Schools of dancing are among the foremost in Europe.

The best criticism will be published in a subsequent issue of the Weekly Kinema Guide.

In this number will be found the winning criticism for week commencing Jan. 5th, 1931, submitted by Miss Margerie Yeates, 15 Pembroke Gardens, W.S.

For the benefit of new readers the rules governing the competition are as follows:

(a) The criticism should not exceed 500 words in length.

(b) The name and address of the contributor should be written on the first sheet as well as on the coupon at the foot of this page.

(c) The name and address of the Kinema at which the picture was seen should also be stated.

We have again, this week, arranged for the winner of the competition to have Ballroom Dancing Lessons at one of Miss Eveline McCullagh's Schools to the value of Two Guineas. An announcement concerning the Schools appears on our inside back cover.

WEEKLY KINEMA GUIDE COMPETITION WEEK COMMENCING JAN. 19, 1931

Name

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THE FORUM

VILLIERS STREET

STRAND

THE CINEMA IN THE CENTRE OF THE WORLD

January 19th—ONE ROMANTIC NIGHT

WINGS OF ADVENTURE

January 22nd—THE DIVORCEE

MID-STREAM

AIR “WASHING” APPARATUS IN CONSTANT USE

OPEN SUNDAYS
Week Commencing January 19th.

"Around the Corner."
Battersea; Fulham; Hendon; Highams Park; Kingston; Tooting; Vauxhall.

"Be Yourself."
Chelsea; Ealing; Hampstead; Kingsland.

"Caught Short."
Bethnal Green; Burnt Oak; Camberwell; Enfield; Herne Hill; Holloway; Ilford; Islington; Kensal Rise; Lewisham; Southfields; Wandsworth; Whitechapel; Wimbledon.

"Clothes and the Woman."
Bethnal Green; Camberwell; Golders Green; Hammersmith; Harrow Road; Ilford; Kennington; Lavender Hill; Richmond; Stepney; Teddington.

"Common Clay."
Balham; Bermondsey; Bromley; Camden Town; Canning Town; Catford; Crouch End; East Ham; Enfield; Finchley; Forest Gate; Hoxton; Ilford; Kennington; Kentish Town; Lavender Hill; Leyton; Newington Butts; Old Kent Road; Palmers Green; Penge; Plumstead; Putney; Rotherhithe; Rushey Green; Southall; Stratford; Sydenham; Wandsworth; West Ham Westminster Bridge Road; Wimbledon.

"Dancing Sweeties."
Croydon; Kilburn.

"Dangerous Paradise."
Balham; Bethnal Green; Brixton; Camberwell; Ealing; Edmonton; Hackney; Hammersmith; Harrow Road; Highbury; Islington; Kilburn; Norwood; Old Kent Road; Plumstead.

"The Divorcee."
Acton; Clapham; Clapton; Cricklewood; Dalston & Kingsland; Ealing; Edgware Road; Edmonton; Finsbury Park; Hackney; Hammersmith; Holloway; Islington; Kensington; King's Cross; Kingston; Ladbrooke Grove; Maida Vale; Mile End Road; New Cross; Peckham; Poplar; Richmond; Shepherds Bush; Stamford Hill; Tottenham; Walham Green; Walthamstow; Wembley; Whitechapel.

"Flirting Widow."
Highgate; Paddington; Seven Kings; Southfields; Stepney; Tottenham; Wandsworth.

(Continued on page 33.)
THE British film version of the stage play of "Loose Ends" by Dion Titheradge should prove very popular, particularly as the cast includes such well-known British stars as Owen Nares, Edna Best, Miles Mander, Adrianne Allen, Donald Calthrop and J. Fisher White.

Owen Nares, as Malcolm Forres, plays the part of the embittered down-and-out who is knocked down by the car of an ultra-modern actress. A love affair develops and they marry. Disaster comes however, when it is revealed that Malcolm Forres has previously served a long term in prison for the murder of the betrayer of his sister.

Divorce looms ahead and the disillusioned Malcolm drifts back to the hopeless state in which his wife found him. Despite what the world may say, however, she eventually returns to him and together they face a happier future.

This film is the first big talkie in which Owen Nares has appeared and the London settings will also make a special appeal to English audiences. From the dramatic standpoint "Loose Ends" is powerful and moving. Captain Norman Walker has directed this picture, which gives the splendid cast good scope to display their abilities.

It is also refreshing to hear well-recorded English voices.
Lewis Ayres: "Common Clay."
Johnny Arthur: "Personality."
Noah Beery: "Murder Will Out," "Sin Flood."
Belle Bennett: "The Woman Who Was Forgotten."
Constance Bennett: "Common Clay."
Edna Best: "Loose Ends."
Jack Buchanan: "Monte Carlo."
Nancy Carroll: "Dangerous Paradise."
Richard Dix: "Lovin' the Ladies."
Marie Dressler: "Caught Short," "One Romantic Night," "Let Us Be Gay."
Douglas Fairbanks, Junr.: "Sin Flood."
Kay Francis: "Street of Chance," "A Notorious Affair."
Lillian Gish: "One Romantic Night."
William Haines: "Speedway."
Leila Hyams: "Flirting Widow," "Sweethearts and Wives."
Dorothy Jordan: "In Gay Madrid."
Dennis King: "Vagabond King."
Jeanette MacDonald: "Vagabond King," "Monte Carlo."
Dorothy Mackaill: "Flirting Widow," "Strictly Modern."
David Manners: "Kismet."
Helen Morgan: "Roadhouse Nights."
Chester Morris: "The Divorcee."
Jack Mulhall: "Murder Will Out," "Road to Paradise."
Charlie Murray: "Around the Corner."
Conrad Nagel: "One Romantic Night," "Ship from Shanghai."
Owen Nares: "Loose Ends."
Ramon Navarro: "In Gay Madrid."
Sally O'Neill: "Girl of the Port."
Anita Page: "Speedway."
William Powell: "Street of Chance."
Rod La Rocque: "One Romantic Night," "Let Us Be Gay."
Basil Rathbone: "Flirting Widow," "A Notorious Affair."
Fred Scott: "Swing High."
Reginald Sharland: "Girl of the Port."
Norma Shearer: "Let Us Be Gay," "The Divorcee."
George Sidney: "Around the Corner."
Otis Skinner: "Kismet."
Sally Starr: "Night Work," "Personality."
Lewis Stone: "Strictly Unconventional."
Ernest Torrence: "Strictly Unconventional," "Speedway."
Helen Twelvetrees: "Swing High."
Lois Wilson: "Lovin' the Ladies."
Loretta Young: "Road to Paradise," "Kismet."
"THE DIVORCEE"

ALTHOUGH this film deals with the well worn theme of divorce it is worth seeing and is well played by a strong cast. Norma Shearer fills the rôle of Jerry, a wife who, discovering her husband’s unfaithfulness, determines to follow his example and go her own way. Conrad Nagel portrays Paul, the man who wishes to leave his own invalid wife and marry the embittered Jerry. She agrees but, learning how much Paul means to his own wife, at the last minute she sends him away and goes abroad.

In Paris she finds her former husband leading a wild but unhappy life, and her love for him reviving, they are reconciled in a very dramatic scene. The husband is ably played by Chester Morris, while others in the cast include Robert Montgomery and Florence Eldridge. The photography is excellent.

While every possible care has been taken to ensure accuracy in the programmes, the publishers cannot hold themselves responsible for any errors or omissions.
**The West End**

*Week Commencing January 19th.*

**THE WEST END.**

**ACADEMY**, 165, Oxford St. Regent 4361. Mon. and all Week.—Loose Ends, with Edna Best & Windy of Adventure, with Rex Lease. Cont. 1—11.

**ALHAMBRA**, Leicester Sq. Gerrard 5064. Mon. and all Week.—Such is the Law, with all British Star Cast & Young Eagles, with Charlie Rogers.


**BIJOU**, 24, Tottenham Court Rd. Museum 7181. Mon. and all Week.—His Glorious Night, with John Gilbert & Free & Easy, with Buster Keaton. Also Pig Skin & Graphic. Cont. 1:30—11 p.m., & Sund. Prices 2s. 4d., 1s. 10d., 1s. 3d. & 8d.


**CAMEO KINEMA**, 35, Charing Cross Rd. Regent 1688. Mon. and all Week.—Loose Ends, with Edna Best & Sailor’s Holiday.

**CAPITOL**, Haymarket. Regent 4455. Mon. and all Week.—Lottery Bride, with Jeanette MacDonald & Supporting Programme.

**CARLTON PICTURE THEATRE**, 30, Tottenham Court Rd. Museum 7181. Mon. and all Week.—Loose Ends, with Edna Best & Broadway Scandals, with Sally O’Neill. All-talking programme.

**CARLTON THEATRE**, Haymarket. Regent 2211. Mon. and all Week.—Monte Carlo & How He Lied to His Husband (Bernard Shaw’s First Talkie).

**CINEMA HOUSE**, 225, Oxford St. Regent 4181. Mon. and all Week.—The Divorcee, with Norma Shearer & Speedway, with William Haines. Cont. 1—11.

**EMPIRE THEATRE**, Leicester Square. Regent 1866. Mon.—Jenny Lind, with Grace Moore. Fr.—Within the Law, with Joan Crawford.

**FORUM**, Villiers St., Strand. Temple Bar 3921. Mon.—One Romantic Night & Wings of Adventure. Thurs.—The Divorcee & Midstream. Prices 1s. to 2s. 6d. & Special Matinee Prices. 12.45 p.m.—11 p.m., & Sundays.

**GAITY PICTURE PALACE**, 22, Tottenham Court Rd. Museum 6446. Mon.—The Secret Woman & Gentlemen of the West. Thurs.—Acquitted & A Tangled Romance.

**LEICESTER SQ.** Regent 2423. Mon. and all Week.—Kismet, & On Stage: Mainoff Four & Eastern Ballet of 16 Dancers.

**LONDON PAVILION**, Piccadilly Circus, Gerrard 6704. Mon. and all Week.—Hell’s Angels.

**MARBLE ARCH ELECTRIC PALACE**, Marble Arch. Mayfair 3037. Mon. and all the Week.—Loose Ends & Supporting Programme.

**MARBLE ARCH PAVILION**, Mayfair 5112. Mon. and all Week.—Chinese Bungalow.

**MAJESTIC**, 36, Tottenham Court Rd. Museum 7181. Mon. and all Week.—The Divorcee, with Norma Shearer & Speedway, with William Haines. Cont. 1—11 & Sundays. 1s. 3d., 1s. 10d., 2s. 4d. & 3s. Also Special Matinee Prices 1 p.m.—3 p.m.

**METROPOLE**, 160, Victoria St. Victoria 4763. Mon. and all Week.—The Yellow Mask, with Dorothy Seacome & Ladies of Leisure, with Barbara Stanwyck.

**NEW GALLERY**, 123, Regent St. Gerrard 9805. Cont. 2—11. Mon. and all Week.—What a Widow, with Gloria Swanson.

**PLAZA**, Piccadilly Circus. Regent 7201. Mon. and all Week.—The Love Habit & The Law Rides West.

**POLYTECHNIC**, 307, Regent St. Langham 1744. Daily at 2.30, 5.30 & 8.30. Mon. and all Week.—“Dazan.” Unreserved 1s. 3d. Reserved 2s. 4d., 3s. 6d., 5s. 9d., 7s. 6d. No Sundays.


**RIALTO**, 3-4, Coventry St. Regent 2588. Mon. and all Week.—The Blue Angel, with Emil Jannings & The Mystery of Life.

**ST. JAMES**, 12, Palace St. Victoria 7572. Mon.—Strictly Unconventional, with Lewis Stone & Border Romance. Thurs.—Muder Will Out, with Jack Mulhall & Road to Paradise. 1s. 2d.—3s. 6d. & Sundays.

**STOLL**, Kingsway Holborn 3703. Mon. and all Week.—The Divorcee & Lovin’ the Ladies. Before 1.30 no seat over 1s. 6d. (Sat. and Holidays excepted). Daily 12 noon, Mon. 8 p.m. (open 5 p.m.).

**STRAND CINEMA**, Agar St. Temple Bar 6601. Programme not to hand.


**TUSSAUDS**, Baker St. Station. Wellbew 9691. Mon. and all Week.—Loose Ends, with Edna Best & Dangerous Paradise. 1s. to 4s. 9d. Special Matinee Prices till 4 p.m. Cont. 2—11 & Sundays.

**VICTORIA (NEW)**, Vauxhall Bridge Rd. Victoria 2544. Mon. and all Week.—What a Widow, with Gloria Swanson, Supporting Programme & Stage Show.

**THE WORLD’S NEWS THEATRE**, Shaftesbury Avenue. Mon. and all Week.—Round the World in 50 Minutes. All the Latest News of 20 Countries. Cont. 12 noon to 11 p.m. Prices 6d. & 1s.
FILMS TO SEE IN THE SUBURBS

"Around the Corner"—George Sidney and Charlie Murray in an Irish-Jewish comedy, with Joan Peers.

"Caught Short"—Marie Dressler and Polly Moran in a really clever comedy of two business women.


"Dangerous Paradise"—Nancy Carroll, Richard Arlen and Warner Oland in the triumph of youthful love.


"Girl of the Port"—South Sea Island story of a drunkard and his reformation. Reginald Sharland and Sally O'Neil.

"In Gay Madrid"—Entertaining, if not convincing. Ramon Novarro gives a splendid performance, supported by Dorothy Jordan.

"Ladies of Leisure"—An artist's love for a gold-digger. Barbara Stanwyck and Ralph Graves.

"Loose Ends"—British talkie drama with Owen Nares, Edna Best, Adrianne Allen, and Donald Calthrop. Reviewed in this issue.

"Lovin' the Ladies"—Richard Dix and Lois Wilson in a comedy-drama.

"Murder Will Out"—Mystery story with Jack Mulhall, Lila Lee, and Noah Beery.


"One Romantic Night"—Lillian Gish in her first all-talking picture with a romantic plot and a star cast, including Conrad Nagel, Rod La Rocque, O. P. Heggie and Marie Dressler.

"Personality"—Johnny Arthur in an amusing comedy of a bluffing salesman with great ambitions.

"Roadhouse Nights"—Crook drama, starring Helen Morgan, and Charles Ruggles.

"Road to Paradise"—A crime story with a "different" plot in which Loretta Young plays two parts and is supported by Jack Mulhall and Raymond Hatton.


"Strictly Unconventional"—Screen adaption of a Somerset-Maugham play. A capable cast including Catherine Dale-Owen, Paul Cavanagh, Lewis Stone and Ernest Torrence.


"Swing High"—Thrills, songs, and drama at a circus. Helen Twelvetrees and Fred Scott. Good entertainment.

SUBURBAN DISTRICTS

Week Commencing January 19th.

ACTON.
GLOBE, High St. Chiswick 1458. Mon.—The Divorcee & Speedway. Thurs.—Ladies of Leisure & Personality. Prices 6d.—2s. & Special Matinee Prices.

BALHAM.
PALLADIUM, 177, High Rd. Streatham 0596. Mon. and all Week.—Common Clay & Laurel—Hardy Murder Case. Prices 6d. —2s. 4d. Cont. 2 p.m. & Sundays.


PICTURE HOUSE, 174, High Rd. Battersea 0659. Mon. for 7 Days.—Loose Ends & Suspense. All Talking. Prices 9d. to 2s. 4d. Special Matinee Prices before 4 o'clock.

BARNES.

BATTERSEA.


BECKENHAM.
PAVILION, High St. Beckenham 0663. Mon.—The Enduring Flame & Sweethearts & Wives & Winnie Lightner in a song or two. Thurs.—Danger Signal & Hit the Deck.

REGAL, High St. Beckenham 1171. Mon. for 6 Days.—One Romantic Night & Girl of the Port. Also Mon., Tues. & Wed.—Hungarian Rhapsody.

BEGONTREE.
REGENT CINEMA, Green Lane. Seven Kings 2502. Mon. & Thurs.—Feature Films. Prices 8d., 1s., 1s. 6d. Matinee Prices. Cont. 1.30—10.45.

BERMONDSEY.


BERMONDSEY (Contd.)
RIALTO, 146, St. James Rd. Bermondsey 1188. Mon.—Outside the Law & Sons of the Saddle. Thurs.—Road to Paradise & The General.


SUPER, Tower Bridge Rd. Mon. and all Week.—Loose Ends & Not So Quiet On The Western Front & Sun.

BETHnal GREEN.

EXCELSIOR, Mansfield St. Bishopsgate 5060. Mon.—Swing High & Night Watch. Thurs.—Romance of Seville.


BLACKFRIARS.

BLOOMSBURY.
SUPER CINEMA, Theobalds Rd. Museum 7153. Mon.—Loose Ends & Not So Quiet On The Western Front, for 7 Days.

BOW.

BRIGHTON.
ASTORIA, 211, Stockwell Rd. Brixton 7173. Mon. and all Week.—Loose Ends & Dangerous Paradise.


PALLADIUM, Town Hall Parade. Brixton 1114. Mon. and all Week.—Swing High & Road to Paradise.

PAVILION, Coldharbour Lane. Brixton 1649. Mon. for 7 Days.—Lovin' the Ladies & Winks of Adventure.
Baghdad! City of splendid palaces and indescribable hovels; home of passionate love and hate; place of intrigue! One’s imagination leaps to the thought of the boundless possibilities the city of old has for that searchlight of life—the cinema.

And in “Kismet” the imagination may run riot. For we have the sumptuous scenes of mosque, palace, and harem; the crowded bazaar, with its teeming human throngs; the loves and hatreds of Caliph and beggar, harem favourite and ousted one. Through all the scenes of Oriental splendour runs the clear-cut plot, which is, almost miraculously, never made subserviant to the spectacle.

We follow the fortunes of Hajj, the lovable rascal so triumphantly portrayed by Otis Skinner, as he emerges from the obscurity of a beggar to become a man of wealth and power; and having seen his daughter (Loretta Young) about to celebrate her wedding to the Caliph (David Manners), he sinks once more to the begging-stone by his beloved mosque, and in his rags raises the old cry of “Alms! Alms for the love of Allah!”

The whole production is magnificently mounted. The appeal of the plot and the almost overpowering beauty of the spectacular make a harmonious blending. The voices of the actors are pleasing. The grouping is a triumph of the modern producer’s art; and if, at the end of it all, one is tempted to ask, “Could this be true to life?” there is always the consoling thought that art is the mistress of all things in the cinema. But what a benevolent mistress she is revealed to be in this, one of the most beautiful things we, personally, have seen for some time.

Peter Crocker.
SUBURBAN (Continued.)

BROCKLEY.
RIVOLI C., Brockley Rd. New Cross 2165. Mon.—Young Desires. Thurs.—The Woman Who Was Forgotten. 6d.—1s. 6d. & Change Sundays.

PALLADIUM, Foxberry Rd. New Cross 2054. Mon.—Behind the Make-Up & Ship from Shanghai. Thurs.—Medals & Devil May Care & Talkie Comedy.

BROMLEY.
GRAND HALL, 26, High St. Ravensbourne 3949. Mon. and all Week.—Loose Ends & Harmony Heaven. Cont. 2.45—10.50.

PALAIS DE LUXE, 111, High St. Ravensbourne 1406. Mon. and all Week.—Common Clay.

BURNT OAK.
REGENT CINEMA, High Rd. Edgware 0680 Mon.—Dance Hall & Girl of the Port. Thurs.—Caught Short & Strictly Unconventional. 9d.—2s.

CAMBERWELL.
CORONET, Wells St. Rodney 3850. Cont.—Programme not to hand.


CAMDEN TOWN.


CANNING TOWN.

GRAND, 90, Barking Rd. Albert Dock 1784. Mon. and all Week.—Common Clay, with Constance Bennett.


CATFORD.
CENTRAL HALL, Central Parade. Lee Green 2118. Mon. and all Week.—This Mad World & Love’s Masquerade.

QUEENS. Mon. for 6 Days.—Common Clay. 8d.—1s. 6d. Matinee Prices before 4 p.m.


CHARLTON.
PICTURE PALACE, 473, Woolwich Rd. —Programme not to hand.

CHELSEA.
KING’S PICTURE PLAYHOUSE. Flaxman 3139. Mon. for 7 Days.—Song o’ My Heart. Cont. 2.15—10.45 & Sundays.

THE PICTURE HOUSE, 148 King’s Rd. Flaxman 4388. Mon.—Roadhouse Nights & Be Yourself, for 7 Days. Sundays.

CHISWICK.


CLAPHAM.
MAJESTIC, 146, High St. Battersea 0787. Mon.—Lovin’ the Ladies & Last of the Duanes. Thurs.—The Divorcee & Speedway.

PAVILION, 33, High St. Macaulay 1647. Mon. for one Week.—Loose Ends & Temporary Gentleman (S.). Prices 9d.—2s. 4d. & Matinee Prices Mon. to Fri.

CLAPTON.
KENNING HALL, 229, Lower Clapton Rd. Clissold 1314. Mon. and all Week.—Vagabond King.


CLERKENWELL.
GLOBE, Skinner St. Clerkenwell 6298. Mon.—Medals & Studio Murder Mystery. Thurs.—Grand Parade & Two Little Drummer Boys.

CRICKLEWOOD.
PALACE, Broadway. Willesden 1943. Mon. & all Week.—Condemned & Silent Feature & Mickey Mouse.

QUEEN’S HALL, Cricklewood Lane. Hampstead 1905. Mon.—The Divorcee. Thurs.—Ladies of Leisure.

CROUCH END.


CROYDON.
DAVIS, High St. Croydon. Mon. and all Week.—Street of Chance & The Cat Creeps.
“SPURS”

Here is a wild West film of the old popular kind with thrills and action in plenty.

Hoot Gibson as Bob Merrill gives some splendid displays of daring riding, while a romantic interest is provided by the love affair between Bob and Peggy Bradley.

A battle with bandits and a murderer’s confession are two of the most dramatic incidents, and at the end Bob not only wins the prize in a riding contest but Peggy as well.

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Thurs. Jan. 22 Street of Chance & Divorce Made Easy

PERFECT SOUND PRODUCTION BY CINEPHONE
Free Accommodation for 90 cars in adjoining Car Park
Phone: WIMBLEDON 0787

Moderate Prices
SUBURBAN

(Continued.)

CROYDON (Cont.)

EMPIRE, North End, Croydon 1174. For Programme see foot of this page.

HIPPODROME, Crown Hill, Croydon 1444. Mon. and all Week.—Swing High, with Helene Twelvevers.

NEW PALLADIUM, 1, Surrey St. Croydon 1827. Mon. and all Week.—Roadhouse Nights & Second Talkie.


SCALA, 18, North End. Croydon 1620. Mon. and all Week.—Dancing Sweeties & Rough Waters.

DALSTON & KINGSLAND.

AMHURST HALL, Kingsland High St. Clissold 1642. Mon. and all Week.—Loose Ends & Not So Quiet On The Western Front.


IMPERIAL, 588, Kingsland Rd. Clissold 1399. Programme not to hand.


DEPTFORD.


DRAYTON GARDENS.


FORUM, Fulham Rd. Kensington 5234/5. Mon.—Loving the Ladies & Romance of Seville. Thurs.—Loose Ends & Stage Show, & Sundays, 9d.—3s. 6d.

DULWICH.

PAVILION, 72, Grove Vale. New Cross 2704. Mon.—Rio Rita. Thurs.—American Prisoner & Compulsory Husband. 6d. —1s. 10d.

EALING.

BROADWAY PALLADIUM, Broadway. Ealing 1729. Mon.—The Divorcee & Speedway. Thurs.—Ladies of Leisure & Personality.

ELITE, 223, Northfields Avenue. Ealing 5096. Mon.—Be Yourself & Last Woman. Thurs.—Children of Pleasure & Bridge of San Luis Rey.

EALING (Cont.)


WALPOLE, Bond St., W.5. Ealing 3298. Mon.—One Romantic Night & Woman's Love. Thurs.—Recaptured Love & Those Who Dance.

EAST HAM.

(Also see Barking Road.)

BOLEYN ELECTRIC, Barking Rd. Grange-wood 0385. Mon.—Around the Corner & Guilty. Thurs.—Medicine Man & Wild Company.

BROADWAY, High St. South. Grange-wood 0127. Mon. and all Week.—A Notorious Affair & Murder Will Out.


EDGWARE ROAD.


CONNAUGHT, 164, Edgware Rd. Paddington 2642. Mon. and all Week.—One Romantic Night & Simon the Jester.

GRAND, Edgware Rd. Paddington 6313 Mon.—The Divorcee & Speedway & Mickey's At Home Day. Thurs.—Ladies of Leisure & Personality. Cont. 2—11 & Sundays. 8d.—3s.


EDMONTON.


HIPPODROME, Angel Rd. Tottenham 1489. Mon.—Young Desires & Trailin' Trouble. Thurs.—This Thing Called Love & His Conquest.

ELEPHANT & CASTLE.

TROCADERO, Hop 1344. Mon. and all Week.—Loose Ends, with Edna Best.

WEEKLY KINEMA GUIDE VOUCHER.

EMPIRE, CROYDON, North End 1174.

COMPLIMENTARY ADMISSION

(Wednesday & Saturday excepted).

AME

ADDRESS

PLEASE FILL IN & present at box office.

MON., JAN. 19TH—

Clothes and the Woman. Second Floor Mystery.

THURS., JAN. 22ND—

Road to Paradise.

BAR L. SANCHEZ.
NEWS OF THE STARS

MARY PICKFORD has just completed "Kiki," based on the play by Belasco. Reginald Denny will be in the same show, which includes some striking cabaret scenes.

LOUISE FAZENDA, who is to feature in the forthcoming release of "Lady of the Rose," recently returned to New York and will shortly appear in a Spanish-speaking film. She has also been offered a part in a London musical comedy.

ERNEST TORRENCE forsakes his usual part of a villain in his new film "Speedway" in which he has the rôle of an amiable old racing driver.

LORETTA YOUNG, who is only seventeen years of age, has signed a contract in which it is specified that she must have at least fifty-six hours of sleep each week! This is the first such contract on record and the stipulation above has been made to preserve the star's health. Loretta says she can't sleep unless she is wearing blue material!

DOUGLAS FAIRBANKS is making a tour of the East. During his trip he will do some big game hunting in China and India, as well as visiting the buried city of Angkor.

RICHARD BARTHELMESS spent most of his leisure after making "The Dawn Patrol" in wheeling his little daughter up and down the street in which he lives.

JOE E. BROWN, the comedian with the large mouth, possesses no less than a dozen gramophones—each with a pet name!

RONALD COLEMAN recently adopted a stray wire-haired terrier and the dog appears in his new film "The Devil to Pay."

“SIN FLOOD”

"SIN FLOOD" has both a psychological and romantic interest. Its main theme concerns the reactions in the face of death of various individuals in a group composed of people of many different classes and temperaments, including a street evangelist, a showgirl, a broker's clerk and some actors, society folk and tramps.

Trapped in an underground bar during a Mississippi flood they are completely cut off from the outside world. The water is kept cut by steel doors but the supply of air is rapidly diminishing.

After every one has revealed their true nature and a common bond has been established, they decide to end the suspense by opening the doors. We will not reveal what happens when this is done but it will provide a surprise for many filmgoers.

The love affair between the showgirl and the young clerk provides a romantic interest that is really subsidiary. The cast includes Douglas Fairbanks, Junr., Dorothy Revier and Noah Beery.
SUBURBAN (Continued.)

FULHAM.


GOLDERS GREEN.


LIDO, Golders Green Rd. Speedwell 6181. Mon. and all Week.—Loose Ends. Cont. 2–11.

ORPHEUM, Finchley Rd. (Temple Fortune). Speedwell 7401. Mon. and all Week.—Clothes & The Woman & on Stage: Wier Brothers.

GREENWICH.

EMPIRE, 35, Church St. Greenwich 1431. —Programme not to hand.


HACKNEY.

EMPRESS, Mare St. Amhurst 2551. Mon.—Street of Chance & The Hurricane. Thurs.—Girl of the Port & Dangerous Paradise.

GRAND CENTRAL C.—Programme not to hand.

PAVILION, Mare St. Amhurst 2614. Mon.—Ladies of Leisure. Thurs.—The Divorcee.


HAMMERSMITH.

ACADEMY, 141, King St. Riverside 0881. Mon.—Girl of the Port & Grey Devil. Thurs.—Ladies of Leisure & Flying Scotsman.


BLUE HALL EXTENSION. Riverside 0900. Mon. and all Week.—Loose Ends & His Great Adventure (S.).

BROADWAY, Queen St. Riverside 0718. Mon. and all Week.—The Divorcee & Wings of Adventure.

PALACE, King St. Riverside 0106. Mon. —Blackmail & Not So Quiet On The Western Front. Thurs.—Atlantic & Alf’s Carpet. See Special Notice at foot of this Page.

WEEKLY KINEMA GUIDE VOUCHER.

PALACE, HAMMERSMITH.

King St. Riverside 0106.

COMPLIMENTARY ADMISSION
(Wednesday & Saturday excepted).

PLEASE FILL IN & present at box office.
“LADIES OF LEISURE”

This talking film is adapted from the stage play by David Belasco, and gives Barbara Stanwyck and Ralph Graves a good opportunity to develop their acting abilities.

The story tells of a young artist who sees more in one of his models than appears on the surface. The boy’s father objects to the girl for social reasons and rather than ruin her lover’s future she decides to go to Havana with an admirer. As the boat leaves, however, remorse at deserting the man who loves her makes her attempt suicide by jumping overboard. She is saved at the last minute, and the artist hearing of her action realises her great love for him and rushes to the hospital where she has been taken. Here they are happily re-united.

The “G” Sisters in “Recaptured Love,” to be seen this week.

Sue Carol & Eddie Phillips in “Dancing Sweeties” an amusing film which is at several suburban halls.

“PERSONALITY”

An amusing comedy, well-played, that makes an excellent light film.

Johnny Arthur plays the rôle of an ambitious salesman who marries Lil Morse (Sally Starr). Becoming too ambitious he gets into trouble and is sacked by his firm after having established himself and Lil in a luxurious flat.

Lil and her husband become estranged, but later the salesman’s luck turns and, thanks to his bluff, he is offered a large salary by his old company to return to their service.

The film should appeal particularly to those who like domestic and business themes on the films. The adventures of the bluffing salesman provide plenty of humour.
SUBURBAN (Continued.)

HAMPSTEAD.

HAMPSTEAD PICTURE PLAYHOUSE
Fond St. Primrose 3200. Mon.—Song of the West & Flying Scotsman. Thurs.—Disraeli & Lone Bandit.

HARRINGAY.

COLISEUM, Green Lanes. Tottenham 1824. Mon.—road to Paradise & Romance of Seville. Thurs.—Loose Ends & Supporting Programme.

PREMIER ELECTRIC C.—Programme not to hand.

HARROW.

COLISEUM, Harrow Station Rd. Harrow 0268. Mon.—Street of Chance & Week-end Bride (S.). Thurs.—Roadhouse Nights & Train of Destiny (S.). 8d.—3s. 6d. Cont. from 2 p.m.

COSY, High St. Harrow 2267. Mon.—Two Feature Films & Change of Programme Thursday.

EMBASSY, Pinner Rd., N. Harrow. Harrow 3463. Programme not to hand.

HARROW ROAD.

COLISEUM, 324, Harrow Rd. Abercorn 1150. Mon.—Clothes & The Woman. Thurs.—Loose Ends.


HENDON.

THE TROCADERO, Brent St. Hendon 1168. Mon.—Around the Corner & Guilty. Thurs.—Swing High & Eve's Fall.

HERNE HILL.


HIGHAMS PARK.

REGENCY, Highams Park. Wallingham 2777. Mon.—Prince of Diamonds & Broadway Scandals & Orderly Room. Thurs.—Around the Corner & Will o' the Wisp & Orderly Room.

HIBBURY.

HIBBURY PICTURE THEATRE, 2, Holloway Rd. Mon.—Dangerous Paradise & Wings of Adventure. Thurs.—Personality & Gay Corinthian. Cont. 1.45—11. 6d.—2s. 4d. & Matinee Prices.

HIGHTATE.

EMPIRE, 643, Holloway Rd. Mon. and all Week.—Song O' My Heart.

ELECTRIC PALACE Mon.—Murder Will Out & Flirting Widow. Thurs.—Strictly Unconventional & Masks of the Devil.

HITHER GREEN.


HOLLOWAY.


GRAND, 194, Holloway Road. North 2998. Mon.—Caught Short & Godless Girl. Thurs.—Road to Paradise & Romance of Seville.


PALACE, 69, Seven Sisters Rd. Archway 1808. Mon.—Caught Short & Redemption. Thurs.—Mamba & Dancing Feet.

HOMERTON.

CASTLE, Brooksbury Walk. Amhurst 2371. Mon.—Prince of Diamonds & The Unholy Night. Thurs.—Free & Easy & If Business Interferes.

HORNSEY.

NEW CLARENCE, Mountview 6318.—Programme not to hand.


HOUNSLOW.

ALCAZAR, Staines Road. Hounslow 0122. Mon. and all Week.—One Romantic Night.


HOXTON.

BRITTANIA, Hoxtone Street. Clerkenwell 3083. Mon. for 6 Days.—Common Clay, w.th Constance Bennett.

WEEKLY KINEMA GUIDE VOUCHER.

HIJPPIDROME, ILFORD.
Ilford 0028.

COMPLIMENTARY ADMISSION
(Wednesday & Saturday excepted).

NAME

ADDRESS

PLEASE FILL IN & present at box office.

PROGRAMME

Mon., Jan. 19th—
Clothes and the Woman. Supporting Programme.

Thurs., Jan. 22nd—
Sin Flood. On the Border.
“A ROMANCE OF SEVILLE”

This all-colour and sound film is a British production, starring beautiful Marguerite Allen and handsome Alexandre D'Arce. The settings are genuinely Spanish, while the soldier and fiesta scenes have actual Spanish crowds. The story is slight and not very original but lends itself to spectacular and colourful treatment. The main thrills are provided by the abduction of an attractive heiress and her sensational rescue from a bandit chief by her lover, aided by a troop of cavalry. Spanish songs and dances do much to further the romantic and picturesque elements of this picture and it is good fare for those who like light entertainment with convincing local atmosphere and appropriate music. The delightful glimpses of Spanish beauty spots are alone worth seeing.

THE GLASS HOUSE

People in glass houses can’t throw stones, so it looks very much as if there would be no more stone throwing in Hollywood. This is, if the modes and creations of some of filmdom’s most pretentious motion pictures are any criterion, for practically everything but the kitchen sink is made of glass in the screen drama, “Our Modern Maidens,” Joan Crawford’s latest starring vehicle.

Imagine, if you can, alighting from a glass trimmed bed, looking into an exquisite cut-glass bordered mirror, over perhaps a dozen glass images of dogs, dolls, reading lamps and flowers. But that is precisely what takes place in this latest of ultra-modern pictures, for even the floor has various panels of heavy mirror-backed glass.
SUBURBAN (Continued.)

HOXTON (Contd.)

EAST ROAD CINEMA, 30, East Road. Clerkwell 7548. Mon.—Lone Wolf's Daughter & Train of Destiny. Thurs.—River of Romance & The Emden.

HOXTON CINEMA, Pitfield Street. Clerkwell 5976. Mon.—One Romantic Night & The Girl of the Port. Thurs.—Roadhouse Nights & Wings of Adventure.

YE OLDE VARIETIES, 20, Pitfield St. Clerkwell 0966. Mon.—Remember. Thurs.—Gentlemen of the Ring.

ILFORD.

EMPIRE, Ilford Lane. Ilford 0280. Mon. Mon. for 6 Days.—Caught Short & Where East is East & Indians are Coming.


SUPER CINEMA, Balfour Road. Ilford 0426. Mon. for 6 Days.—Common Clay & Laurel—Hardy Murder Case.

ISLINGTON.

ANGEL, 7, High St. North 3758. Mon.—Dangerous Paradise & Wings of Adventure. Thurs.—Divorcee & Speedway. 6d.—2s.

BLUE HALL, Upper St. Clerkwell 9274. Mon. and all Week.—Ladies of Leisure & Personality.

BLUE HALL ANEXE, 46, Essex Rd. Mon.—Dangerous Paradise & Humming Birds. Thurs.—Wings of Adventure & Speedway.


LIDO, Upper St. North 2443. Mon. and all Week.—Loose Ends & Daughter of the Regiment. Prices 9d.—2s. & Special Matinee Prices & Sundays.


KENNINGTON.


PRINCES, 2, Kennington Park Rd. Mon. and all Week.—Common Clay & Laurel—Hardy Murder Case.

KENSAL RISE.

PALACE, Chamberlayne Rd. Willesden 1918. Mon. for 6 Days.—Vagabond King & Bulldog Drummond's Third Round (S.) & Cartoon. Prices 6d.—1s. 6d.

KENSAL RISE (Cont.)


KENNINGTON.

KENNINGTON SUPER KINEMA, Kensington Rd. Western 3577. Mon. and all Week.—Loose Ends & Recaptured Love.

ROYAL, 175, Kensington High St. Western 6044. Mon.—This Mad World & End of St. Petersburg. Thurs.—Some Mother's Boy & Hoop-la.


KENTISH TOWN.

COURT, Maida Rd. Programme not to be seen.


PALACE 197, Kentish Town Road. Hampstead 1493. Mon. & all Week.—Common Clay & Laurel & Hardy Murder Case.

KILBURN.

EMPIRE, Maida Vale 5333. Mon.—Sin Flood & Road to Paradise. Thurs.—Dancing Sweeties & Song of the West. See Special Notice at Foot of this Page.

GRANGE, High Road. Maida Vale 1664. Mon. and all Week.—Dangerous Paradise, with Nancy Carroll.


KING'S CROSS.

KINGS CROSS CINEMA, 279, Pentonville Rd. Telemus 3534. Mon.—Ladies of Leisure & Personality. Thurs.—The Divorcee & Speedway & Mickey's At Home Day. 8d.—3s. & Sundays.

KINGSGLAND.


KINGSTON.

ELITE, London Rd. Kingston 1860. Mon. and all Week.—The Divorcee, with Norma Shearer. 1s. 3d.—1s. 10d. & Sat. 2s. 4d. & Special Matinee Prices.


SUPER CINEMA, Fife Road. Kingston 1287. Mon. and all Week.—Around the Corner & Hell Harbour.

WEEKLY KINEMA GUIDE VOUCHER.

EMPIRE, KILBURN.

Maida Vale 5333.

COMPLIMENTARY ADMISSION

(Weekday & Saturday excepted).

NAME ________________________________

ADDRESS ________________________________

PLEASE FILL IN & present at box office.

PROGRAMME.

Mon., Jan. 19th—

Sin Flood. Road to Paradise.

Thurs., Jan. 22nd—

Dancing Sweeties. Song of the West.
Madame Alice Prowse Mallison

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MILE END ROAD (Cont.)
MILE END ROAD, 336, Mile End Road. East 0924.
Mon.—Street of Chance. Thurs.—Roadhouse Nights.
EMPIRE, 95, Mile End Road. East 0165.
Mon.—Strictly Unconventional & Oklahoma Cyclone. Thurs.—The Divorcee & Speedway.
Cont. 2—11 & Sundays.
LA BOHEME, 580, Mile End Rd. East 1504.
Mon.—The Furies & Loose Ankles & Comedy & Cartoon. Thurs.—The Girl of the Port & Night Porter.
PALLADIUM, 370, Mile End Road. East 0243.
Mon.—7 Days & Romantic Night & Talkie Comedies & News.

MILE HILL.
MILL HILL CINEMA. Programme not to hand.

MUSWELL HILL.
ATHENA EUM. Tudor 5845.
Mon.—Night of Romance & Synthetic Sin. Thurs.—Strictly Unconventional & Fall of Eve.
SUMMERLAND CINEMA. Tudor 5849.
Mon.—Women Everywhere & Big Party. Thurs.—Runaway Bride & Amazing Yagabond.

NEW CROSS.
BROADWAY. New Cross 0196.
Mon.—Roadhouse Nights & Halfway to Heaven. Thurs.—Street of Chance. Mon.—1s. 10d. Sat. & Sun. 1s. 1d., 1s. 10d. 2s. 4d.
Mon.—Ladies of Leisure & Talkie Comedies. Thurs.—The Divorcee.

NEWINGTON BUTTS.
PRINCES THEATRE, 2, Kennington Park Rd. Reliance 1901.
Mon.—for 6 Days.—Common Clay & Laurel—Hardy Murder Case.

NORTH BURY.
CINEMA. 1355, London Road. Pallards 1301.
Mon.—White Hell of Pitz Palu & Clancy on Wall Street. Thurs.—Journey’s End & Perils of the Sea.

NORTH FLEET.
ASToria. Mon.—for 6 Days.—One Romantic Night.

NORWOOD.
ALBANY, Church Rd. Livingstone 2244.
Mon.—Street of Chance & Flying Courage. Thurs.—Dangerous Paradise & Branded a Coward.
Mon.—Love’s Conquest & His First Car & Forgotten Women. Thurs.—Puttin’ on the Ritz & Outlawed.
NEW GAITY, South Norwood. Mon.—Hit the Deck & Broken Barriers. Thurs.—Lady to Love & Ship from Shanghai.
REGAL, 304, Norwood Road. Streatham 9411.
Mon.—Loose Ends. Thurs.—Venegance. 1s., 1s. 6d., 2s. 4d., 3s. 6d. (reserved). Change sundays.
PALLADIUM, Weston Hill. Mon.—Man from Blankley & Those Who Dance. Thurs.—Around the Corner & Guilty.

NOTTING HILL GATE.
CORONET, High Street. Park 0431.
Mon.—Hit the Deck & Secret Courier. Thurs.—Midstream & Girl of the Port.
ELECTRIC, 67, High Street. Park 1183.
Mon.—Saturday Night Kid & Lights & Shadows. Thurs.—Illusion & The Last Laugh. 8d.—2s. 4d. Cont. 2—10.45 & Sundays.
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**OLD FORD.**


**OLD KENT ROAD.**


**PADDINGTON.**


**PALMERS GREEN.**

**PALLADIUM**, Green Lanes. Palmers Green 0700. Mon. and all Week.—Common Clay, with Constance Bennett.

**QUEEN'S HALL.** Palmers Green 0860. Mon. and all Week.—One Romantic Night & Duke Steps Out.

**PECKHAM.**


**PENGE.**


**PLAISTOW.**

**GREENGATE**. Greengate. Grangewood 0225. Mon.—Showgirl in Hollywood & The Great Divide. Thurs.—Smiling Irish Eyes & In the Next Room.

**PLUMSTEAD & WOOLWICH.**


**CINEMATOGRAPH THEATRE,** 144, High St. Woolwich 0521. Closed down for Decorations.


**HIPPODROME.** Wellington Street. Woolwich 0068. Mon. and all Week.—Common Clay & Laurel—Hardy Murder Case.

**PLUMSTEAD & WOOLWICH (Cont.)**

**PLUMSTEAD KINEMA,** High Street. Woolwich 0524. Mon.—In Gay Madrid. Thurs.—Dangerous Paradise. 6d. till 6 o'clock & 1s. after, & Sundays.

**PREMIER ELECTRIC THEATRE,** Powis St. Woolwich 0550. Mon. and all Week.—Loose Ends.

**PONDERS END.**


**POPLAR.**

**GAIETY,** 73, East India Dock Road. East 4028. Cont. 1.30 p.m. 4d.—1s. 6d. Mon.—Wild Company & Three Days to Live. Thurs.—Man Trouble & Phantom. Entire Change Sundays.

**GRAND PALACE,** Robin Hood Lane. East 3943. Mon.—Ladies of Leisure & Personality. Thurs.—The Divorcee & Lights & Shadows.

**HIPPODROME,** East India Dock Road. East 0004. Mon.—Song of the Flame & Sin Flood. Thurs.—Loose Ends & Oklahoma Cyclone.


**POTNEY.**


**PALACE,** 22, High St. Putney 4758. Mon. and all Week.—Common Clay & Laurel—Hardy Murder Case.

**RAYNES PARK.** (See Wimbledon).

**RICHMOND.**

**RICHMOND,** Richmond Bridge. Mon. for 6 Days.—The Divorcee & Sweethearts & Wives.


**SHEEN,** Sheen Lane. Richmond 2900. Mon.—Strictly Unconventional & Personality, for 6 Days.

**ROMFORD.**

**LADIE,** Market Place. Romford 113 Programme not to hand.

**PLAZA,** south St. Romford 1000. Mon.—Swing High & His First Car. Thurs.—Sweethearts & Wives & Road to Paradise.

**BROTHERTHE.**

**HIPPODROME,** Lower Rd. Bermondsey 3809. Cont. 1.30—10.30. 6d.—1s. 6d. Special Matinee Prices.

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<tr>
<td><strong>TWICKENHAM.</strong></td>
<td>Richmond Rd. Popes Grove 2674.</td>
<td>Mon. and all Week. - Strictly Unconventional &amp; Personality.</td>
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<td><strong>WESTHAMSTOW.</strong></td>
<td>CARLTON, 182, High St. Walthamstow 0382.</td>
<td>Mon. and all Week. - Welcome Danger &amp; Laurel and Hardy in Blotto.</td>
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<td><strong>WICKSTED.</strong></td>
<td>GRANADA, Hoe St. Walthamstow 3177.</td>
<td>Mon. and all Week. - Divorcee &amp; Personality &amp; Stage Show.</td>
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<td>MAJESTIC, High Rd.</td>
<td>Mon. and all Week. - Street of Chance, with William Powell.</td>
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**WEST HAM.**

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<td><strong>THE BROADWAY CINEMA,</strong> 74, Plaistow Rd.</td>
<td>Maryland 2188.</td>
<td>Mon. and all Week. - Common Clay with Constance Bennett.</td>
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**WESTBOURNE GROVE.**

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<th>Location</th>
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<td><strong>ROXY,</strong> 90, Westbourne Grove.</td>
<td>Park 4080.</td>
<td>Programme not to hand.</td>
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**WESTMINSTER BRIDGE ROAD.**

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**WHITECHAPEL.**

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<td><strong>PALACE,</strong> 1, Osborne Place.</td>
<td>Bishopsgate 1051.</td>
<td>Mon. - Under a Texas Moon &amp; Why Be Good?... Thurs. - Caught Short &amp; Amazing Yagabond.</td>
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**WIMBLEDON.**

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<td><strong>ELITE SUPER,</strong> Merton Rd.</td>
<td>Wimbledon 2085.</td>
<td>Mon. and all Week. - Loose Ends. No Sun. 1s. 3d. - 2s. 6d. &amp; special matinee prices.</td>
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<tr>
<td><strong>KING'S PALACE,</strong> 121, Broadway.</td>
<td>Wimbledon 0791.</td>
<td>Mon. and all Week. - Common Clay.</td>
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**WOOD GREEN.**

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<td><strong>NEW CENTRAL,</strong> Station Rd.</td>
<td>Palmers Green 0851.</td>
<td>Mon. and all Week. - One Romantic Night &amp; Revenge.</td>
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PRIZE-WINNING CRITICISM

Seen during week commencing 5th January, 1931, at the Empire, Streatham, by Miss Margerie Yeates, 15, Pembroke Gardens, W.8, and awarded the prize for the best film criticism submitted. See page 3 for particulars of competition.

"IN GAY MADRID"

"IN GAY MADRID" is a romantic talkie of Spanish love, in which Ramon Novarro and Dorothy Jordan play the leading parts. I had never before heard Ramon Novarro in a talkie and, as he had always been my favourite film star in silent films, I was looking forward to seeing "In Gay Madrid." Nor was I disappointed, for he spoke and sung in such a natural way that he might have been present in the flesh. The first part of the story of the film took place in Madrid and the latter part, ten miles outside the city.

There was plenty of serenading and passionate love-making upon balconies and in moonlit gardens; also a very beautiful ballroom scene, where the Spanish Tango was danced to perfection. There were many touches of humour in the story and one very amusing incident occurred when Ricardo (Ramon Novarro) pushed Octavio (Herbert Clark), attired as Monsieur Beaucaire, into the fountain in the garden outside the ballroom.

The one mistake which I think slightly marred an otherwise good film was the unnaturally speedy recovery of Ricardo from the wound received during his duel with Octavio.

Margerie Yeates.

NEW SOUND PICTURE OF THE JUNGLE

"AFRICA SPEAKS," which will be shown shortly, is one of the most interesting jungle pictures yet screened. Paul Hoeffler was commissioned by the Colorado African Expedition to make a talking picture record of his African adventures, which occupied the best part of two years. Starting at Lagos, with two heavy trucks and tons of equipment, he crossed equatorial Africa from ocean to ocean, which, including detours, was 14,000 miles. He made 100,000 feet of film, and "Africa Speaks" is the pictorial harvest of his journey. It is, at once, a living transcript of the beauties and the horrors of the jungle.

In one of the many splendid nature scenes we see a plague of millions of locusts—swarming through the air, literally clouding the skies. Other scenes show a lion-kill and a parade of giraffes. This film will undoubtedly delight those who like open-air films of real interest.
JOHN GILBERT'S "CHUCK-WAGON"

WHEN a motion picture company goes out on "location" with dozens of technical men, assistant directors and "extras," who must all be taken care of at luncheon time and often dinner time and breakfast time as well, in wild, open country far from stores and supply stations of any kind, the service problem in spite of the seeming handicaps, is a comparatively simple one.

It is generally solved by taking as many as are necessary of the handy but somewhat monotonous "box-lunches," ready packed in cartons by catering companies and several cases of bottled milk. These are rapidly served and disposed of with no work or trouble about dishes, cups, table wear, dish-washing and the rest of the ordinary culinary cares of feeding scores of people.

But with the John Gilbert troupe, which spent many days in desolate country during the filming of the star's latest picture "Desert Nights," there were no such prosaic meals. Gilbert believes in real food served to people under conditions as favourable and comfortable as the open spaces will permit, and so he took with him, when his company made the difficult desert scenes, which furnish so much of the plot of the picture, a "chuck wagon."

A movie "chuck wagon" is an elaboration of the type seen on the western ranges during round-up time and made use of on other occasions when a great number of people must be fed in out of the way places. It is mounted on an automobile chassis and fully equipped with all the utensils for open-air cooking, as well as a plentiful supply of staple cooked, tinned and fresh foods which is frequently replenished from the nearest town.

An experienced chef travelled with the Gilbert company who was fully prepared to cook any order that might come from any member of the cast or company. Mr. Gilbert's specially prepared lamb chops and sandwiches were the most popular items on the bill of fare.

This excellent eating system is credited by Director William Nigh for the refreshing and delightful harmony that was so evident during the trying conditions that were necessary in filming the parching desert scenes when the cast had to endure nerve-racking sand storms and hours spent in the glaring white dazzle of the desert.

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WHICH KINDLY NOTE!

IF you do not receive your copy of "W.K.G." regularly each week, please let us know.

You will help considerably by sending us your programmes and times of opening at least 12 days ahead, and for as many weeks as possible.
POPULAR FILMS (Continued from page 3.)

"The Gay Corinthian."
Canning Town; Highbury; Lavender Hill.

"In Gay Madrid."
Bermondsey; Islington; Plumstead.

"Girl of the Port."
Beckenham; Burnt Oak; Hackney; Hammersmith; Hoxton; Mile End Road; Notting Hill Gate; Peckham; Poplar.

"Ladies of Leisure."
Acton; Clapton; Cricklewood; Dalston & Kingsland; Ealing; Edgware Road; Edmonton; Finsbury Park; Hackney; Hammersmith; Harrow Road; Holloway; Islington; Kensington; Maida Vale; New Cross; Peckham; Shepherds Bush; Stamford Hill; Tottenham; Walham Green; Wembley; Wimbledon.

"Loose Ends."
Balham; Barnes; Bermondsey; Bromley; Camberwell; Clapham; Croydon; Dalston & Kingsland; Drayton Gardens; Ealing; Edgware Road; Elephant & Castle; Finsbury Park; Forest Hill; Golders Green; Hammersmith; Harringay; Harrow Road; Holloway; Islington; Kensington; Ladbroke Grove; Lavender Hill; Lewisham; Manor Park; Norwood; Peckham; Plumstead; Poplar; Putney; Shepherds Bush; Shoreditch; Stoke Newington; Tooting; Wimbledon.

"Lovin' the Ladies."
Brixton; Clapham; Drayton Gardens; Finsbury Park; Old Kent Road; King's Cross; Poplar; Streatham.

"Murder Will Out."
East Ham; Finchley; Herne Hill; Highgate.

"A Notorious Affair."
East Ham; Forest Gate; Kennington.

"One Romantic Night."
Barking; Battersea; Beckenham; Bethnal Green; Camden Town; Canning Town; Ealing; Edgware Road; Hounslow; Hoxton; Mile End Road; Palmers Green; Stratford; Willesden; Wood Green.

"Personality."
Acton; Ealing; Edgware Road; Edmonton; Harrow Road; Highbury; Holloway; Islington; Kensington; King's Cross; Peckham; Poplar; Richmond; Tottenham; Twickenham; Walham Green; Walthamstow; Willesden.

"Recaptured Love."
Ealing; Hammersmith; Kensington; Tooting.

"Road to Paradise."
Bermondsey; Brixton; Fulham; Harringay; Holloway; Kennington; Kilburn; Romford; Stamford Hill; Vauxhall.

33

(Continued on page 34.)
POOPULAR FILMS (Continued from page 33.)

"Roadhouse Nights." Bethnal Green; Camberwell; Chelsea; Croydon; Enfield; Islington; Harrow; Holloway; Hoxton; Leyton; Mile End Road; New Cross; Shepherds Bush; Tottenham.

"Romance of Seville." Drayton Gardens; Hammersmith; Harringay; Holloway.

"Ship from Shanghai." Barking; Brockley; Norwood.

"Sin Flood." Hammersmith; Ilford; Islington; Kilburn; Leyton; Poplar; Stepney.

"Song of the Flame." Canning Town; Greenwich; Leytonstone; Notting Hill Gate; Poplar.

"Speedway." Acton; Clapham; Clapton; Croydon; Earl ing; Edgware Road; Edmonton; Holloway; Islington; Kensington; King's Cross; Mile End Road; Peckham; Shepherds Bush; Tottenham; Walham Green; Whitechapel.

"Street of Chance." Barking; Battersea; Bethnal Green; Camden Town; Canning Town; Croydon; Dalston & Kingsland; Edmonton; Finchley; Golders Green; Greenwich; Hackney; Harrow; Hounslow; Leyton; Leytonstone; Mile End Road; New Cross; Norwood; Poplar; Shoreditch; Stamford Hill; Stratford; Tottenham; Walham Green; Wembley; Wimbledon.

"Strictly Unconventional." Brixton; Burnt Oak; Crouch End; Dalston & Kingsland; Highgate; Lewisham; Mile End Road; Muswell Hill; Putney; Richmond; Twickenham; Whitechapel.

"Sweethearts and Wives." Balham; Beckenham; Herne Hill; Lee Green; Richmond; Romford; Streatham.

"Swing High." Barking; Brixton; Camberwell; Catford; Croydon; Hendon; Leyton; Peckham; Penge; Putney; Romford; Streatham; Tottenham; Walham Green.

"Vagabond King." Clapton; Kensal Rise; Southall.

"Wings of Adventure." Barking; Brixton; Camden Town; Finchley; Hammersmith; Harrow Road; Highbury; Holloway; Hoxton; Islington; Manor Park; Shoreditch; Stamford Hill; Stepney.
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FRANK FAY who is delighting audiences by his clever performances in "Under a Texas Moon" and "A Matrimonial Problem."
Weekly Kinema Guide

THE BEST REVIEWS AND FULLEST PROGRAMMES.

Following our gift to readers last week of complimentary cinema seats we have arranged in this issue to give a complimentary ticket for the attractive St. James Cinema at Victoria. Another ticket will be given next week. All readers have to do is to fill in their name and address on the voucher provided on page 9 and present it at the St. James Cinema.

We wish to thank our readers for their splendid support of last week's issue for which there was a particularly heavy demand. We would assure them of being able to read many interesting articles and reviews in future numbers of "THE WEEKLY KINEMA GUIDE."

We cordially invite readers to send their views and criticisms. All suggestions will be carefully considered.

Our Criticism Competition

The Weekly Kinema Guide is offering a prize each week for the best criticism received of any film now showing in London or the Suburbs during the current week.

The winner of the competition will be entitled to a Special TWO GUINEA COURSE of ball-room dancing lessons given by Miss McCullagh, a well-known Professional Champion whose Schools of dancing are among the foremost in Europe.

The best criticism will be published in a subsequent issue of the Weekly Kinema Guide.

In this number will be found the winning criticism for week commencing January 26th, 1931, submitted by Miss Clodagh Finlay, 25, Dalebury Road, S.W.17.

For the benefit of new readers the rules governing the competition are as follows:

(a) The criticism should not exceed 500 words in length.
(b) The name and address of the contributor should be written on the first sheet as well as on the coupon at the foot of this page.
(c) The name and address of the Kinema at which the picture was seen should also be stated.

We have again, this week, arranged for the winner of the competition to have Ballroom Dancing Lessons at one of Miss Eveline McCullagh's Schools to the value of Two Guineas. An announcement concerning the Schools appears on our inside back cover.

WEEKLY KINEMA GUIDE

COMPETITION WEEK COMMENCING JAN. 26, 1931

Name

Address

Post to Editor, Weekly Kinema Guide, 18 Bartlett's Buildings, Holborn, E.C.4
"THE BAD ONE"

This is the story of a Spanish girl and of an American sailor who falls in love with her in the dock district of Marseilles.

Dolores del Rio as Lita, the girl, and Edmund Lowe as Jerry, the sailor, are the stars of this romantic film and go through many stirring scenes.

Jerry gets into trouble at Marseilles and is sentenced to ten years at an island prison. He erroneously thinks Lita is the cause of his arrest.

A revolt occurs at the prison and Jerry takes the lead. He is shot in the ensuing fight after dramatically and unintentionally destroying with dynamite a bridge which is the prisoners’ sole means of escape. Some good fighting scenes occur in this part of the film.

Lita nurses Jerry back to consciousness and he is pardoned on the grounds that he brought about the end of the mutiny.

This is perhaps not very convincing as a story but the film has strong dramatic and romantic interest with plenty of action.

Dolores del Rio and Edmund Lowe in "The Bad One."
Week Commencing Jan. 26th.

"The Bad One." Balham; Brixton; Camberwell; Clapham; Croydon; Dalston and Kingsland; Drayton Gardens; Edgware Road; Elephant and Castle; Finchley Park; Forest Gate; Golders Green; Hammersmith; Harrow Road; Islington; Kingston; Ladbroke Grove; Lewisham; Mile End Road; Norwood; Notting Hill Gate; Old Kent Road; Plumstead; Poplar, Putney; Richmond; Romford; Shepherds Bush; Shoreditch; Stamford Hill; Stoke Newington; Streatham; Tooting; Wembley; Wimbledon; Woolwich.

"Caught Short." Battersea; Bow; Chelsea; Clapton; Euston; Feltham; Forest Gate; Homerton; Norwood; Palmers Green; Plumstead; Putney; Romford; Shepherds Bush; Stepney; Woolwich.

"Clothes and the Woman." Bermondsey; Catford; Cricklewood; Dalston and Kingsland; East Ham; Hounslow; Islington; Kilburn; New Cross; Old Kent Road; Peckham; Stoke Newington; Streatham; Wimbledon.

"Common Clay." Croydon; Kilburn; Notting Hill Gate; Streatham; West Ham.

"Dangerous Paradise." Camden Town; Canning Town; Catford; Clapham; Croydon; Dalston and Kingsland; Edgware Road; Enfield; Harrow; Highgate; Holloway; Ilford; Kennington; Norwood; Poplar; Putney; Stamford Hill; Stepney; Stratford; Tooting.

"The Divorcee." Balham; Barnes; Bermondsey; Bethnal Green; Brixton; Bromley; Camberwell; Camden Town; Canning Town; Catford; Chelsea; Clapham; Crouch End; East Ham; Enfield; Feltham; Finchley; Golders Green; Hoxton; Ilford; Kennington; Kensal Rise; Kentish Town; Kilburn; Lee Green; Leytonstone; Newington Butts; Palmers Green; Rotherhithe; Stratford; Sydenham; Westminster Bridge Road.

"Flirting Widow." "Golden Dawn." Bethnal Green; Brockley; Kentish Town. Barking; Bermondsey; Bethnal Green; Dalston and Kingsland; Hammersmith; Manor Park; Peckham.

(Continued on page 33).
"SLIGHTLY SCARLET"

This is a crook drama with adventurous and romantic interest. Evelyn Brent and Clive Brook, who made such a hit in "Interference," are the stars in this new film.

Supported by a good cast, Evelyn Brent gives a striking performance as Lucy Stavrin, an American girl in Paris, who is in the power of a gang of international thieves. In order to obtain a pearl necklace from a millionaire's wife the girl is forced to pose as a countess and is invited to stay at the Riviera Villa of the very woman she is to rob.

There she meets an Englishman (Clive Brook) who had previously fallen in love with her in Paris. One night, just as Lucy has substituted a false necklace for the real article, she encounters her English admirer and discovers that he too is after the necklace.

Very much in love with each other they decide to put back the pearls and go "straight" together in future. They are interrupted however, by the chief of the crook gang and a violent struggle ensues in which the latter is killed.

Although filmgoers must be growing tired of films in which attractive crooks suddenly reform they will find many tense moments and plenty of action in "Slightly Scarlet," which is to be recommended as a well-acted crime drama.

Evelyn Brent also has a big part in "Slightly Scarlet."

SPECIAL NOTE TO KINEMAS

WE have now moved to more convenient premises at—
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WHICH KINDLY NOTE!

IF you do not receive your copy of "W.K.G." regularly each week, please let us know.
Noah Beery: "Murder Will Out," "Sin Flood."
Norah Baring: "Two Worlds."
Clara Bow: "Love Among the Millionaires."
Constance Bennett: "Common Clay."
Edna Best: "Loose Ends."
John Boles: "One Heavenly Night."
Evelyn Brent: "Slightly Scarlet."
Clive Brook: "Slightly Scarlet," "Money."
Nancy Carroll: "Dangerous Paradise."
Ruth Chatterton: "The High Road."
Joan Crawford: "Paid."
Jack Mulhall: "Murder Will Out."
Richard Dix: "Lovin' the Ladies."
Marie Dressler: "Caught Short," "Let Us Be Gay."
Douglas Fairbanks, Junr.: "Sin Flood."
Kay Francis: "Street of Chance," "A Notorious Affair."
William Freshman: "Greek Street."
Lillian Gish: "One Romantic Night."
William Haines: "Speedway."
Barbara Stanwyck: "Ladies of Leisure."
Dorothy Jordan: "In Gay Madrid."
Evelyn Laye: "One Heavenly Night," "Lottery Bride."
Jeanette MacDonald: "Vagabond King," "Monte Carlo."
Dorothy Mackaill: "Flirting Widow," "Strictly Modern."
Marilyn Miller: "Sunny."
Helen Morgan: "Roadhouse Nights."
Chester Morris: "The Divorcee."
Jack Mulhall: "Murder Will Out," "Road to Paradise."
Conrad Nagel: "One Romantic Night," "Numbered Men."
Owen Nares: "Loose Ends."
Ramon Navarro: "In Gay Madrid."
Sally O'Neil: "Girl of the Port."
Anita Page: "Speedway."
William Powell: "Street of Chance."
Basil Rathbone: "Flirting Widow," "The High Road."
Rod La Rocque: "One Romantic Night," "Let Us Be Gay."
Dolores del Rio: "The Bad One."
Irene Rich: "Clothes and the Woman."
Norma Shearer: "Let Us Be Gay," "The Divorcee."
Sally Starr: "Night Work," "Personality."
Lewis Stone: "Strictly Unconventional."
Gloria Swanson: "What a Widow."
Ernest Torrence: "Strictly Unconventional," "Speedway."
Helen Twelvetrees: "Swing High."
Lois Wilson: "Lovin' the Ladies."
Loretta Young: "Road to Paradise," "Second Floor Mystery."
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Name .................................................................

Address .................................................................

Kindly deliver the "Weekly Kinema Guide" to the above address each week until further notice.
THE WEST END.

ACADEMY, 165, Oxford St. Regent 4361. Mon. and all Week.—The Bad One, with Dolores del Rio & Paradise Island. Cont. 1—11.

ALHAMBRA, Leicester Sq. Gerrard 5064. Mon. and all Week.—Honey, featuring Nancy Carroll & Such Is The Law, with All British Cast.

ASTORIA, Charing Cross Rd. Gerrard 5528. Mon. and all Week.—Sin Takes a Holiday, with Constance Bennett.

BIJOU, 24, Tottenham Court Rd. Museum Fri. Mon. and all Week.—The Girl in the Show, with Bessie Love & The Unholy Night, also Kid Tricks & Graphic. Cont. 1.30—11. Prices 8d.—2s. 4d.


CAMEO KINEMA, 35, Charing Cross Rd. Regent 1638. Mon. and all Week.—The Bad One, starring Dolores del Rio & Paradise Island.

CAPITOL, Haymarket. Regent 4455. Mon. and all Week.—The Lottery Bride, with Jeanette MacDonald & Worldly Goods. Prices 2s. 4d., 3s. 6d., 5s. 9d. & 8s. 6d. & Matinee Prices before 1 p.m.

CARLTON PICTURE THEATRE, 30, Tottenham Court Rd. Museum 1781. Mon. and all Week.—The Bad One, with Dolores del Rio, also Paradise Island.

CARLTON THEATRE, Haymarket. Regent 2211. Mon. and all Week.—Monte Carlo & How He Lied to Her Husband (Bernard Shaw’s First Talkie).

CINEMA HOUSE, 225, Oxford St. Regent 4181. Mon. and all Week.—Slightly Scarlet, with Clive Brook, also Greek Street. All Talking Programme. Cont. 1—11.

EMPIRE THEATRE, Leicester Square. Regent 1866. Mon. and all Week.—Paid, starring Joan Crawford, based on stage play, "Within the Law," by Bayard Veiller.

FORUM, Villiers St., Strand. Temple Bar 3991. Mon.—Paradise Island & A Sister to Assist Em. Thurs.—Loose Ends & Talkie Comedy, Open 12.45—11 & Sundays. Prices 1s. to 2s. 4d. & Special Matinee Prices.

GAIETY PICTURE PALACE, 22, Tottenham Court Rd. Museum 6446. Mon.—Anne Against the World & Wooring of Eve. Thurs.—Fear & The Fireman.

LEICESTER SQ. Regent 2423. Mon. and all Week.—Sunny, starring Marilyn Miller & Widow from Chicago, with Alice White, and Big Stage Presentation.

LONDON PAVILION, Piccadilly Circus, Gerrard 0704. Mon. and all Week.—Hell’s Angels.

MAJESTIC, 36, Tottenham Court Rd. Museum 1781. Mon. for 7 Days.—Slightly Scarlet, with Clive Brook & Evelyn Brent & The Melody Man. Cont. 1—11 & Sundays. 1s. 3d., 1s. 10d., 2s. 4d. & 3s. Also Special Matinee Prices 1 p.m.—3 p.m.

MARBLE ARCH ELECTRIC PALACE, Marble Arch. Mayfair 3027. Mon. and all the Week.—Divorcee, with Norma Shearer & Love’s Masquerade.

MARBLE ARCH PAVILION. Mayfair 5112. Mon. and all Week.—Will Rogers in Lightning.

METROPOLE, 160, Victoria St. Victoria 4763. Mon. and all Week.—Two Worlds & The Bad One.

NEW GALLERY, 123, Regent St. Gerrard 9805. Cont. 2—11. Mon. and all Week.—Africa Speaks.

PLAZA, Piccadilly Circus. Regent 7001 Mon. and all Week.—Love Among Millionaires, starring Clara Bow, also The Sap Abroad, with Jack Oakie.

POLYTECHNIC, 307, Regent St. Langham 1744. Daily at 2.30. 5.30 & 8.30. Mon. and all Week.—"Dassan." Unreserved 1s. 3d. Reserved 2s. 4d., 3s. 6d., 5s. 9d., 7s. 6d. No Sundays.

REGAL, Marble Arch. Paddington 9881. Mon. and all Week.—The Woman Between & Lawful Larceny.

RIALTO, 3-4, Coventry St. Regent 2588. Mon. and all Week.—The Blue Angel, with Emil Jannings & Mystery of Life. Sun.—Sous les Toits de Paris.


SEE FREE TICKET FOOT OF PAGE.

WEEKLY KINEMA GUIDE VOUCHER.

ST. JAMES’ PICTURE THEATRE, Palace St., Buckingham Palace Rd., S.W.1. Victoria 7572.

COMPLIMENTARY ADMISION

(Saturday, excepted).

NAME .......................................................

ADDRESS ..................................................

PLEASE FILL IN & present at box office.

PROGRAMME.

Sunday, Jan. 25th.—A Sister to Assist Em & Badge of Courage.

Mon., Jan. 26th.—

GREEK STREET (Talking).

Near the Rainbow’s End (Talking).

Thurs., Jan. 29th.—

STREET OF CHANCE (Talking).

The Lady from the Sea (Talking).

(Continued on page 12).
FILMS TO SEE IN THE SUBURBS

"The Bad One" :- Dolores del Rio and Edmund Lowe in a sensational sex drama. See review in this issue.

"Caught Short" :- Marie Dressler and Polly Moran in a really clever comedy of two business women.


"Dangerous Paradise" :- Nancy Carroll, Richard Arlen and Warner Oland in the triumph of youthful love.


"Girl of the Port" :- South Sea Island story of a drunkard and his reformation. Reginald Sharland and Sally O'Neill.

"Golden Dawn" :- Love in Africa. Vivienne Segal, Noah Beery and Lupino Lane with songs and colour.

"Greek Street" :- British musical drama, starring Sari Maritza and William Freshman.

"High Road" :- Ruth Chatterton and Basil Rathbone in clever comedy.

"Ladies of Leisure" :- An artist's love for a gold-digger. Barbara Stanwyck and Ralph Graves.

"Loose Ends" :- British talkie drama with Owen Nares, Edna Best, Adrianne Allen, and Donald Calthrop. Reviewed in this issue.

"Lovin' the Ladies" :- Richard Dix and Lois Wilson in a comedy-drama.

"A Matrimonial Problem" :- Frank Fay in a French comedy.


"One Romantic Night" :- Lillian Gish in her first all-talking picture with a romantic plot and a star cast, including Conrad Nagel, Rod La Rocque, O. P. Heggie and Marie Dressler.


"Paradise Island" :- Songs and melodrama in southern seas.

"Personality" :- Johnny Arthur in an amusing comedy of a bluffing salesman with great ambitions.

"Road to Paradise" :- A crime story with a "different" plot in which Loretta Young plays two parts and is supported by Jack Mullhall and Raymond Hatton.

"Sea Wolf" :- Milton Sills in the revival of a good sea film.

"Sin Flood" :- Unusual drama of Mississippi floods. Douglas Fairbanks, Junr., Dorothy Revier and Noah Beery.

"Slightly Scarlet" :- A crook story. Evelyn Brent and Clive Brook.


"Strictly Unconventional" :- Screen adaption of a Somerset-Maugham play. A capable cast, including Catherine Dale-Owen, Paul Cavanagh, Lewis Stone and Ernest Torrence.

"Wings of Adventure" :- Fun and thrills on the Mexican Border.
ACTON.
GLOBE, High St. Chiswick 1458. Mon.—Greek Street & Paradise Island. Thurs.—Sea Wolf & Lovin' the Ladies. Prices 6d.—2s. & Special Matinee Prices.

BALHAM.
PALLADIUM, 177, High Rd. Streatham 0506. Mon. for 7 Days.—Ladies of Leisure & Personality & British Movietone News. Prices 6d.—2s. 4d. Cont. 2 p.m. & Sundays.
PAVILION, 75, High Rd. Streatham 0471. Mon.—Slightly Scarlet. Thurs.—The Divorcee.
PICTURE HOUSE, 174, High Rd. Battersea 0659. Mon. for 7 Days.—The Bad One & Road to Paradise. All Talking. Prices 9d. to 2s. 4d. Special Matinee Prices before 4 o'clock.

BARKING.


BARNES.
RANELAGH CINEMA, Church Rd. Riverside 0831. Mon. for 6 Days.—The Divorcee & Desert Nights. Cont. 2—11 & Sundays. 9d.—1s. 10d.

BATTERSEA.


BECKENHAM.

REGAL, High St. Beckenham 1171. Mon. for 6 Days.—Song o' My Heart & Stage Show: Le Reve Passe.

BECONTREE.
REGENCY CINEMA, Green Lane. Seven Kings 2302. Mon. and all Week.—Around the Corner & Prince of Diamonds. Prices 6d.—1s. 6d. & Special Matinee Prices up to 3.30. Cont. 3.00—10.45 & no Sundays.

BERMONDSEY.
GLOBE, Old Kent Rd. Bermondsey 3120. —Programme not to hand.


BERMONDSEY (Contd.)


BETHNAL GREEN.
EMPIRE PICTURE DROME, Green St. East 3746. Mon.—Song of the Flame & Night Watch & Bulls & Bears & Pathe Thurs.—Hit the Deck & French Kisses (Talkie Comedy) & Pathe.

EXCELSIOR, Mansford St. Bishopsgate 5060. Mon.—Loose Ends & Not So Quiet On the Western Front. Thurs.—Song of the Flame & Roaring Ranch.


BLACKFRIARS.
GRAND CENTRAL, 54, Blackfriars Rd. Waterloo 1019. Mon.—Good Intentions & Q. Ships. Thurs.—Vengeance & Melody Man. 4d., 6d., 8d. & 1s. 2d.

BLOOMSBURY.
SUPER CINEMA, Theobalds Rd. Museum 7163. Mon.—Slightly Scarlet & Silent Evidence. Thurs.—Café of Broadway & Children of Pleasure. 9d.—2s. 4d. & Special Matinee Prices.

BOW.
PALACE C., 158, Bow Rd. East 5788. Mon.—In Gay Madrid & Silent Feature. Thurs.—Caught Short & All Talkie Comedy.

BRITON.
ASTORIA, 211, Stockwell Rd. Brixton 7173. Mon. and all Week.—The Bad One & Divorcee.

(Continued on Page 15).

Week Commencing Jan. 26th.
Many Tests for Colour Films

One of the most exacting duties that has to be performed by motion picture directors prior to the shooting of the film is that of testing the players for Technicolour productions. Altogether six screen tests are made, where one had sufficed previously.

When the film “Song of the Flame,” starring Bernice Claire and Alexander Gray was in production, all the featured players had to go through the following tests for the making of this picture:

1. Colour photography test.
2. Make-up test.
3. Costume test.
4. Sound and film test of talking voice.
5. Sound and film test of singing voice.
6. Harmony test for all duets.

It will thus be realised that since there are altogether some dozen principals in the big cast, the job was no easy one.

Apart from these tests for the stars there were general musical and singing tests. Some with and some without cameras. A huge mass chorus, various smaller groups of singers, Russian and mixed choruses, dancing choruses, café singers, villagers singing folk songs, balalaika orchestras, regular orchestras, and various incidental musicians received tests prior to the shooting. Also included are tests of the various pigeons, geese and other animals seen in this picture, and tests of the sounds made by wax cobblestones to be thrown in a mob scene. Twenty-two roosters were tested to find one whose crow best suited the microphone!

WEST END (Continued from Page 9)

STOLL, Kingsway. Holborn 3703. Mon. and all Week.—The Sea Wolf, with Milton Sills & The High Road, with Ruth Chatterton. Before 1.30 no seat over 1s. 6d. (Sat. & Holidays Exempted). Daily 12 noon. Sunday, 6 p.m. (open 5 p.m.).

STRAND CINEMA, Agar St. Temple Bar 5601. Mon.—S.O.S. Perils of the Sea & Dames A'ho. Thurs.—The Divorcee & Father & Son.


TUSSAUDS, Baker St. Station. Welbeck 8861. Mon. and all Week.—The Bad One, with Dolores del Rio & Slightly Scarlet. 1s. to 4s. 9d. Special Matinee Prices till 4 p.m. Cont. 2—11 & Sundays.


THE WORLD’S NEWS THEATRE, Shaftesbury Avenue. Mon. and all Week.—Round the World in 50 Minutes. All the Latest News of 20 Countries. Cont. 12 noon to 11 p.m. Prices 6d. & Is.
CHARM—AND COURAGE

A cheery and charming reflection from "Greek Street," in which Sari Maritza and William Freshman appear.

"Wings of Adventure" has many such dramatic moments as this. Rex Lease is the Star and provides many thrills.
"LET US BE GAY"

THIS is Norma Shearer's fifth talking picture and certainly one of the most entertaining of them all, particularly as she is so brilliantly supported by Marie Dressler.

The theme of divorce has been rather overdone in recent films but the clever direction and outstanding acting of this production make it well worth seeing.

The story tells of a frumpish woman who neglects her appearance for household duties. The result is a falling off in her husband's affection—and a divorce. A few years in Paris, however, bring an awakening and teach her many things about attraction.

Marie Dressler and Norma Shearer in an amusing scene from "Let Us Be Gay."

A wealthy dowager persuades her to vamp a man who is becoming too friendly with her grand-daughter and it is when the wife discovers that it is her own ex-husband whom she is expected to fascinate that the comedy becomes really amusing and full of amazing situations.

Marie Dressler gives a superb portrayal of the dowager who refuses to be old and Rod La Rocque ably plays the part of the husband.

BOXING TOURNAMENT

FILMGOERS in the Walworth Road and Elephant and Castle districts, who are also boxing fans, will be interested to know that a Boxing Tournament has been arranged by the Licensed Victuallers of Southwark for Tuesday, February 24th, at the Manor Place Baths, Walworth Road, in aid of the Mayor's Crippled, Orphaned and Poor Children's Fund. Boxing will commence at 8 p.m. prompt.

The Mayor (J. T. Greenwood, Esq., J.P.) has purchased all the 105 stage seats for the Tournament, while at a recent Town Hall meeting 50 licensees of the district met and subscribed 50 Guineas towards the promotion costs. See page 20 for special announcements and prices.
SUBURBAN (Continued.)

BRIXTON (Cont.)

NEW ROYALTY, 101, Brixton Hill. Brixton
PALLADIUM, Town Hall Parade. Brixton
1114. Mon. and all Week.—Sea Wolf & Kiss Me.
PAVILION, Coldharbour Lane. Brixton
1849. Mon. for 7 Days.—Slightly Scarlet & False Gold.

BROCKLEY.


BROMLEY.

GRAND HALL, 26, High St. Ravensbourne
3849. Mon. and all Week.—Song of My Heart & Full Supporting Programme. Cont. 2.45—10.30.

BURNT OAK.

REGENT CINEMA, High Rd. Edgware 0860
Mon. for 6 Days.—The Vagabond King.

CAMBERWELL.

CORONET, Wells St. Rodney 3830. Cont. Mon. and all Week.—Hit the Deck.

EMPIRE C. T., Denmark Hill. Brixton 4880. Mon. and all Week.—The Bad One & Second Wife.

NEW GRAND HALL C, New Rd. Rodney
4335. Mon.—Slightly Scarlet & Enduring Flame. Thurs.—Greek Street & Virgin of Paris.

GOLDEN DOMES C, 28, Denmark Hill
Brixton 2128. Mon.—Song of the Flame. Thurs.—The Divorcee.


CAMLDEN TOWN.

BRITTANIA P. P., 211, High St. North
0044. Mon.—Dangerous Paradise & Canyon Hawks. Thurs.—The Divorcee & Children of Pleasure.


CANNING TOWN.


GRAND, 90, Barking Rd. Albert Dock 1784. Mon.—Ladies of Leisure. Thurs.—Divorcee. Prices 1d., 1ld., 1s. 2d. & Matinee Prices before 3 p.m.

CANNING TOWN (Cont.)

IMPERIAL, Canning Town Albert Dock
1012. Mon.—Dangerous Paradise & He Loves the Ladies. Thurs.—In the Next Room & Sin Flood. Change Sundays.

CATFORD.

CENTRAL HALL, Central Parade. Lee Green 2118. Mon. and all Week.—Dangerous Paradise & Poor Millionaire. All Silent Programme.

QUEENS. Mon.—The Divorcee & Speedway. Thurs.—Ladies of Leisure & Personality. Wed.—15. 30. Matinee Prices before 4 p.m.

SPLENDID, Bromley Rd., Downham. Lee
4979. Mon.—Clothes & the Woman. Thurs.—Night Work.

CHARLTON.


CHELSEA.

KING’S PICTURE PLAYHOUSE. Flaxman
3139. Mon.—Wild Company & Greek Street. Thurs.—Sea Wolf & Harmony at Home.

THE PICTURE HOUSE, 148 King’s Rd. Flaxman 4888. Mon.—The Divorcee & Slightly Scarlet. Thurs. Divorcee & Caught Short. 1s. 2d., 1s. 10d., 2s. 4d. & Special Matinee Prices.

CHISWICK.


CLAPHAM.

MAJESTIC, 146, High St. Battersea 0787. Mon.—Ladies of Leisure & Personality. Thurs.—Greek Street & Paradise Island.

PAVILION, 33, High St. Macaulay 1647. Mon. and all Week.—The Bad One & The Iron Mask (S.). Prices 9d., 1s. 3d., 2s., 2s. 4d. & Special Matinee Prices Mon.—Fri. before 3.30.

CLAPHAM JUNCTION.

IMPERIAL. Mon.—Night Work. Thurs.—Caught Short & Strictly Unconventional.

PAVILION, Lavender Hill, Battersea 1399. Mon.—Ladies of Leisure & Personality. Thurs.—Divorcee.


CLAPTON.

KENNING HALL, 229, Lower Clapton Rd. Clissold 1314. Mon. and all Week.—Loose Ends & Crazy Countess.

NEW CLARENCE, Clarence Rd. Amhurst
3056. Mon.—Son of the Gods & When We Are Married. Thurs.—Show of Shows & Sally in our Alley.

RINK. Amhurst 1016. Mon.—Sea Wolf & Lovin’ the Ladies. Thurs.—Greek Street & Paradise Island.

(Continued on page 17.)
PRIZE-WINNING CRITICISM

Seen during week commencing 12th January, 1931, at Tussaud's Cinema, by Miss Clodagh Finlay, 25, Dalebury Road, S.W.17, and awarded the prize for the best film criticism submitted. See page 3 for particulars of competition.

"STREET OF CHANCE"

HERE, in a film that should rank high among recent presentations, William Powell has proved that he can play a part far removed from the particular (and not too pleasant) roles with which he has hitherto been associated.

As an inveterate gambler whose wife (after many futile attempts to cure him) is giving him a final opportunity to abandon his vice, he reveals a sense of real drama which is sustained to the end of the picture. We follow with a vivid interest the fortunes of the gambler who, in order to save his brother from becoming a like victim, commits the one "crooked" act of his life—and pays the penalty.

Here is a realistic picture of New York's street life; the photography is excellent; the dialogue (if at times a little drowned by street noises) holds one's attention. The players are one and all a clever crowd of people—but the success of the whole is undoubtedly due to the brilliant, human, dominant acting of William Powell.

"Street of Chance" is a good picture that definitely establishes all concerned as artistes of the front rank.

Clodagh Finlay.

FROM CALL-BOY TO FILM STAR

WILLIAM FRESHMAN, who is fast becoming one of the most popular British stars, will be seen this week at most of the leading cinemas in his latest talking and singing film "Greek Street," a story of London's Italian quarter.

"Bill" commenced his career as call-boy at the famous British film studios at Shepherd's Bush and rose progressively to his present place in film-land. His first screen appearance was in a series of boxing pictures, and his initial real part was as Heather Thatcher's young brother in the H. G. Wells silent picture "The First Men in the Moon."

In "Greek Street" William Freshman enhances a big film reputation made in such productions as "The Luck of the Navy," "Widdecombe Fair" and "Guns of Loos."

William Freshman is making a personal appearance at the Savoy, Leyton, on Thursday evening, January 29th, in connection with the screening of "Greek Street" at that theatre.
SUBURBAN (Continued.)

CLERKENWELL.
GLOBE, Skinner St. Clerkenwell 6299. Mon.—The First Command & Alley Cat. Thurs.—Vengeance & Island of Love.

Cricklewood.
PALACE, Broadway. Willeeden 1943. Mon.—Czar of Broadway & Shadows of Yesterday (S.) & Mickey’s Follies. Thurs.—Hell Harbour & Full Supporting Programme & Mickey. Cont. from 2 p.m. 6d.—2s. & Special Matinee Prices before 4 p.m.

QUEEN’S HALL, Cricklewood Lane. Hampstead 3996. Mon.—Slightly Scarlet. Thurs.—Clothes & the Woman.

Crouch End.
HIPPODROME, Broadway. Mountview 0420 Mon.—The Divorcee & Speedway. Thurs.—Ladies of Leisure & Personality. 6d.—2s. & Special Matinee Prices.

PLAZA, Tottenham Lane. Mountview 1369. Mon. and all Week.—Vagabond King. 6d.—8s. Matinee Prices before 3.30. No Sundays. Free Car Park.

CROYDON.
DAVIS, High St. Croydon. Mon. and all Week.—Common Clay, with Constance Bennett.


HIPPODROME, Crown Hill. Croydon 1444 Mon. and all Week.—Lovin’ the Ladies & Just for a Song.

NEW PALLADIUM, 1, Surrey St. Croydon 1827. Mon. and all Week.—Dangerous Paradise & Darkened Rooms & Jimmy Josser, K.C.

PAVILION, Broad Green, West Croydon. Thursday Heath 2092. Mon.—When We Are Married & Speed Limit. Thurs.—False Alarm & Master of the House.

PICTURE HOUSE, 108. North End. Croydon 0202. Mon. for 6 Days.—The Bad One & Oklahoma Cyclone. Cont. 11 p.m. Prices 6d.—3s. & Reduced Matinee Prices.

SCALa, 18, North End. Croydon 1620. Mon.—One Mad Kiss. Thurs.—Son of the Gods.

DOME CINEMA. Programme not to hand.

SELHURST PICTURE PALACE. Programme not to hand.

DALSTON & KINGSLAND.

KINGSLAND EMPIRE, 103, High St. Clissold 3484. Mon. for 8 Days.—The Bad One & Steamboat Bill Junr.

IMPERIAL, 538, Kingsland Rd. Clissold 1399. Mon.—Clothes and the Woman. Thurs.—Wings of Adventure & Decoy Countess.


DALSTON & KINGSLAND (Cont.)
PICTURE HOUSE, Dalston Lane. Clissold 5026. Mon. & all Week.—The Sea Wolf. 9d.—2s. 6d. & Special Matinee Prices & Sundays.

DEPTFORD.

DRAYTON GARDENS.

FORUM, Fulham Rd. Kensington 5234. Mon. and all Week.—The Bad One & Beau Bandit & News & Orchestra, also Stage Show.

DULWICH.
PAVILION, 72, Grove Vale. New Cross 2704. Mon.—Just for a Song & False Alarm. Thurs.—Harmony Heaven & Suspense.

EALING.

ELITE, 223, Northfields Avenue. Ealing 5056. Mon.—This is Heaven & Port of Lost Souls. Thurs.—In Gay Madrid & A Man’s Man.


WALPOLE, Bond St., W.S. Ealing 3386. Mon.—The High Road & Will o’ the Wisp. Thurs.—Night Work & Sons of the Saddle.

EAST HAM.
(Also see Barking Road.)
BROADWAY, High St, South. Grangewood 0427. Mon.—Outside the Law & Convict’s Code. Thurs.—Clothes and the Woman & The Circus.


EAST HAM KINEMA, Barking Rd. Grangewood 0672. Mon.—Girl of the Port & Runaway Bride. Thurs.—Song of the Flame & Oklahoma Cyclone. 6d., 9d., 1s.

NEW BOLEYN, Mon.—Medals & Midstream. Thurs.—The High Road & So This Is College.


EDGWARE ROAD.
BLUE HALL, 194, Edgware Rd. Padding- ton 7166. Mon.—Dangerous Paradise & Wandering Girls. Cont. from 2 p.m. Prices 6d.—8s. 6d. Sundays.

CONNAUGHT, 164, Edgware Rd. Paddington 2612. Mon. for 7 Days.—The Bad One & The Circus.
There is always a "Star" Programme at
HAMPER'S
3/5, Tower Bridge Road, S.E.
(Opposite "Bricklayer's Arms")

Sensational Winter Sale of Ladies Coats, Costumes, Furs and Dance Frocks. Our unbeatable values are drawing customers from all over London. A small deposit secures a great bargain, also

A Complete Range of Gentlemen's Suitings from 30/-, all garments guaranteed hand finished. Cut fitted and Tailored under the personal supervision of Mr. L. Hamper.

and at 32, New Cut, 49, Lower Marsh, 161, Lambeth Walk

Don't Delay, Call To-day

Phone: Hop 5425

A stirring scene from the South Seas melodrama, "Paradise Island."

R. GUNNER
115 Lever Street, E.C.1

High Class Provision Merchant and Butcher

Finest Butters at 1/2 lb.

You will find Quality and Service at our
BRANCHES THROUGHOUT LONDON
Kinemas of Interest.

OLD KENT PICTURE HOUSE
(Opposite the Historical "Bricklayers' Arms").

The comfortable cinema known as the Old Kent Picture House is situated at the junction of Old and New Kent Roads, one of the most interesting corners of London, south of the Thames.

Being opposite the Bricklayers' Arms, this site has always been associated with that famous hostelry, and early records show that a well was once situated here where travellers to London stopped to water or change their horses when calling at the inn. Later the same site became one of the largest horse omnibus yards in the metropolis, and many of the picturesque "knifeboard" vehicles set out from here.

The Old Kent Road, once part of the old Pilgrim's Way, has always been, in fact, one of the main highways into London and for many years Royal and Illustrious travellers made the Bricklayers' Arms a special halting place for ceremonial entrances to the capital. A special railway station was erected later for the reception of distinguished visitors, and here Prince Albert was received when he first visited Queen Victoria. The Emperor Napoleon and the Empress Eugenie also alighted from the train at this spot, when paying a state visit at the time of the Crimean War.

THE OLD INN, however, gave shelter to many celebrities long before the days of the Crimea. In Edward III's reign, the Burgundian knights who came over after the battle of Cressy to challenge the English nobility to a tournament at Smithfield, lodged at the first Bricklayers' Arms. A century later, Warwick the Kingmaker, stayed here before going to France to ask the hand of the French King's sister for Edward IV, and during the reign of Henry VIII, Anne of Cleves remained in the inn while her portrait was sent to that monarch for his approval.

NELSON, returning triumphant from the Nile, halted here, and other famous admirals who received hospitality at the inn, were Drake, Duncan (Lord Camperdown), Sir Cloudesley Shovel, and Lord Hood.

During excavations in this district some years ago, deer antlers, ancient coins, and actual traces of the original inn's foundations were discovered, proving the antiquity of the site.

The cinema, which stands in this historical quarter to-day, is one of the most up-to-date in London, and is equipped with a very efficient air washing apparatus which, in conjunction with a powerful cyclonic fan fills the building with purified air and draws out the stale atmosphere. In 1926, the roof was lifted 14 ft. in one piece without removing a single slate. This was a remarkable undertaking, as the roof has a span of 84 ft. The reconstructed building holds 2,000 people, and is one of the most attractive entertainment houses in this populous and busy area.

MAURICE DEVEREUX.

HAVE YOU SEEN THE FREE KINEMA TICKET
PRESENTED TO OUR READERS ON PAGE 9?
THE EVENT OF THE SEASON!!

A GRAND BOXING TOURNAMENT

(Organised by the Licensed Victuallers of Southwark)

AT THE

MANOR PLACE BATHS
WALWORTH ROAD, LONDON, S.E.

(5 minutes from Elephant and Castle)

ON

Tuesday, February 24th

IN AID OF

THE MAYOR'S CRIPPLED ORPHANED AND POOR CHILDREN'S FUND

A Gigantic Programme is being Arranged in Conjunction with Mr. Matt Wells, Mr. A. Allen and Committee
(See Late Bills)

Doors Open 7 p.m. Commence at 8 p.m. prompt.

TICKETS: Ringside 5/-, Hall & Gallery 2/6

may be obtained from Mr. A. J. Johnson, "King's Head," 204, Walworth Road, Phone, Rodney 2974

and all Licensed Houses in the Borough of Southwark.

A GREAT EVENING! GREAT BOXING! A GREAT CAUSE!

For Further Particulars see page 14.
SUBURBAN.

EDGWATER ROAD (Cont.)

GRAND, Edgware Rd. Paddington 6315
Mon.—Greek Street & Paradise Island. Thurs.—Sea Wolf & Lovin' the Ladies. 8d.—3s. Cont. 2—11 & Sundays.

SELECT, 411, Edgware Rd. Ambassador 1505. Programme not to hand.

EDMONTON.


HIPPODROME, Angel Rd. Tottenham 1489. Mon.—The Primrose Path & What Men Want. Thurs.—This Thing Called Love & His Conquest. 6d.—1s. 6d. & Special Matinee Prices.

ELEPHANT & CASTLE.

TROCADERO. Hop 1344. Mon. and all Week.—The Bad One & Convict's Code & Personal Appearance of Sophie Tucker.

ELTHAM.


ENFIELD.

QUEENS. Enfield 0439. Mon.—Street of Chance & Seventeenth Lancers. Thurs.—Dangerous Paradise & Golf Widows.


EUSTON.


FELTHAM.

NEW CINEMA, New Chapel Rd. Mon.—The Big Shot & His Master's Voice. Thurs.—Oklahoma Cyclone & Silent Film & Cartoon & Graphic. 9d., 9d., 1s. 6d.

PLAYHOUSE. Feltham 300. Mon.—The Divorcee & Not So Dumb. Thurs.—Caught Short & When East is East. Cont. from 5.30 p.m. Wed. and Sat. from 2.30 p.m. 6d., 9d., 1s. 3d., 2s.

FINCHLEY.

COLISEUM, High Rd. Tuddenham 2463. Programme not to hand.

GRAND HALL. Hildaide 023. Mon.—Slightly Scarlet. Thurs.—Divorcee.

NEW BOHEMIA, Church End. Hildaide 2900. Mon. and all Week.—Ladies of Leisure & Personality.

FINSBURY PARK.

ASTORIA, Archway 2224. Mon. and all Week.—The Bad One & Slightly Scarlet.

RINK, Stroud Green Rd. North 3451. Mon.—Sea Wolf. Thurs.—Greek Street. 8d.—2s. 4d. No Sundays.

FOREST GATE.

FOREST LANE CINEMA. Maryland 1820. Mon.—Swing High & New Waiter. Thurs.—Journey's End.

GRAND CINEMA, Woodgrange Rd. Maryland 4440. Closed for alterations.

IMPERIAL PLAYHOUSE, 55, Woodgrange Rd. Maryland 1852. Mon. and all Week.—Caught Short & Desert Nights.

QUEENS, 302, Romford Rd. Maryland 1341. Mon. for 7 Days.—The Bad One & Kiss Me. Cont. 1.30—10.45 & Sundays.

FOREST HILL.


FULHAM.


STAR, Wandsworth Bridge Rd. Fulham 0436. Mon.—Under a Texas Moon & Simon the Jester (S.). Thurs.—Hold Everything & Second Floor Mystery.

GOLDERS GREEN.

IONIC, Finchley Rd. Speedwell 1724. Mon.—The Divorcee & For Love Or Money & Gazette. Thurs.—Slightly Scarlet & Wings of Adventure & Gazette. Cont. 2.30—10.45. Prices 8d.—2s. 4d. & Special Matinee Prices.

LIDO, Golders Green Rd. Speedwell 6161. Mon. and all Week.—Bad One & Two Lovers (S.).

ORPHEUM, Finchley Rd. (Temple Fortune). Speedwell 7401. Mon. and all Week.—Night Work & Ann Penn on Stage.

GREENWICH.

EMPIRE, 35, Church St. Greenwich 1431. Mon.—Bad One & Wings of Adventure. Thurs.—Bad One & Enduring Flame.

TRAFALGAR, Trafalgar Rd. Greenwich 0179. Mon.—Girl of the Port & Lovin' the Ladies. Thurs.—Greek Street & Paradise Island.

HACKNEY.

EMPOSS, Mare St. Amhurst 2251. Mon.—Roadhouse Nights. Thurs.—Clar of Broadway.


PAVILION, Mare St. Amhurst 2681. Mon.—Sea Wolf (All Talkie). Thurs.—Greek Street, with William Freshman.

SEBRIGHT PARADE, 26, Coate St. Bishopsgate 8856. Mon. and all Week.—The Bells of St. Mary's.

(Continued on page 23.)
"NIGHT WORK"

An entertaining film of a young window-dresser (Eddie Quillan), who is persuaded by the charms of an attractive nurse (Sally Starr) to adopt a little child at an orphanage.

Falling in love with the nurse, the young man takes on extra work as a waiter in a night club so as to support the child. He tells the nurse, however, that he is an oil magnate.

A millionaire claims the child and in desperation the young lover consults the orphanage records—with a surprising result. The ending is a happy one and the theme of the story one that will make a wide appeal. The film contains many really amusing and pleasing incidents and provides good light fare for cinema-goers.

The cast is adequate and the plot rather out of the ordinary, with a special attraction for lovers of children.

Eddie Quillan and Sally Starr make a delightful comedy couple.

An Amusing Scene from "Night Work."
**HAMPSTEAD.**

ACADEMY, 141, King St. Riverside 0581. Mon.—Personality & Roaring Ranch. Thurs.—Greek Street & Flaming West.


BLUE HALL EXTENSION, Riverside 0600. Mon. and all Week.—The Bad One & Kiss Me.

BROADWAY, Queen St. Riverside 0718. Mon.—Murdered Men & Paradise Island. Thurs.—Song of the Flame & Lovin’ the Ladies.

COMMODORE, King St. Riverside 2898. Mon. for 7 Days.—Slightly Scarlet & Night Work & Gazette & Stage Show. 9d.—3s. 6d. & Special Matinee Prices & Sundays.


PALACE, King St. Riverside 0106. Mon.—A Matrimonial Problem & Man From Blankleys. Thurs.—Sea Wolf & Godless Girl.

**AMPTHAST.**

HAMPSTEAD PICTURE PLAYHOUSE, Jovel St. Primrose 3290. Mon. for 6 Days.—One Romantic Night & Silly Symphony. Cont. from 2 p.m. & Sundays.

TOLMER, Hampstead Road, N.W.1. Thurs.—Dance Hall & If Business Interferes (S.). Prices 6d.—1s. 6d. Entire Change Sundays.

**ARLESDEN.**


ARRINGAY.


PREMEIR ELECTRIC C. Mountview 1070. Programme not to hand.

**BROW.**

COLISEUM, Harrow Station Rd. Harrow 0226. Mon.—Dangerous Paradise & When Fleet Meets Fleet (S.) & Cartoon. Thurs.—Slightly Scarlet & Monkey-Nuts. 8d.—3s. 6d. Cont. from 2 p.m.

COSY, High St. Harrow 2267. Mon.—Two Feature Films & Change of Programme Thursday.

EMBASSY, Pinner Rd., N. Harrow. Harrow 3463. Programme not to hand.

**ARROW ROAD.**

COLISEUM, 324, Harrow Rd. Abercorn 1184. Mon.—Slightly Scarlet. Thurs.—Night Work.


**HENDON.**


**HERNE HILL.**

GRAND, 222, Railton Rd. Brixton 0234. Mon.—Wild Company & Riding the Wind. Thurs.—Children of Pleasure & Adorable Deceiver. 8d. 1s. 1s. 6d. & Special Matinee Prices.

**HIGHAMS PARK.**


**HIBURGH.**


**HIGHGATE.**


ELECTRIC PALACE. Mon.—Hit the Deck. Thurs.—Sweetharts & Wives & Song of the Flame. Cont. 2—10.30 & Sundays.

**HITHER GREEN.**


**HOLLOWAY.**

EMPIRE, Holloway Road. Archway 1550. Mon.—Slightly Scarlet. Thurs.—Dangerous Paradise.


**HOMERTON.**

CASTLE, Brooksby Walk. Amhurst 2771. Mon.—Bogus Song (all-colour), with Laurence Tibbet. Thurs.—Caught Short.

**HORNSEY.**

NEW CLARENCE. Mountview 6316. Mon.—Around the Corner. Thurs.—Clipped Wings.

NEW STAR CINEMA, 335, Hornsey Rd. Mon. and all Week.—Suspense & Celestial City. Change Sundays. 8d.—1s. Matinee 4d. & 6d.

**HOUNSLOW.**


(Continued on page 25).
HOUNSLOW (Cont.)

EMPIRE, High Street. Hounslow 0269. Mon.—Loose Ends & Lights & Shadows. Thurs.—Clothes & The Woman & Strictly Unconventional. 6d.—2s. 4d.

HOXTON.

BRITTANIA, Hoxtown Street, Clerkenwell 3963. Mon.—The Sea Wolf, with Milton Sills. Thurs.—Greek Street.


HOXTON CINEMA, Pitfield Street, Clerkenwell 5976. Mon.—Ladies of Leisure & Personality. Thurs.—The Divorcee & Speedway.


ILFORD.


SUPER CINEMA, Balfour Road. Ilford 0426. Mon.—Ladies of Leisure & Personality. Thurs.—The Divorcee & Speedway. 5d.—2s. & Special Matinee Prices.

ISLINGTON.

ANGEL, 7, High St. North 3738. Mon.—Clothes and the Woman & For the Prosecution. Thurs.—Greek Street & Paradise Island. 6d.—2s.

BLUE HALL, Upper St. Clerkenwell 2974. Mon. and all Week.—Sea Wolf & Lovin’ the Ladies.

BLUE HALL ANNEXE, 48; Essex Rd. Mon.—Sea Wolf & Forbidden Paradise. Thurs.—Paradise Island & False Alarm.

CARLTON, Essex Rd. North 2957. Mon. and all Week.—Bad One & Matrimonial Problem.

EMPRESS, Upper St. Clerkenwell 8431. Mon.—Little Johnny Jones & The Furies. Thurs.—Road to Paradise, with Jack Mullhall.

LIDO, Upper St. North 2443. Mon. and all Week.—Slightly Scarlet & Glad Rag Doll.

VICTORIA, 274, New North Rd. Clissold 2829. Mon.—Wild Company & Seven Keys to Baldpate. Thurs.—Road to Paradise & Raise the Roof.

KENNINGTON.

KENNINGTON THEATRE, Kennington Park Rd. Retaliate 1589. Mon.—Slightly Scarlet & Kinds of Adventure. Thurs.—Dangerous Paradise & Halfway to Heaven (S.). 6d.—2s. 4d. & Special Matinee Prices.

PRINCES, 2, Kennington Park Rd. Mon.—Ladies of Leisure & Personality. Thurs. The Divorcee & Speedway.

KENSAL RISE.


PAVILION, 10, Bannister Rd. Willesden 1837. Mon.—Swing High & Talkie Shorts & Pathe Gazette. Thurs.—The Divorcee & Our Modern Maidens & Pathe Gazette. Prices 5s.—1s. 10d. Cont. 2—10.45.

KENNINGTON.

KENNINGTON SUPER KINEMA, Kensington Rd. Western 3577. Mon.—Slightly Scarlet & Matrimonial Problem. Thurs.—Slightly Scarlet & Lovin’ the Ladies. Prices 1s. to 4s. 9d. Cont. 2—11 & Sundays.

ROYAL, 175, Kensington High St. Western 6944. Mon.—Light & Shadows & Poor Millionaire. Thurs.—In Old California & Cupid in Clover.


KENTISH TOWN.

COURT, Malden Rd. Mon.—Woman in White & Their Own Desire. Thurs.—Speedy & Shorts.


PALACE 197, Kentish Town Road. Hampstead 1493. Mon.—Divorcee & Speedway. Thurs.—Ladies of Leisure & Personality.

KILBURN.

EMPIRE, High Rd. Maida Vale 5335. Mon.—Sea Wolf & Godless Girl. Thurs.—High Road & Where East is East. Cont. 2—11. Prices 6d.—2s. 6d.

ORANGE, High Road. Maida Vale 1864. Mon.—Greek Street & Paradise Island. Thurs.—Clothes and the Woman & Lovin’ the Ladies.


KING’S CROSS.

KINGS CROSS CINEMA, 279, Pentonville Rd. Term permanus 2324. Mon.—The Sea Wolf & Lovin’ the Ladies. Thurs.—Greek Street & Paradise Island.

KINGSLAND.


KINGSTON.

ELITE, London Rd. Kingston 1840. Mon. and all Week.—Loose Ends & After the Fog. 5s.—1s. 10d. & Sat. 2s. 6d. & Special Matinee Prices.

KINGSTON CINEMA, Richmond Road. Kingston 0907. Mon. and all Week.—Alf’s Button & Second Feature.

SUPER CINEMA, Fife Road. Kingston 1297. Mon. and all Week.—The Bad One & Paradise Island.
SUBURBAN (Continued.)

LADBROOK GROVE.
ROYALTY. Park 1044. Mon.—Slightly
Scarlet & Thunder (8). Thurs.—The Bad
One & Speedway (8). Thurs. to Sat.
Variety. Cont. 2—11. 
8d.—1s. 6d. & Matinee Prices.

LEE GREEN.
SAVOY, 404 High St. Lee Green 0848.
Mon. for 6 Days.—Divorcée & Night of
Love.

LEWISHAM.
KING'S HALL, 16, High St. Lee Green
1292. Mon. for 6 Days.—The Bad One
& Dance Hall. Variety.

PRINCE OF WALES', 208, High Street. Lee
Green 0909. Mon.—Road to Paradise &
Romance of Seville. Thurs.—Slightly
Scarlet & Without Mercy. 8d.—2s. 4d.

LEYTON.
CINEMA, High Rd. Mon.—Anna Christie
& Double Lives. Thurs.—Just for a Song
& Three Days to Live. 5d.—ls. 3d. No
Sundays.

KINGS CINEMA, High Rd. Walthamstow
022. Mon. and all Week.—Martimonal
Problem & Canyon Hawks.

MARKHOUSE, Lea Bridge Road. Waltham-
stow 0392. Mon. and all Week.—Loose
Ends & Full Supporting Programme.

PICTURE HOUSE, 297, High Street, Mary-
lind 1938. Mon. and all Week.—Loose
Ends & Not So Quiet On The Western
Front.

SAVOY, Lea Bridge Road. Walthamstow
2211. Mon.—Sea Wolf & Lovin' the
Ladies. Thurs.—Greek Street & Speedway.

LEYTONSTONE.
ACADEMY, 350, High Rd. Maryland 1817.
Mon.—Your Back & Her Private Affair.
Thurs.—Applause & Battle of Paris.

PREMIER, 619, High Road. Maryland 1677.
Mon.—The Furies & A Modern Magdalene.
Thurs.—Song of Soho & Remember.

RIALTO, High Road. Wanstead 0425. Mon.
The Divorcée & Speedway. Thurs.—
Ladies of Leisure & Personality.

MAIDA VALE.
PICTURE HOUSE, 140, Maida Vale. Maida
Vale 1421. Mon.—Slightly Scarlet. Thurs.
—Loose Ends. Cont. 2—11 & Sundays.
1s. 3d.—3s. & Matinee Prices.

MANOR PARK.
CORONATION, High Street North. Grange-
wood 0357. Mon. for 7 Days.—Golden
Dawn & Numbered Men. Cont. 2—11 &
Sundays. 6d., 1s., 1s. 6d. & Sat. 2s.

MILE END ROAD.
CINEMA, 44, Mile End Road. East 3722.
Mon.—Ship from Shanghai. Thurs.—Lights
& Shadows.

COLISEUM, 396, Mile End Road. East 0924.
Mon.—Ladies of Leisure & Comedies &
News. Thurs.—Personality & Comedies &
News.

EMPIRE, 95, Mile End Road. East 0165.
Mon.—Greek Street & Paradise Island.
Thurs.—The Sea Wolf & Lovin' the
Ladies.

MILE END ROAD (Cont.)
LA BOHEME, 380, Mile End Rd. East 1504.
Mon. and all Week.—Hit the Deck &
Elstree Calling.

PALLADIUM, 370, Mile End Road. East
0224. Mon. and all Week.—The Bad One
& Comedies & News.

MILL HILL.
MILL HILL CINEMA. Mon.—Navy Blues
& The Kiss. Thurs.—Rogue Song. Prices
8d.—1s. 6d. & Special Matinee Prices.

MUSWELL HILL.
ATHENAEUM. Tudor 5484. Mon.—Song
of the Flame & Why Be Good? Thurs.—
Ladies of Leisure & Personality.

SUMMERLAND CINEMA. Tudor 5484.
Mon. for 6 Days.—Vagabond King, with
Dennis King & Jeannette MacDonald.

NEW CROSS.
BROADWAY. New Cross 0186. Mon.—
Clothes the Woman & Wings of Adventure.
Thurs.—Paradise Island & Lovin' the Ladies.
5d.—ls. 10d. Sat. & Sun. 1s., 1s. 10d., 2s. 6d.

KINEMA, 327, New Cross Rd. New Cross
1336. Mon.—The Sea Wolf & For the
Prosecution. Thurs.—Greek Street, with
Wm. Freshman.

NEWINGTON BUTTS.
PRINCES THEATRE, 2, Kennington Park
Road. Reliance 1501. Mon.—Ladies of
Leisure & Personality. Thurs.—The
Divorcée & Speedway.

NORBURY.
CINEMA, 1355, London Road. Pollards 1301.
Mon.—The Desert Song & Should Girls
Marry? Thurs.—Balaclava & Without
Mercey. 6d., 8d., 1s. 3d. & 1s. 6d.

NORTHFLEET.
ASTORIA. Mon.—Ladies of Leisure. Thurs.
—Free & Easy.

NORWOOD.
ALBANY, Church Rd. Livingstone 2444.
Mon.—Sweethearts & Wives & Romance
of Seville. Thurs.—The Bad One & Wings
of Adventure.

CENTRAL HALL, South Norwood. Totten-
ham 2001. Mon. and all Week.—Just for
a Song & Night Porter. Closed Sundays.

NEW GAIETY, South Norwood. Mon.—
Caught Short & Duke Steps Out. Thurs.—
Dangerous Paradise & Secret Woman.

PALLADIUM, Westow Hill, Upper Norwood,
S.E.19. Programme not to hand.

REGAL, 304, Norwood Road. Streatham
9411. Mon. for 6 Days.—The Bad One,
with Dolores del Rio. 1s., 1s. 6d., 2s. 4d.,
3s. 6d. (reserved). Change Sundays.

RIALTO. Programme not to hand.

NOTTING HILL GATE.
CORONET, High Street. Park 0481. Mon.
and all Week.—The Bad One, with Dolores
del Rio.

ELECTRIC, 67, High Street. Park 1198.
Mon.—The Laughing Lady & Ship from
Shanghai. Thurs.—Speedway & Sweetie.
5d.—2s. 4d. Cont. 2—10.45 & Sundays.
OTTING HILL (Cont.)

IMPERIAL, 191, Portobello Road. Park 1625. Mon. and all Week.—Common Clay, with Constance Bennett.

J. D. FORD.

J. D. KENT ROAD.
ASTORIA, 593, Old Kent Road. New Cross 1977. Mon. and all Week.—The Bad One & Slightly Scarlet.
GLOBE, 59, Old Kent Rd. Bermondsey 3120. Programme not to hand.

MASCOT. Programme not to hand.

PICTURE HOUSE, 42, Old Kent Road. Rodney 3497. Mon.—Clothes and the Woman & Wings of Adventure. Thurs.—Sea Wolf & What Men Want.

ADDINGTON.

ALMERS GREEN.

QUEEN'S HALL, Palmers Green 0860. Mon.—Caught Short & The Kiss (S.). Thurs.—Medals & Red Hot Rhythm.

ECKHAM.
IDEAL, 279, Queen's Road. New Cross 0388. Mon.—Not so Quiet On the Western Front & American Prisoner & Talkie Short. Thurs.—Man Trouble & Beneath the Law.


QUEENS C., 22, Peckham Rd. Programme not to hand.

TOWER, 116, Rye Lane. New Cross 2073. Mon.—Sea Wolf. Thurs.—Greek Street & Paradise Island. 6d.—2s. 4d. Sundays 1s. 2d. & 2s.

TOWER ANNEXE, 164, Rye Lane. New Cross 1174. Mon.—Sea Wolf & For the Prosecution & Talkie Comedy. Thurs.—Clothes and the Woman & Ridin' the Law & Sound Cartoon. Prices 6d.—1s. 2d. & Special Matinee Prices.

ENGEL.

LAISTOW.

LUMSTEAD & WOOLWICH.

CINEMA THE, Beresford Square. Woolwich 0327. Mon. and all Week.—The Phantom of the Opera.

CINEMATOGRAPH THEATRE, 144, High St. Woolwich 0521. Closed down for Decorations.

GLOBE, Plumstead Common. Woolwich 0361. Mon.—Vengeance & Broadway Scandals. Thurs.—Medals & Seven Keys to Baldpate.

PLUMSTEAD & WOOLWICH (Cont.)

HIPPODROME, Wellington Street. Woolwich 0039. Mon.—The Bad One & Speedway. Thurs.—Sea Wolf & Lovin' the Ladies.

PLUMSTEAD KINEMA, High Street. Woolwich 0524. Mon.—Disraeli & Hot Curves. Thurs.—Sea Wolf & Lovin' the Ladies.

PREMIER ELECTRIC THEATRE, Powis St. Woolwich 0560. Mon.—Captain of the Guard. Thurs.—Caught Short.

PONDERS END.

ELECTRIC, Enfield 0032. Mon.—In Gay Madrid & Remember. Thurs.—Dumbells in Ermine & Rough Waters.

POPLAR.

GAITY, 73, East India Dock Road. East 4038. Cont. 1.30 p.m. 4d.—1s. 6d. Mon.—Applause & Lone Wagon. Thurs.—Burnin' Up & Other Films.

GRAND PALACE, Robin Hood Lane. East 3941. Mon.—Marriage Problem & Dancing Sweeties. Thurs.—High Road & Second Feature.

HIPPODROME, East India Dock Road. East 0034. Mon. and all Week.—The Bad One, with Dolores del Rio.

PAVILION, East India Dock Rd. East 0733 Mon.—Dangerous Paradise & Dangerous Females. Thurs.—Hold Everything & Fall of Eve. Change Sundays.

PUTNEY.


HIPPODROME, Felsham Rd. Putney 2002. Mon. and all Week.—The Bad One & Gay Corinthian.


RAYNES PARK.—(See Wimbledon).

RICHMOND.

RICHMOND, Richmond Bridge. Mon. for 6 Days.—Loose Ends, with Edna Best & Cwen Nares.

ROYALTY, 5, Hill St. Richmond 2900. Mon. and all Week.—Night Work & Paradise Island.

SHEEN, Sheen Lane. Richmond 3000. Mon.—Bad One & Swing High. Thurs.—Sin Flood & Lovin' the Ladies.

ROMFORD.

LAURIE, Market Place. Romford 113 Mon.—Strictly Unconventional & Desert Nights. Thurs.—Caught Short & Remember. 6d., 1s. 6d. & Special Matinee Prices.

PLAZA, south St. Romford 1000. Mon.—The Bad One & Thunder. Thurs.—The Bad One & Wings of Adventure.

ROTHEPITHIE.

HIPPODROME, Lower Rd. Bermondsey 3809. Mon.—Slightly Scarlet, with Clive Brook. Thurs.—Change of Programme.


(Continued on page 29).
Lovers of Animals!
PLEASE HELP THE
P. D. S. A.
The People's Dispensary for Sick Animals of the poor

Patron: H.R.H. THE PRINCE OF WALES, K.G.
Founder and Honorary Director: MRS. DICKIN, O.B.E.

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62 Dispensaries and
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WORKING AMONG THE ANIMALS OF THE POOR

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The Honorary Director
P.D.S.A., Head Office, 14, Clifford Street, W.1
VEN KINGS.

CINEMA. Mon.—Loose Ends. Thurs.—One Romantic Night. 6d.—ld. 6d. Sat. 6d.—2d.

EEN.—(See Richmond).

EPHERUS BUSH.

NEW PARK, Riverside 5642. Mon.—Caught Short & Silent Feature. Thurs.—Strictly Unconventional & Change Sunday.


SILVER, Uxbridge Rd. Mon.—High Road & Good Intentions. Thurs.—Matrimonial Problem & Wings of Adventure.

OREDITCH.

OLYMPIA, High St. Bishopsgate 1628. Mon. for one Week.—The Bad One & Kiss Me.

UTHALL.


PALACE, South Road. Southall 0170. Mon.—Greek Street & Speedway. Thurs.—Sea Wolf & Lovin' the Ladies. 6d.—ls. 6d. No Sundays.

UTHFIELDS.

LYCEUM, Wimbledon Park Rd. Putney 0906. Mon.—Sweetharts & Wives & Road to Paradise. Thurs.—Slightly Scarlet & Fighting Legion. Cont. 2—11 & Sundays. 6d.—ls. 10d. & Special Matinee Prices.

AMFORD HILL.


EPNEY.


PALACE, Whitehouse St. East 1145. Mon.—Vaughan King & Dancing Dogs & At the Gate. Thurs.—Dangerous Paradise & Faithless Lover.


POPULAR, 518, Commercial Rd., S.E.1. Programme not to hand.

OCKWELL.


ONE NEWINGTON.

APOLLO, 177, Stoke Newington Rd. Clissold 3534. Mon. and all Week.—The Bad One & Gray Devil.


STOKE NEWINGTON (Cont.)


STRATFORD.

BROADWAY, Tramway Avenue. Maryland 2186. Mon.—Ladies of Leisure & Personality. Thurs.—Divorce & Speedway.


IMPERIAL PLAYHOUSE, 1, Broadway. Maryland 1689. Mon.—Roadhouse Nights. Thurs.—Dangerous Paradise.


STREATHAM.

ASTORIA, Streatham High Rd. Streatham 8610. Mon. and all Week.—The Bad One & Slightly Scarlet.


GOLDEN DOMES, High Rd. Streatham 1470. Mon. and all Week.—Common Clay.

PICTUREDROME, 127, Mitcham Lane. Streatham 8355. Programme not to hand.

SYDENHAM.

RINK, 6, Silverdale. Sydenham 1627. Mon.—Divorcee. Thurs.—Ladies of Leisure.

TENNINGTON.


THORNTON HEATH.


TOOTING.


CENTRAL CINEMA, 26, Upper Tooting Rd. Streatham 3688. Mon. and all Week.—Bad One, with Dolores del Rio.


VICTORY, 16a, High Street. Streatham 4735. Mon. and all Week.—Song of the West. 8d., 1s., 2d., 1s. 10d.

TOTTENHAM.


CINEMA, Bruce Grove. Tottenham 2232. Mon.—High Road & Thunder. Thurs.—One Romantic Night & Sons of the Saddle.


(Continued on page 31).
INTRODUCING 'BOB'

FILMGOERS this week will have the opportunity of meeting yet another screen doggie favourite. Rin Tin Tin made his final bow—and bark in “Rough Waters,” but “Bob” will do much to consol us for the loss in “Scrags,” which tells the tale of a mongrel. Augusto Sandoni, the dog’s owner, appears in the sympathetic rôle of old tramp who is “Scrags’s” partner. The story is both moving and amusing with plenty of canine interest, making the film a pleasant change over the more conventional fare.

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The Dulcet resets the original edge of any Safety Razor Blade.

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18, Bartlett’s Buildings, Holborn, E.C.4

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SUBURBAN (Continued.)

TOTTENHAM (Cont.)

PALACE, High Rd. Tottenham 2411. Mon.—Sea Wolf & Lovin' the Ladies. Thurs.—Greek Street & Paradise Island.

PAVILION, 678, High Rd. Tottenham. 1724. Mon.—The Furies & Read to Paradise. Thurs.—Around the Corner & By Royal Command.

TWICKENHAM


UPTON PARK


VAUXHALL


VICTORIA. —See West End.

WALHAM GREEN.

BROADWAY GARDENS. Fulham 4193. Mon.—High Road & Long Odds. Thurs.—Night Work & Strictly Unconventional.


WALTHAMSTOW.

CARLTON, 182, High St. Walthamstow 0392. Mon. and all Week.—Night Work & Thunder.


GRANADA, Hoe St. Walthamstow 3177. Mon. and all 'Week.—Sea Wolf & Lovin' the Ladies & Stage Show.


WALWORTH ROAD.


WANDSWORTH.


PREMIER, 475, Garratt Lane, Battersea 4190. Mon.—Young Desires. Thurs.—Girl Said No.

WANSTEAD.

KINEMA, High St. Wanstead 3383. Mon.—Loose Ends. Thurs.—Sally, with Marilyn Miller.

WEMBLEY.

CAPITOL, Wembly. Mon.—High Road & Desert Nights. Thurs.—So This Is London & Crazy That Way.

WEMBLEY (Contd.)

MAJESTIC, High Rd. Mon. and all Week.—The Bad One & Gold Rush.

WEST HAM.


THE KINEMA, West Ham Lane. Maryland 1208. Mon.—Song of the Flame & Oklahoma Cyclone. Thurs.—Seven Keys to Baidpate & Girl of the Port.

WESTBOURNE GROVE.

ROKY, 90, Westbourne Grove. Park 4650. —Programme not to hand.

WESTMINSTER BRIDGE ROAD.


WHITECHAPEL.


WILLESDEN.


WIMBLEDON.

ELITE SUPER, Merton Rd. Wimbledon 2082. Mon. and all Week.—The Bad One & No Brakes. No Sundays. 1s. 3d. & 2s. 4d. & Special Matinee Prices.

KING'S PALACE, 121, Broadway, Wimbledon 0791. Mon.—One Mad Kiss & Too Many Crooks. Thurs.—The High Road & Second Feature & Comedies.

PRINCES, Wimbledon 1396. Mon.—Lady to Love & White Shadows of the South Seas. Thurs.—Paradise Island & Wings of Adventure.

RAYNES PARK C. Mon.—Clothes and the Woman & Double Cross Roads. Thurs.—Hit the Deck, & Free Car Park.


WOOD GREEN.

NEW CENTRAL. Station Rd. Palmers Green 0891. Mon.—Swing High & Drama of the Nile. Thurs.—Hold Everything & Saved by Wireless.

WHEN THE "STARS" WEEP
HOW HOLLYWOOD FAVOURITES CREATE TEARS.

"THERE'S a tear for every smile in Hollywood" is an old one, but how is this tear business done? The popular myths of glycerine and onion juice have long been exploded. Long, long ago, when the close-up came into being, the practice was to edge the powdery vapour of glycerine towards a sniffing actress. Often the vapour was visible, and always there were unpleasant after-effects, sometimes seriously impairing the eyesight of an actress. The onion story is fictitious, of course.

Nowadays, artificial agencies for procuring tears are dispensed with in all studios. All the popular actresses produce tears from within themselves; although their methods vary.

Loretta Young, for instance, who is starring in "Kismet" with Otis Skinner, called upon quite often to support a climax with a bucketful of sobs and sniffles, finds that nothing more is necessary than the heartbreaks in the situation itself. That is, she finds out the situations demanding the tears, the predicament into which the scenario writer has thrust her, and imagination does the rest.

Lila Lee, who stars in "Murder Will Out," has a stock scheme which she declares is remarkably effective. Having been brought up in close contact with her mother, she has developed what may be termed an abnormal affection for her parent. For sequences demanding tears she has merely to think of her mother being ill, and she cries spontaneously.

BERNICE CLAIRE, whose charm and grace have been seen in such pictures as "No No Nanette," "Song of the Flame," and "Numbered Men," finds tears the least bit provoking. Wild and hysterical scenes she finds easy. In less emotional moments, she simply works up to the moment gradually, even whilst she is acting quite tear-lessly. What Miss Claire finds most difficult is the shot calling for an uninterrupted close-up of a player changing from one mood to a lacrymose one, without benefit of hysteric.

Marilyn Miller, who won such a great reception in "Sally," and whose newest production is "Sunny," has one of the most enervating methods of them all. It reminds her of a tragically sad incident, but serves to bring the necessary pearls of dew to her eyes. On the day of her graduation at school she and her friend, a sixteen year old boy with whom she was desperately in love, were walking to their final session at school. About half a mile from the college was a rifle and pistol range.

Although Miss Miller claims that she heard no shot, an agonized gasp at her side told her that her friend had been hit.

All Marilyn could do was to scream, and even before he had died, she had fainted. Even referring to the incident depresses Miss Miller for the whole day, and for this reason it is fortunate that she does not have to cry very often in her life—rarely indeed for screen purposes, anyway.

The Editor of "The Weekly Kinema Guide" welcomes letters and constructive criticisms from readers. Tell us which are your favourite features and what your opinion is of current films and stars. Address all communications to The Editor, "Weekly Kinema Guide," 18, Bartlett's Buildings, E.C.4.
POPULAR FILMS (Continued from page 5.)

"Greek Street."
Acton; Camberwell; Chelsea; Clapham; Clapton; Edgware Road; Finsbury Park; Greenwich; Hackney; Hammersmith; Highbury; Holloway; Hoxton; Islington; Kilburn; King’s Cross; Leyton; Mile End Road; New Cross; Peckham; Shepherds Bush; Southall; Stamford Hill; Stepney; Tottenham; Walham Green; Willesden.

"High Road."
Ealing; East Ham; Edmonton; Kilburn; Poplar; Shepherds Bush; Tottenham; Walham Green; Wembley; Wimbledon.

"Ladies of Leisure."
Balham; Bermondsey; Canning Town; Catford; Clapham; Crouch End; East Ham; Enfield; Finchley; Hounslow; Hoxton; Ilford; Kennington; Kentish Town; Leytonstone; Mile End Road; Muswell Hill; Newington Butts; Palmers Green; Rotherhithe; Stepney; Stratford; Sydenham; Westminster Bridge Road; Whitechapel.

"Loose Ends."
Barking; Bethnal Green; Canning Town; Clapton; Hounslow; Kingston; Leyton; Maida Vale; Richmond; Seven Kings; Wandsworth.

"Lovin’ the Ladies."
Acton; Camden Town; Canning Town; Clapton; Croydon; Ealing; Edgware Road; Greenwich; Hammersmith; Harringay; Highbury; Islington; Kensington; Kilburn; King’s Cross; Leyton; Mile End Road; New Cross; Plumstead; Richmond; Shepherds Bush; Southall; Stamford Hill; Tottenham; Walthamstow; Wandsworth; Whitechapel; Willesden; Woolwich.

"Matrimonial Problem."
Croydon; Hammersmith; Ilford; Islington; Kensington; Leyton; Shepherds Bush; Streatham.

"Night Work."
Battersea; Brixton; Camberwell; Catford; Clapton; Ealing; Golders Green; Hammersmith; Harrow Road; Holloway; Richmond; Tooting; Walham Green; Walthamstow.

"Numbered Men."
Ealing; Manor Park; Putney; Willesden, Acton; Clapham; Clapton; Ealing; Edgware Road; Greenwich; Hammersmith; Highbury; Islington; Kensington; Kilburn; King’s Cross; Kingston; Mile End Road; New Cross; Peckham; Richmond; Stamford Hill; Stepney; Tottenham; Walham Green; Wimbledon.

"Paradise Island."
33 (Continued on page 34.)
POPULAR FILMS (Continued from page 33.)

"Personality." Balham; Catford; Clapham; Crouch End; East Ham; Enfield; Finchley; Hammersmith; Hoxton; Ilford; Kennington; Kentish Town; Leytonstone; Mile End Road; Muswell Hill; Newington Butts; Rotherhithe; Stepney; Stratford; Westminster Bridge Road; Whitechapel.

"Road to Paradise." Balham; Ealing; Ilford; Islington; Lewisham; Southfields; Tottenham; Wandsworth; Willesden.

"Sin Flood." Bermondsey; Canning Town; Croydon; Penge; Putney; Richmond; Twickenham; Vauxhall.

"Slightly Scarlet." Balham; Bloomsbury; Brixton; Camberwell; Chelsea; Clapham; Cricklewood; Ealing; Edgware Road; Edmonton; Euston; Finchley; Finsbury Park; Forest Hill; Golders Green; Hammersmith; Harrow; Harrow Road; Highbury; Holloway; Islington; Kennington; Kensington; Labrador Grove; Lewisham; Maida Vale; Old Kent Road; Peckham; Penge; Putney; Rotherhithe; Southfields; Streatham; Tooting; Wandsworth.

"Speedway." Catford; Crouch End; East Ham; Enfield; Hoxton; Ilford; Kennington; Kentish Town; Kilburn; Labrador Grove; Leyton; Leytonstone; Newington Butts; Notting Hill Gate; Plumstead; Rotherhithe; Southall; Stratford; Westminster Bridge Road.

"Swing High." Brockley; Forest Gate; Harringay; Kensal Rise; Richmond; Twickenham; Wood Green.

"Wings of Adventure." Bethnal Green; Canning Town; Clapham; Dalston and Kingsland; Edmonton; Golders Green; Kennington; New Cross; Norwood; Old Kent Road; Putney; Romford; Shepherds Bush; Wimbledon.

While every possible care has been taken to ensure accuracy in the programmes, the publishers cannot hold themselves responsible for any errors or omissions.

FREE TICKET NEXT WEEK—Free Admission to the St. James' Cinema, Victoria, will be given next week to purchasers of "The Weekly Kinema Guide" on sale Saturday.
DANCING FREE

3 LESSONS GIVEN FREE
BY
MISS EVELINE McCULLAGH

Winner of World's Professional Championship,
Nice, 1929

FOR PARTICULARS SEE PAGE 3.

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Prix D'Honneur Riviera Championship, 1930.
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The KINEMA A.B.C
London & Suburbs

PLAYS
STARS
PROGRAMMES
COMPLIMENTARY TICKET
FOR ST. JAMES' PICTURE THEATRE
INSIDE

SEE PAGE 14
“SUNNY” SMILES

MARILYN MILLER and LAWRENCE GRAY in a happy scene from the film version of “Sunny,” the musical comedy success.
Weekly Kinema Guide
THE BEST REVIEWS AND FULLEST PROGRAMMES.

We are enabled this week to offer each of our readers a further complimentary ticket for the St. James' Picture Theatre, Buckingham Palace Road, S.W.1. The ticket is available between the hours of 2.30 p.m. and 5 p.m. A good programme is being shown, and all readers have to do to see it, is to fill in their name and address and present the ticket at the box-office.

A great number of readers availed themselves of our offer of free admission to the four kinemas in our issue of January 19th-25th and many have expressed their appreciation of the courteous attention they received from the managements concerned.

We repeat that we shall be pleased to receive letters from readers and will give all suggestions our careful consideration. Our aim is to make The Weekly Kinema Guide and Review of ever increasing interest and service to all our readers.

Our Criticism Competition

THE WEEKLY KINEMA GUIDE is offering a prize each week for the best criticism received of any film now showing in London or the Suburbs during the current week.

The winner of the competition will be entitled to a Special TWO GUINEA COURSE of ball-room dancing lessons given by Miss McCullagh, a well-known Professional Champion whose Schools of dancing are among the foremost in Europe.

The best criticism will be published in a subsequent issue of the Weekly Kinema Guide.

In this number will be found the winning criticism for week commencing January 19th, 1931, submitted by Mr. Edward Nash, 23, Sheringham Road, S.E.23.

For the benefit of new readers the rules governing the competition are as follows:

(a) The criticism should not exceed 500 words in length.
(b) The name and address of the contributor should be written on the first sheet as well as on the coupon at the foot of this page.
(c) The name and address of the Kinema at which the picture was seen should also be stated.

We have again, this week, arranged for the winner of the competition to have Ballroom Dancing Lessons at one of Miss Eveline McCullagh's Schools to the value of Two Guineas. An announcement concerning the Schools appears on our inside back cover.

WEEKLY KINEMA GUIDE
COMPETITION WEEK COMMENCING FEB. 2, 1931

Name .................................................................

Address .................................................................

Post to Editor, Weekly Kinema Guide, 18 Bartlett's Buildings, Holborn, E.C.4
"THE LADY of the ROSE"
A ROMANTIC COMEDY IN COLOUR.

LOVERS of musical comedy should find much to delight them in the magnificently produced film adaptation of "The Lady of the Rose," which was so successful as a play at Daly's Theatre, London.

The plot concerns an Italian Count, who is forced to flee from the Austrians on his wedding day, leaving his beautiful bride to the ardent attentions of a handsome colonel of the invading forces. A picture of an ancestress of the bride is traditionally supposed to protect the honour of the women of the house and it does so in this case, giving the producer an effective climax for the romance and drama of the story.

A striking cast has been chosen to play this popular plot and the stars have been specially selected for their vocal abilities. Walter Pidgeon, a Canadian by birth, has the rôle of the dashing Austrian Colonel, Vivienne Segal is the bride, and Allan Prior, the Italian Count. Humour to blend with the romantic element is supplied by those reliable artistes, Louise Fazenda, Lupino Lane and Ford Sterling. Myrna Loy is première danseuse. The settings are appropriately elaborate and the whole production should not disappoint those who look to the films for romance rather than reality.

M. D.

A READER'S APPRECIATION
Jan. 27th, 1931.

The Editor, WEEKLY KINEMA GUIDE.

Dear Sir,

I should like to send you my very warm thanks for the free tickets which enabled a friend and myself to spend a very enjoyable evening at the Hammersmith Palace the other evening. Your admirable little magazine deserves, and should certainly achieve success with its complete guide to London's cinemas, its short interesting reviews, its free tickets, and the fact that one can slip it conveniently into almost any pocket.

Yours very faithfully,

RENEE CROCKER, Barnes, S.W.13
Week Commencing Feb. 2nd.

"The Bad One." Barking; Battersea; Camden Town; Clapham Junction; Hackney; Leyton; Muswell Hill; Norwood; Palmers Green; Stratford; Tottenham; Vauxhall; West Ham; Willesden; Wood Green.

"Caught Short." Bermondsey; Eltham; Hither Green; Islington; Kentish Town; Leyton; Ponder's End; Wimbledon.

"Common Clay." East Ham; Leytonstone; Tooting; Wembley; Willesden.

"Dangerous Paradise." Barking; Clapton; Finchley; Hoxton; New Cross.

"Divorcee." Bethnal Green; Croydon; Hounslow; Southfields; Stepney.

"Girl of the Port." Becontree; Bermondsey; Harlesden; Norwood; Putney; Romford; Vauxhall; Wimbledon.

"Golden Dawn." Battersea; Bromley; Greenwich; Harringay; Romford.

"Greek Street." Balham; Beckenham; Camden Town; Canning Town; Catford; Clapham Junction; Crouch End; East Ham; Enfield; Finchley; Ilford; Kennington; Kentish Town; Norwood; Old Kent Road; Palmers Green; Plumstead and Woolwich; Rotherhithe; Stratford; Sydenham; Twickenham; Walthamstow; Wandsworth; West Ham; Westminster Bridge Road.

"High Road." Balham; Bermondsey; Bethnal Green; Brixton; Camberwell; Clapton; Crouch End; Edgware Road; Elephant; Golders Green; Hammersmith; Harrow; Ilford; Islington; Lewisham; Mile End Road; Muswell Hill; Norwood; Shepherds Bush; Streatham; Wanstead; Westbourne Grove.

"Ladies of Leisure." Burnt Oak; Camberwell; Camden Town; Canning Town; Old Kent Road; Plumstead and Woolwich; Putney; Richmond; Southall; Sydenham; Wandsworth.

"The Lady of the Rose." Barking; Brixton; Canning Town; Golders Green; Hammersmith; Harrow Road; Hoxton; Islington; Kilburn; Manor Park; Peckham; Poplar; Rotherhithe; Shoreditch; Streatham.

"Loose Ends." Brixton; Chelsea; Chiswick; Dulwich; East Ham; Hampstead; Harrow; Kensal Rise; Peckham; Poplar; Southall; Willesden.

(Continued on page 33).
HERE is a rather unusual film drama which revolves about the personalities of four adventurers, privates in the Legion and sworn comrades, one of whom had been previously betrayed by an alluring woman spy.

During their decoration for bravery in action by the Minister of War, at Casablanca, the leader of the four friends sees the woman who had betrayed him.

Hoping to prevent any recurrence of her deadly activities, he siezes her by the throat, but the arrival of his captain interrupts him and the four are engaged in a desperate battle with native police but are forced to flee. Later, the friends abduct the woman from her hotel and take her with them to the Arabs. How the four renegades find themselves opposed to their former comrades when the Arabs attack a lonely outpost, and the woman, bitterly trying to avenge herself, turns a machine gun on them, forms the dramatic climax to this picture. Warner Baxter, Myrna Loy and Noah Beery give excellent performances.

Have you seen the free cinema ticket on page 14?
<table>
<thead>
<tr>
<th>Name</th>
<th>Film Titles</th>
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<tbody>
<tr>
<td>Noah Beery</td>
<td>&quot;Murder Will Out,&quot; &quot;Sin Flood,&quot; &quot;Renegades.&quot;</td>
</tr>
<tr>
<td>Constance Bennett</td>
<td>&quot;Common Clay.&quot;</td>
</tr>
<tr>
<td>Edna Best</td>
<td>&quot;Loose Ends.&quot;</td>
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<td>John Boles</td>
<td>&quot;One Heavenly Night,&quot; &quot;Song of the West.&quot;</td>
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<td>Evelyn Brent</td>
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<td>Clive Brook</td>
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<td>Warner Baxter</td>
<td>&quot;Renegades.&quot;</td>
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<td>Lon Chaney</td>
<td>&quot;The Unholy Three,&quot; &quot;Thunder.&quot;</td>
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<td>Nancy Carroll</td>
<td>&quot;Dangerous Paradise.&quot;</td>
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<td>Ruth Chatterton</td>
<td>&quot;The High Road,&quot; &quot;Sarah and Son.&quot;</td>
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<td>Bernice Claire</td>
<td>&quot;Numbered Men,&quot; &quot;Song of the Flame.&quot;</td>
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<td>Reginald Denny</td>
<td>&quot;Madam Satan.&quot;</td>
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<td>Richard Dix</td>
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<td>Marie Dressler</td>
<td>&quot;Caught Short,&quot; &quot;Let Us Be Gay.&quot;</td>
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<td>Douglas Fairbanks</td>
<td>&quot;Sin Flood.&quot;</td>
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<td>Kay Francis</td>
<td>&quot;Street of Chance,&quot; &quot;A Notorious Affair.&quot;</td>
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<td>William Freshman</td>
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<td>Frank Fay</td>
<td>&quot;A Matrimonial Problem,&quot; &quot;Under a Texas Moon.&quot;</td>
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<td>Louise Fazenda</td>
<td>&quot;The Lady of the Rose.&quot;</td>
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<td>Lillian Gish</td>
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<td>Evelyn Laye</td>
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<td>Winnie Lightner</td>
<td>&quot;The Life of the Party.&quot;</td>
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<td>Jeanette MacDonald</td>
<td>&quot;Monte Carlo,&quot; &quot;Lottery Bride.&quot;</td>
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<td>Dorothy Mackail</td>
<td>&quot;Flirting Widow,&quot; &quot;Strictly Modern.&quot;</td>
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<td>Chester Morris</td>
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<td>Jack Mulhall</td>
<td>&quot;Murder Will Out,&quot; &quot;Road to Paradise.&quot;</td>
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<td>Frederic March</td>
<td>&quot;Sarah and Son.&quot;</td>
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<td>Owen Nares</td>
<td>&quot;Loose Ends,&quot; &quot;Blind Wives.&quot;</td>
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<td>Ramon Navarro</td>
<td>&quot;In Gay Madrid.&quot;</td>
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<td>Anita Page</td>
<td>&quot;Speedway,&quot; &quot;Caught Short.&quot;</td>
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<td>William Powell</td>
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<td>Walter Pigeon</td>
<td>&quot;Lady of the Rose.&quot;</td>
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<td>Basil Rathbone</td>
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<td>Rod La Rocque</td>
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<td>Dolores del Rio</td>
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<td>Lillian Roth</td>
<td>&quot;Vagabond King,&quot; &quot;Madam Satan.&quot;</td>
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<td>Will Rogers</td>
<td>&quot;Lightnin'&quot;</td>
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<td>Vivienne Segal</td>
<td>&quot;Lady of the Rose.&quot;</td>
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<td>Norma Shearer</td>
<td>&quot;Let Us Be Gay,&quot; &quot;The Divorcee.&quot;</td>
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<td>Sally Starr</td>
<td>&quot;Night Work,&quot; &quot;Personality,&quot; &quot;Pardon My Gun.&quot;</td>
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<td>Lewis Stone</td>
<td>&quot;Strictly Unconventional.&quot;</td>
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<td>Ernest Torrence</td>
<td>&quot;Strictly Unconventional,&quot; &quot;Speedway.&quot;</td>
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<td>Helen Twelvetrees</td>
<td>&quot;Swing High.&quot;</td>
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<td>Lois Wilson</td>
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<td>Loretta Young</td>
<td>&quot;Road to Paradise,&quot; &quot;The Man from Blankleys.&quot;</td>
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RIALTO THEATRE
COVENTRY STREET, PICCADILLY CIRCUS, W.
Retained 5th Great Week by Public Demand

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His first marvellous Talkie!

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off Buckingham Palace Road, S.W.1


SUNNY SKIES (T) BROTHERS (S)

Mon. Feb. 2nd.

SWEETHEARTS AND WIVES (T)
Billie Dove and Clive Brook

LITTLE JOHNNY JONES (T)
Eddie Buzzell and Alice Day

Thurs. Feb. 5th.

ROADHOUSE NIGHTS (T)
Charles Ruggles

THE LOVE DOCTOR (T) Richard Dix

Stage Acts  Orchestra  Free Car Park
THE WEST END.

ACADEMY, 165. Oxford St. Regent 4361. Mon. and all Week.—The Unholy Three & Lovin’ the Ladies. Cont. 1.30—11. Prices 1s. 3d., 2s., 2s. 6d. & 3s.

ALHAMBRA, Leicester Sq. Gerrard 5064. Mon. and all Week.—The Dancers & Enter the Queen.

ASTORIA, Charing Cross Rd. Gerrard 5528. Mon. and all Week.—The Lottery Bride & Worldly Goods.

BIJOU, 24, Tottenham Court Rd. Museum 7181. Mon. for 7 Days.—The Night Watch & The Gay Corinthian; also Teacher Teacher & Graphic. Cont. 1.30—11. Prices 8d.—2s. 6d.


CAMEO KINEMA, 35, Charing Cross Rd. Regent 1638. Mon. and all Week.—The Squeaker & Wings of Adventure.

CAPITOL, Haymarket. Regent 4455. Mon. and all Week.—The Boudoir Diplomat. Prices 2s. 6d., 3s. 6d., 5s. 6d. & 8s. 6d. & Matinee Prices before 1 p.m.

CARLTON PICTURE THEATRE, 30, Tottenham Court Rd. Museum 7181. Mon. and all Week.—The Unholy Three, with Lon Chaney & Wings of Adventure.

CARLTON THEATRE, Haymarket. Regent 2211. Mon. and all Week.—Monte Carlo & How He Lied to Her Husband.


EMPIRE THEATRE, Leicester Square. Regent 1886. Fri. for one Week.—Madam Satan, with Reginald Denny & Supporting Programme.

FORUM, Villiers St., Strand. Temple Bar 3931. Mon.—Numbered Men, with Conrad Nagel. Thurs.—Lady of the Rose, with Vivienne Segal. Open 12.45—11 & Sundays. Prices 1s. to 2s. 6d. & Special Matinee Prices.

GAIETY PICTURE PALACE, 22, Tottenham Court Rd. Museum 6448. Mon. and all Week.—The Spy, with Fritz Lang.

LEICESTER SQ. Regent 2423. Fri. and all Week.—Scarlet Pages & Truth About You.

LONDON PAVILION, Piccadilly Circus, Gerrard 0704. Mon. and all Week.—Hell’s Angels & The Price of Things.

MAJESTIC, 38, Tottenham Court Rd. Museum 7181 Mon. and all Week.—Sarah & Son & Stark Nature, an amazing tale of S. Africa. 1s. Mat. Price before 3.20

MARBLE ARCH ELECTRIC PALACE, Marble Arch. Mayfair 3027. Mon. and all the Week.—Stark Nature & Desert Nights (S).

MARBLE ARCH PAVILION, Mayfair 5112. Mon. and all Week.—Will Rogers in Lightnin’.

METROPOLE, 190, Victoria St. Victoria 4763. Mon. and all Week.—Sarah & Son, starring Ruth Chatterton & Stark Nature.

NEW GALLERY, 123, Regent St. Gerrard 9365. Cont. 2—11. Mon. and all Week.—Africa Speaks.

PLAZA, Piccadilly Circus. Regent 7201. Fri. and all Week.—Queen High & Silent Enemy.

POLYTECHNIC, 307, Regent St. Langham 1744. Daily at 2.30, 5.30 & 8.30. Mon. and all Week.—”Dassan.” All Seats Bookable. Prices 1s. 6d., 2s. 6d. & 7s. 6d. No Sundays.


RIALTO, 3-4, Coventry St. Regent 2588. Sun. and all Week.—Blue Angel, with Emil Jannings & Marlene Dietrich.


STOLL, Kingsway Holborn 3703. Mon. and all Week.—Renegades, with Warner Baxter & The Last Hour.


TUSSAUDS, Baker St. Station. Welbeck 8961. Mon. and all Week. The Lady of the Rose, with Vivienne Segal & Stark Nature. Cont. to 4s. 6d. Special Matinee Prices till 4 p.m. Cont. 2—11 & Sundays.

VICTORIA (NEW), Vauxhall Bridge Rd. Victoria 2544. Sun. for one Week.—The Life of the Party, featuring Winnie Lightner.

THE WORLD’S NEWS THEATRE, Shaftesbury Avenue. Mon. and all Week.—Round the World in 50 Minutes. All the Latest News of 20 Countries. Cont. 12 noon to 11 p.m. Prices 6d. & 1s.

Week Commencing Feb. 2nd.
FILMS TO SEE IN THE SUBURBS

"The Bad One"—Dolores del Rio and Edmund Lowe in a sensational sex drama. See review in last issue.

"Caught Short"—Marie Dressler and Polly Moran in a really clever comedy of two business women.


"Dangerous Paradise"—Nancy Carroll, Richard Arlen and Warner Oland in the triumph of youthful love.

"The Divorcee"—A woman's revenge on an unfaithful husband. Norma Shearer and Chester Morris.


"Golden Dawn"—Love in Africa. Vivienne Segal, Noah Beery and Lupino Lane with songs and colour.

"Greek Street"—British musical drama, starring Sari Maritza and William Freshman. Soho setting.

"High Road"—Ruth Chatterton and Basil Rathbone in clever comedy.

"Loose Ends"—British talkie drama with Owen Nares, Edna Best, Ardianne Allen, and Donald Calthrop. Reviewed in last issue.

"Ladies of Leisure"—An artist's love for a gold-digger. Barbara Stanwyck and Ralph Graves. See review, January 19th.

"The Lady of the Rose"—Vivienne Segal in Musical romance. See review in this issue.

"Leave it to Me"—Dorothy Seacombe and Robert Irvine in a crook comedy-drama.

"The Man from Blankleys"—John Barrymore and Loretta Young in good comedy.

"Matrimonial Problem"—Frank Fay in a clever French comedy.

"Night Work"—Johnny Arthur and Sally Starr in an orphanage comedy.


"Numbered Men"—American convict drama with Conrad Nagel and Bernice Claire.

"Paradise Island"—Songs and melodrama in southern seas.


"Renegades"—Foreign legion story with Warner Baxter. See review.


"Sea Wolf"—Milton Sills in the revival of a good sea film.


"Slightly Scarlet"—A crook story. Evelyn Brent and Clive Brook.

"The Squeaker"—Edgar Wallace talkie with Percy Marmont.

"Stark Nature"—Travel and animal life in Africa. Recommended.


"The Unholy Three"—Lon Chaney's big talking film. Unusual plot. See review.
**SILVERCROSS.**
8ERMONDSEY.
BARKING.
BECKENHAM.

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**BERMONDSEY (Contd.)**

**PALACE**, 256, Southwark Park Rd. Ber-
mondsey 1404. Mon.—Sarah & Son, with
Ruth Chatterton. Thurs.—Caught Short.

**RIALTO**, 146, St. James Rd. Bermon-
dsey 1188. Mon.—Personality & Love of a
Shy. Thurs.—Numbered Men & Lovin'
the Ladies. 3d.—1s. & Sundays.

Mon.—Too Many Crooks & Sea Wolf & Comedy.
Thurs.—Swing High & Second Feature.

**SUPER**, Tower Bridge Rd. Mon.—High
Road & Lone Wolf's Daughter. Thurs.—
The Squeaker & Freedom of the Shes.
Change Sundays.

**BETHNAL GREEN.**

**EMPIRE PICTURE DROME**, Green St.
East 3746. Mon.—Night Work & Paradise
Island. Thurs.—Dancing Sweeties.

**EXCELSIOR**, Mansford St. Bishopsgate
5090. Mon.—Night Work & Paradise
Island. Thurs.—Prince of Diamonds &
Personality.

**FORESTERS**, 93, Cambridge Rd. Bishop-
gate 4901. Mon.—Slightly Scarlet & Bar
L Ranch & Talkie Comedy. Thurs.—Un-
holy Three & Desert Nights & Talkie
Comedy.

**MUSEUM PICTURE THEATRE**, 184,
Cambridge Rd. Clissold 3017. Mon.—The
Secret Courier & Hornets Nest. Thurs.—
Dream Waltz & Idaho Red.

**SMARTS**, 281, Bethnal Green Rd. Bishop-
gate 1040. Mon.—High Road & Light
Fingers & Laurel—Hardy Murder Case.
Thurs.—Unholy Three & Double Cross
Roads.

**VICTORIA PARK P. T.,** 184, Grove Rd.
East 3907. Mon.—Divorcee & Song of the
Caballero. Thurs.—Song of the Flame &
Back Pay.

**BLACKFRIARS.**

**GRAND CENTRAL**, 54, Blackfriars Rd.
Waterloo 1019. Programme not to hand.

**BLOOMSBURY.**

**SUPER CINEMA**, Theobalds Rd. Museum
7153. Mon. and all Week.—Sarah & Son,
with Ruth Chatterton. Prices 9d. to 2s. 4d.
& Special Matinee Prices.

**BOW.**

**PALACE C.,** 156, Bow Rd. East 5788.
Mon.—Hot Curves & Silent Pro-
gramme. Thurs.—Roadhouse Nights &
Silent Film.

**BRIXTON.**

**ASTORIA**, 211, Stockwell Rd. Brix-
ton 7173. Mon. and all Week.—Sarah & Son & Beau
Bandit.

(Continued on page 18.)
"THE UNHOLY THREE"

ON CHANEY, who died so tragically while at the very peak of film fame, has given us a most remarkable performance in his only talking picture, "The Unholy Three." As a sinister ventriloquist, the great screen artist imitates five different voices and he plays the parts of two very contrasting characters, one of which is an old woman who keeps a bird shop.

Drama and Shadows in "The Unholy Three."

The ventriloquist is involved in a highly ingenious robbery plot with a circus midget and a giant, aided by a girl named Rosie. The latter complicates matters by falling in love with a clerk who knows nothing of the trio's activities and of whom the scheming ventriloquist is madly jealous. Lila Lee and Elliott Nugent are the young lovers.

The film is extremely melodramtic and packed with genuine thrills, some of the most startling of which are provided by a huge ape, which eventually kills the giant. There is also a powerful court scene in which Lon Chaney is given ample opportunity to display his amazing gifts of vocal and facial expression.

Few of those who see "The Unholy Three" are likely to be unimpressed by the exceptionally weird and dramatic atmosphere of the film.

HAVE YOU SEEN THE FREE CINEMA TICKET
ON PAGE 14.
Evelyn Brent, the emotional actress, has been chosen for the title rôle of this saga of love and reformation, which deals with the machinations of a woman who wants to wrest a legacy from the nephew of a man she lived with. To achieve her ends she becomes a missionary assistant—and Fate takes its own course with her.

An important cast supports Evelyn Brent, her leading man being Robert Ames of "The Trespasser" fame, Josephine Dunn, Ivan Linow, J. Edwards Davies and Ed. Brady. John Robertson, one of filmdom's leading directors, was in charge of the production. "Madonna of the Streets" will shortly be seen at a West End theatre.
THE BIOGRAPH
47/48 WILTON RD., VICTORIA, S.W.1 (Victoria 1624)
Monday—“The Squeaker” and “Two Big Vagabonds” (S)
Thursday—“The Hate Ship” and “Strictly Modern”
Change of Programme Sunday

Novelties, Decorations, Prizes
For DANCES, WHIST DRIVES, BAZAARS
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and Cakes. Devonshire Teas 1/-

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The Best Fruit at the Lowest Prices

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Only Real and Best Quality Leather used. Expert and
Careful Workmanship. All descriptions of repair work

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Lunches Our Speciality. Best Food.
Moderate Prices. Open 8.30 a.m. till midnight
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See Back Cover

The GARDEN SHOP
44 Palmer Street, Victoria, S.W.1
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For Bulbs, Seeds, Plants, Shrubs, Fruit
Trees, Roses for Spring Planting, Cut Flowers
Your own Bowls planted with growing Bulbs

Try Martha Jane
for Home-Made Cakes, Sweets, Etc.
Morning Coffee, Teas a Speciality.
57a Ebury St., Victoria, S.W.1
(Victoria Station End)

WEEKLY KINEMA GUIDE VOUCHER.
PROGRAMME.
Mon., Feb. 2nd—
Sweethearts & Wives (Talking).
Little Johnny Jones (Talking).
Thurs., Feb. 5th—
Roadhouse Nights (Talking).
The Love Doctor (Silent).
Kinemas of Interest.

The St. James' Picture Theatre
(Palace Street, Buckingham Palace Road, S.W.1.)
LINKS WITH ROMAN LONDON.

One of London's most elegant and luxurious cinemas is the St. James' Picture Theatre. It was built as a Society Picture Theatre, with a Board of directors that included several names prominent in public life and society. Members of the Royal Family have been among the hundreds of distinguished patrons of this theatre, and it is quite independent of any of the big combines.

The St. James' Picture Theatre was erected on the site of the eighteenth-century St. Peter's Chapel of Ease. It is interesting to record that during the excavations for the foundations, it was found that the Chapel stood on re-claimed land, and an old Roman aqueduct was discovered. This brings us back to the days when the Thames spread over the neighbourhood, but a link with an even more remote period was found in the shape of two Roman bricks, red and beautifully burnt, which were unearthed six feet below the vaults. Pieces of pottery, black-glazed on both sides, which were possibly portions of a cup, were also brought to light. The bricks are of the type used by the Ancient Romans in building walls and suggest that there was an old Roman road leading to "Londinium" across the marshy overflow of the Thames. There were undoubted deposits of river mud below the vaults.

It is fascinating to think that Roman Galleys once disembarked their warriors and Caesar's legions tramped to battle, at a spot where now a modern picture theatre stands!

The Chapel of Ease was built in the middle of the eighteenth century, partly on the strength of a £1,000 lottery prize that had been won by the infamous Dr. Dodd.

Dodd was an eloquent preacher and attracted large and fashionable congregations to the Chapel that stood in the middle of some market gardens. Money did not come in quickly enough, and so Dodd forged the name of Lord Chesterfield for over £4,000, later paying the penalty of his crime at Tyburn, where he was hanged!

Nearly £100,000 was spent on constructing and equipping the present cinema, which took seven years to complete. The building is imposing and dignified, whilst the interior is admirably planned, with a view to perfect screen-sight from every part of the auditorium. Ventilation is secured by the latest plenum system, which draws air in, and after being filtered, washed, and warmed is forced into the auditorium from the ceiling downwards, and finally expels it by means of other fans at a lower level, and ensures that "Breath of fresh air," which is so necessary.

The management is in the capable hands of Mr. Harry Johnson, and the latest apparatus for talking films is installed. An orchestra plays for the variety artistes, and silent pictures, and is under the direction of Mr. Michael Rubinstein, who is a fine solo violinist as well as a capable conductor.

M. D.
“LEAVE IT TO ME”

DOROTHY SEACOMBE, Robert Irvine and A. Bromley Davenport are featured in this British crook comedy-drama.

Robert Irvine, who played in “Young Woodley,” takes the part in this new film of an ultra-modern young man who has plenty of money to burn. A business man points out the folly of his laziness and he makes up his mind to obtain £5,000 within a few hours to save a fellow club member from ruin.

He not only finds the money but secures a partnership in a business, unmasks a blackmailer, prevents a robbery, and obtains a wife.

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Kindly deliver the “Weekly Kinema Guide” to the above address each week until further notice. (Year’s subscription, 8s. 6d.)
MARILYN MILLER LOVES LAUGHTER

Half the troubles of motion picture producers come from the ambitions of feminine stars to do things that they are really not qualified to do. We hear cases of actresses who fit the bill perfectly in dramatic roles but crave to appear in comedy parts, and queens of comedy aching to become Juliets.

Marilyn Miller, if we are to believe her own statement about the matter, does not belong to this category. Miss Miller, famous as the Ziegfeld Belle of New York and of equal popularity as the star of the successful pictures "Sally" and "Sunny," openly declares that she does not consider herself a great emotional actress.

"I have never had any ambition to appear in roles that demand of me plenty of emotion; but really, I venture to think I know best. As a singer and dancer as well as a comedienne, I must have music and the spoken word. That is to say, the same advantages that the stage offers. I do not pretend to be a Sarah Bernhardt, neither would I wish to be. Give me laughter.

"When we made 'Sally' and later on 'Sunny' I realised with a shock what terrific advantages the sound screen boasts over the legitimate stage. Do not think me a vain and swelled headed hussy when I say that once I could please thousands, now I can please millions. At least I suppose I please them. My company tells me I do.

"In New York I appeared for three years on the stage in 'Sunny,' and therefore suppose I was something of a success. People ask me what is my secret of happiness, and how it is that I can constantly seem cheerful. Of course, I am not really more cheerful than most people, but I am sure that the best answer is that I am constantly attempting to make others happy."

"TOL'ABLE DAVID" ON THE SCREEN

"TOL'ABLE DAVID." Joseph Hergesheimer's famous story, has been made into an all-talking film. In 1921 it won the Gold Medal as the finest silent photoplay of its year.

The popularity of "Tol'able David"—read by millions of readers and to be seen by many more millions of picturegoers, demanded that great care should be exercised in choosing the cast. 172 tests were taken of "possibilities" for the title rôle. The actor had to possess a certain combination of characteristics portrayed by Hergesheimer. As a result, Richard Cromwell, an unknown handsome youngster possessing the essential charm and naiveté, was chosen for the part. Experts consider him a "find."

The scenes of "Tol'able David," were taken in the original venue, a fully equipped sound stage being erected in the heart of the woods. In the cast are such well-known players as Noah Beery, Henry B. Walthall, Joan Peers, Edmund Breese, George Duryea, Helen Ware and Harlan E. Knight.
SUBURBAN

(CONTINUED.)

BRIXTON (Cont.)


PALLADIUM, Town Hall Parade, Brixton 1114. Mon. and all Week.—Lady of the Rose & Stark Nature.

PAVILION, Coldharbour Lane. Brixton 1845. Mon. for 7 Days.—High Road & Paradise Island.

BROCKLEY.


RIVOLI C, Brockley Rd. New Cross 2165. Mon.—Loose Ends & Laurel Hardy Murder Case. Thurs.—Car of Broadway & Dames A'ho!

BROMLEY.

GRAND HALL, 26, High St. Ravensbourne 3849. Mon. and all Week.—Oklahoma Cyclone.

PALAIS DE LUXE, 111, High St. Ravensbourne 1406. Mon. and all Week.—Matrimonial Problem & Golden Dawn.

BURNT OAK.


CAMBERWELL.


GOLDEN DOMES C., 28, Denmark Hill Brixton 2128. Mon.—Sin Flood & Romance of Seville. Thurs.—High Road & Second Feature.


PURPLE P. P., Arnside St. Rodney 3527. Mon.—So This Is London & Rough Romance. Thurs.—Matrimonial Problem & Wings of Adventure.

CAMDEN TOWN.


CANNING TOWN.


GRAND, 80, Barking Rd. Albert Dock 1784. Mon.—Sea Wolf, with Milton Sills. Thurs.—Greek Street. 6d., 11d., 1s. 2d. & Matinee Prices before 3 p.m.

CANNING TOWN (Cont.)


CATFORD.

CENTRAL HALL, Central Parade. Lee Green 2118. Mon. and all Week.—Human Law & Veil of Happiness.

QUEENS. Mon.—Sea Wolf & Lovin' the Ladies. Thurs.—Greek Street & Paradise Island.


CHARLTON.


CHELSEA.

KING'S PICTURE PLAYHOUSE. Flaxman 3139. Mon. and all Week.—Renegades, with Warner Baxter.


CHISWICK.


CLAPHAM.

MAJESTIC, 146, High St. Macaulay 4048. Mon. and all Week.—Renegades & Trail of Danger & Mickey Mouse.

PAVILION, 33, High St. Macaulay 1541. Mon. and all Week.—Beau Bandit & Wings of Song.

CLAPHAM JUNCTION.

IMPERIAL. Mon.—Sarah & Son & What Men Want. Thurs.—The Bad One, with Dolores del Rio. Cont. 2—11 & Sundays. 8d.—1s. 10d. & Matinee Prices.

PAVILION, Lavender Hill. Battersea 1399. Mon.—Greek Street & Paradise Island. Thurs.—Sea Wolf & Lovin' the Ladies.


CLAPTON.

KENNING HALL, 229, Lower Clapton Rd. Clissold 1314. Mon.—High Road & Seven Keys to Baldpate & Mickey Mouse. Thurs.—Dangerous Paradise & Children of Pleasure & Mickey Mouse. 1.15 to 11 p.m. & Sundays.


RINK. Amhurst 1016. Mon. for 6 Days.—Renegades & Ridin' Law, & Variety.

(Continued on page 20.)
FILM HUMOUR THIS WEEK

Louise Fazenda and Lupino Lane in "The Lady of the Rose."

Lon Chaney as Echo, the Ventrisloquist, in "The Unholy Three."


**SUBURBAN (Continued.)**

**CLEWORLD.**

GLOBE, Skinner St. Clerkenwell 6268. Mon.—This Thing Called Love & Secret Adversary. Thurs.—Night Work & Volga Volga.

**CRICKLEWOOD.**

PALACE, Broadway. Gladstone 1439. Mon.—Applause & Man from Africa (S). Thurs.—Medals & Blinkeyes (S).

QUEEN’S HALL, Cricklewood Lane. Gladstone 3996. Mon. for 6 Days.—Renegades & Trail of Danger & Believe It or Not; also Mickey Mouse. 8d.—2s. 4d. & Matinee Prices.

**CROUCH END.**

HIPPODROME, Broadway. Mountview 0420 Mon.—Sea Wolf & Lovin’ the Ladies. Thurs.—Greek Street & Paradise Island.

PLAZA, Tottenham Lane. Mountview 1360 Mon.—High Road & Where East Is East. Thurs.—Street of Chance & Woman Trap. Cont. 2 p.m. 8d.—2s., & Special Matinee Prices. Free Car Park, & no Sundays.

**CROYDON.**

DAVIS, High St. Croydon 3156. Mon. and all Week.—Sarah & Son & The Squeaker.


HIPPODROME, Crown Hill. Croydon 1444 Mon. and all Week.—Night Work, with Eddie Quinnan.


PAVILION, Broad Green, West Croydon. Thornton Heath 2082. Mon.—One of the Bravest & Sand. Thurs.—Love of Paquita & Pearl of the South Seas.


SCALA, 18, North End. Croydon 1820. Mon. and all Week.—Romance of Seville & Back Pay.

DOME CINEMA, Brighton Rd. Fairfield 3595. Programme not to hand.

**SELhurst PICTURE PALACE.** Mon.—Busybody & If Business Interferes. Thurs.—Alf’s Button & Broken Melody.

**DALSTON & KINGSLAND.**


KINGSLAND EMPIRE, 103, High St. Clissold 3414. Mon.—Slightly Scarlet & The Feather. Thurs.—Sin Flood & Romance of Seville.

IMPERIAL, 538, Kingsland Rd. Clissold 1399. Programme not to hand.


**DALSTON & KINGSLAND (Cont.)**

PICTURE HOUSE, Dalston Lane. Clissold 5026. Mon. and all Week.—Renegades & Trail of Danger.

**DEPTFORD.**


**DRAYTON GARDENS.**


**DULWICH.**

PAVILION, 72, Grove Vale. New Cross 2704. Mon.—Runaway Bride & Tanned Legs. Thurs.—Loose Ends & Midnight Daddies.

**EALING.**

BROADWAY PALLADIUM, Broadway. Ealing 1276. Mon. for 6 Days.—Renegades & Trail of Danger & Chain Gang, Mickey Mouse Cartoon.


KINEMA, Northfield Rd. Ealing 0934. Mon.—Lady of the Rose & Road to Paradise. Thurs.—Squeaker & Gun Runner.

WALPOLE, Bolt St., W.5. Ealing 3298. Mon. and all Week.—Sarah & Son, Strictly Unconventional, Lists Music Master, & Cartoon.

**EAST HAM.**

(Also see Barking Road.)

BROADWAY, High St, South. Grangewood 0427. Mon.—The Great Divide & Footlights & Fools. Thurs.—Flirting Widow & Wings of Adventure.

COLISEUM, High St, North. Grangewood 0175. Mon.—Wild Company & South Sea Rose. Thurs.—Road to Paradise & Raise the Roof.


NEW BOLEYN, Mon. and all Week.—Loose Ends, with Owen Nares & Edna Best.


**EDGWARE ROAD.**


CONNAGH, 164, Edgware Rd. Paddington 2612. Mon. and all Week.—High Road & Merry-Go-Round of Fate (S).
“CANNED” MOONLIGHT

CANNED moonlight is the latest discovery of motion pictures and is to be seen in “Our Modern Maidens,” a drama of ultra-modern youth. Desirous of obtaining soft moonlight touches in a highly romantic scene between Douglas Fairbanks, Jr., and Joan Crawford, the stars, it was found that by careful lighting with incandescent lights, on silver painted leaves and other shrubbery used as a background, the effect could be obtained where real moonlight failed to photograph. Seven gallons of this silver compound was sprayed by air-guns on the grass and other foliage.

“Our Modern Maidens” is described as an epic of the era of jazz-mad youth. An extraordinary cast, typical of youth, handle the various rôles.

Joan Crawford has the starring rôle. Others are Rod la Rocque, Douglas Fairbanks, Jr., Anita Page, Josephine Dunn, Albert Gran and Edward Nugent.

“GREEK STREET”

THIS British film, which deals with the Italian quarter of London and has some attractive night club scenes, is worth seeing.

Perhaps the most outstanding feature of the film is the remarkable acting and attractive appearance of William Freshman, who has the rôle of a young Italian. He will go far.

Sari Maritza is not so convincing as the heroine and her performance in the cabaret should have been better. She has undoubted good looks but needs more vivacity to please discriminating audiences.

M. D.

VERY PAINFUL

WILLIAM HAINES spent a great deal of time walking, following his return from a location trip to New Mexico where he filmed his latest comedy romance, “Way Out West.”

A solicitous friend who noticed that the comedian was taking an unusual amount of exercise, asked him why he didn’t sit down and take it easy for a while.

“I can’t,” Haines confided. “Every time I sat down during the filming of ‘Way Out West’ it was either on the back of a bucking broncho or on a cactus, so I guess I’ll have to stand for the next few weeks!”

Haines plays the part of a carnival sharpster turned cowboy in his new comedy.
EDGWARE ROAD (Cont.)

GRAND, Edgeware Rd. Paddington 6513
Mon. for 6 Days.—Renegades & Trail of Danger, & Change Sundays.


EDMONTON.


ELEPHANT & CASTLE.

TROCADERO. Hop 1344. Mon. and all Week.—The High Road & Stark Nature, & Variety.

ELTHAM.

PALLACE, High St., S.E.9: Eltham 1311. Mon.—Caught Short & Crooked Billet. Thurs.—Love Comes Along & Outside the Law.

ENFIELD.

QUEEN'S, Enfield 0439. Mon.—Slightly Scarlet & The Mighty. Thurs.—Night Work & America Or Bust & Talkie Comedy.

RIALTO, Enfield Town. Enfield 0711. Mon.—Sea Wolf & Lovin' the Ladies. Thurs.—Greek Street & Paradise Island.

EUSTON.


FELTHAM.

NEW CINEMA, New Chapel Rd. Mon.—Rookery Nook & Legionaire (S.). Thurs.—Slightly Scarlet & What Next?

PLAYHOUSE. Feltham 300. Mon.—Rookery Nook & The Legionaire (S.). Thurs.—Slightly Scarlet & What Next?

FELCHLEY.


GRAND HALL. Hillside 0873. Mon. and all Week.—The Squeaker.

NEW BOHÉMIA, Church End. Hillside 2900. Mon.—Dangerous Paradise & Bar L Ranch. Thurs.—Greek Street & Hazardous Valley.

FINSBURY PARK.

ASTORIA. Archway 2224. Mon. and all Week.—Sarah & Son & Beau Bandit.


FOREST GATE.

FOREST LANE CINEMA, Maryland 1820. Mon.—Prince of Diamonds. Thurs.—Night Work.

GRAND CINEMA, Woodgrange Rd. Maryland 4440. Closed for alterations.

IMPERIAL PLAYHOUSE, 55, Woodgrange Rd. Maryland 1852. Mon.—Shannon's on Broadway & After the Storm. Thurs.—Flirting Widow & Name the Woman.


FOREST HILL.


STANSTEAD, 14, Westdale Rd. Sydenham 1018. Mon.—Hit the Deck. Thurs.—Change of Programme.

FULHAM.

FULHAM PICTURE PALACE, 260, North End Rd. Fulham 3813. Cont., 2—11. Mon. and all Week.—The Unholy Three & Desert Bride. Prices 6d., 8d., Is., 1s. 6d.


GOLDERS GREEN.

IONIC, Finchley Rd. Speedwell 1724. Mon.—One Romantic Night & Troopers Three. Thurs.—The High Road.

LIDO, Golders Green Rd. Speedwell 6151. Mon. and all Week.—Lady of the Rose & Beau Bandit. Cont. 1.45—11.45. Prices 9d.—2s. 4d. & Special Matinee Prices before 4.30.

ORPHEUM, Finchley Rd. (Temple Fortune). Speedwell 7401. Mon. and all Week.—Little Accident & Mountain Justice.

GREENWICH.

EMPEROR, 35, Church St. Greenwich 1431. Mon. and all Week.—The Squeaker.


HACKNEY.

EMPRESS, Mare St. Amhurst 2351. Mon. and all Week.—The Bad One & Night Work.


PAVILION, Mare St. Amhurst 2381. Mon. for 6 Days.—Renegades & Canyon Hawks. Prices 6d., 11d., 1s. 5d. & 2s. & Matinee Prices. Sundays.

SEABRIGHT PALACE, 26, Coate St. Bishopsgate 8865. Programme not to hand.

(Continued on page 24.)
"PARDON MY GUN"

Among the special features in the new Western film, "Pardon My Gun," are a rodeo with many thrills, ending in an exciting horse race, and a complete cowboy cabaret show with Abe Lyman's band.

Although most of the action takes place in the open-air, the producer has given us something novel in Western pictures by introducing a well-known band at a merry barn dance.

Sally Starr and Lee Moran are two popular stars in the cast. The story, which is chiefly concerned with the rescue of the hero from the clutches of bandits by the sister of the girl he loves, is by no means original but provides ample opportunity for remarkable displays of horsemanship as well as lively entertainment in the cabaret scenes. "Stompie," the coloured comedian, and Lee Moran provide the humorous element in this latest type of cowboy films.

"SARAH AND SON"

This dramatic film features Ruth Chatterton as the poverty-stricken young singer who is abandoned by her husband and separated from the baby son she adores. After years of effort she becomes a famous opera star and learning that the boy has been adopted by the Ashemores, a wealthy couple, she endeavours to regain possession of him. Not wishing to give up the child, the Ashemores give Sarah instead the deaf and dumb son of their servant, hoping she will be deceived.

Puzzled and distressed by the child's affliction Sarah, aided by a young lawyer who loves her, continues her fight for her own child and there is a dramatic climax when, after having met, mother and child are nearly drowned in the boating accident. When the boy recovers consciousness he calls for his mother. Mrs. Ashemore and Sarah, united in their anxiety, both go to the child, but it is to Sarah that he turns, proving beyond all doubt his true parentage.

The film has been ably directed by a woman, Dorothy Arzner, and since Ruth Chatterton plays the principal part and the theme is one of mother love the production may well be described as a feminine triumph.
HAMMERSMITH.

ACADEMY, 141, King St. Riverside 0681. Mon.—The High Road & Knight in London. Thurs.—Unholy Three & Desert Nights.

BLUE HALL, 207, King St. Riverside 0600. Mon. and all Week.—The Squeaker & Musical Beauty Shop.

BLUE HALL EXTENSION. Riverside 0600. Mon. and all Week.—Lady of the Rose & Stark Nature.

BROADWAY, Queen St. Riverside 0718. Mon. for 7 Days.—The Lady of the Rose.

COMMODORE, King St. Riverside 2806. Mon. and all Week.—Sarah & Son, with Ruth Chatterton & Bean Bandit.


PALACE, King St. Riverside 0106. Mon. for 7 Days.—Renegades & Trail of Danger. Sundays.

HAMPSTEAD.


TOLMER, Hampstead Road, N.W.1. Museum 8873. Mon.—Captain of the Guard & When We Are Married. Thurs.—Hit the Deck & Simon the Jester.

HARLESDEN.

COLISEUM, Manor Park Rd. Willesden 1850. Mon.—Girl of the Port, Dance Hall & Beethoven. Thurs.—Notorious Affair & Romance of Seville.

HARRINGAY.


PREMIER ELECTRIC C. Mountview 1070. Mon.—Reveille & Runaway Bride. Thurs.—Czar of Broadway, with Betty Compson.

HARROW.

COLISEUM, Harrow Station Rd. Harrow 0296. Mon. for 6 Days.—Loose Ends & Monkey Nuts (S.).

COSY, High St. Harrow 2267. Mon.—Two Feature Films & Change of Programme Thursday.

EMBASSY, Pinner Rd., N. Harrow. Harrow 3463. Mon.—High Road & Redemption. Thurs.—Loose Ends & Sons of the Saddler.

HARRWAY ROAD.

COLISEUM, 324, Harrow Rd. Abercorn 1150. Mon. and all Week.—Lon Chaney in The Unholy Three.

PRINCE OF WALES, 321, Harrow Rd. Abercorn 1582. Mon.—Sarah & Son & Gangster on Broadway. Thurs.—Lady of the Rose & Faithless Lover. 6d.—Is. 9d.

HENDON.

THE TROCADERO, Brent St. Hendon 1165. Mon.—Good Intentions & Cameo Kirby. Thurs.—Man Trouble & Pleasure Crazed.

HERNE HILL.

GRAND, 222, Railton Rd. Brixton 0234. Mon.—Clothes and the Woman & Rex, the Devil Horse & Comedy. Thurs.—Swing High & Desert Pirate & Comedy. Commence 1.15 p.m. & Sundays. Prices 6d.—Is. Ed. & Matinee Prices.

HIGHLANDS PARK.


HIGHBURY.


HIGHGATE.


ELECTRIC PALACE, 17, Highgate Rd., N.6. Programme not to hand.

HITHER GREEN.

PARK, 234, Hither Green Lane. Lee Green 0659. Mon.—Caught Short, with Marie Dressler. Thurs.—One Romantic Night.

HOLLOWAY.

EMPIRE, Holloway Road. Archway 1850. Mon. and all Week.—Sarah & Son & Trail of Danger.


HOMERTON.


HORNSEY.


NEW STAR CINEMA, 335, Hornsey Rd. Programme not to hand.

HOUNSLOW.

ALCAZAR, Staines Road. Hounslow 0122. Mon.—The Divorce, with Norma Shearer. Thurs.—Wings of Adventure.

EMPIRE, High Street. Hounslow 0269. Mon. for 6 Days.—Sarah & Son & Dames A'hey.

(Continued on page 26.)
PRIZE-WINNING CRITICISM

Seen during week commencing 19th January, 1931, at the Palladium, Brixton, S.W. 9, by Mr. Edward Nash, 23, Sheringham Road, Anerley S.E. 26, and awarded the prize for the best film criticism submitted. See page 3 for particulars of competition.

"ROAD TO PARADISE"

This must be one of the most extraordinary "mixed" films that has been released. We have the charm and cleverness of Loretta Young to compensate for the very hollow plot, and perhaps only the touch of youthful genius which this player brings to her double part carries the film to what may be called "success." As the unwilling accomplice of two crooks, she literally "walks" into her own sister's home, and—detectives disturbing the robbery—she impersonates for a time her sister, a wealthy woman in a mansion which apparently contains only two servants. The denouement is fairly obvious, and the happy ending scarcely atones for the very far-fetched story we are asked to digest. But—and this is perhaps all-important—it is a delight to watch and to hear Loretta Young, who seems to be on the way to very big things.

EDWARD NASH.
KENSAL RISE (Cont.)

PAVILION, 10, Bannister Rd. Willesden 1867. Mon.—Hit the Deck. Thurs.—Loose Ends.

KENSINGTON

KENSINGTON SUPER KINEMA, Kensington Rd. Western 2577. Mon. and all Week.—Sarah & Son & The Squeaker.

ROYAL, 175, Kensington High St. Western 6044. Mon.—Redemption & Ringing the Changes. Thurs.—Where East Is East & Paris Nights.

WEST KENSINGTON CINEMA, 235, North End Rd. Pulham 0666. Mon. and all Week.—Renegades & Trail of Danger.

KENTISH TOWN

COURT, Malden Rd. Mon.—Number 17 & Overland Telegraph. Thurs.—Two Lovers & Shorts. Sundays.


PALACE, 197, Kentish Town Road. Hampstead 1482. Mon.—Lovin’ the Ladies & Sea Wolf. Thurs.—Paradise Island & Greek Street.

KILBURN


KING’S CROSS

KINGS CROSS CINEMA, 279, Pentonville Rd. Terminus 3534. Mon. for 6 Days.—Renegades & The Trail of Danger & The Chain Gang, a Mickey Mouse Cartoon.

KINGSLAND


KINGSTON

ELITE, London Rd. Kingston 1860. Mon. and all Week.—Sarah & Son & Stark Nature. 1s. 3d.—2s. 4d.


SUPER CINEMA, Five Road. Kingston 1267. Mon. and all Week.—Slightly Scarlet & Wings of Adventure.

LADBROOK GROVE

ROYALTY. Park 1044. Mon.—Beau Bandit & The Squeaker. Thurs.—Sarah & Son & Stark Nature & Stage Shows. Cont. 2—11. 8d.—1s. 6d. & Matinee Prices.
MILE END ROAD (Cont.)


PALLADIUM, 370, Mile End Rd. East 0924. Mon. and all Week.—The High Road & Talkie Comedies & News.

MILL HILL

MILL HILL CINEMA. Programme not to hand.

MUSWELL HILL

ATHENAEUM. Tudor 5848. Mon. and all Week.—The Bad One & Laurel-Hardy Murder Case.

SUMMERLAND CINEMA. Tudor 5849. Mon.—The High Road & Where East Is East. Thurs.—Street of Chance & Divorce Made Easy.

NEW CROSS

BROADWAY. New Cross 0196. Mon.—Slightly Scarlet & Down Stream. Thurs.—Dangerous Paradise & Bar L Ranch; also Sunday.

KINEA, 227, New Cross Rd. New Cross 1336. Mon. for 6 Days.—Renegades; also Comedies & Mickey & Stage Show.


NORTHEAST

ASTORIA. Mon.—In Gay Madrid. Thurs.—Girl Said No.

NORWOOD

ALBANY, Church Rd. Livingstone 2244. Mon. and all Week.—Saturday Night Kid & Sarah & Son.


NEW GALEY, South Norwood. Mon.—Street of Chance & For the Prosecution. Thurs.—Slightly Scarlet & Legionaire.


RIALTO. Upper Norwood. Livingstone 2244. Mon.—Greek Street & Paradise Island. Thurs.—High Road & Speedway.

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OLD KENT ROAD.


MASCOT. Programme not to hand.

PICTURE HOUSE, 42, Old Kent Road. Rodley 3459. Mon.—Greek Street & Paradise Island. Thurs.—Ladies of Leisure & Personality.

PADDINGTON.

NEW GAIETY, 5, Praed Street. Paddington 1716. Mon.—Notorious Affair & Night Watch (5.30 p.m. Thurs.—The Rogue Song & Lady to Love (S.S.). 8d.—2s. 6d. & Sundays.

PALMERS GREEN.


QUEEN'S HALL. Palmers Green 0860. Mon. and all Week.—Bad One & You'd Be Surprised.

PECKHAM.

IDEAL, 293, Queen's Road. New Cross 0388. Mon.—Pleasure Crazed & Rough Romance. Thurs.—Loose Ends & Tom Boy.

IMPERIAL C., 56, Rye Lane. New Cross 0602. Mon. and all Week.—White Hell of Pitz Palu & Trailing Trouble.


PENGE.

KING'S HALL, High Street. Sydenham 1596. Mon.—Matrimonial Problem. Thurs.—Sarah & Son.

PLAISTOW.


PLUMSTEAD & WOOLWICH.

CINEMA THE., Beresford Square. Woolwich 0230. Mon. and all Week.—Sin Flood & Wings of Adventure.

CINEMATOGRAPH THEATRE, 144, High St. Woolwich 0521. Closed down for Decorations.


HIPPODROME, Wellington Street. Woolwich 0069. Mon.—Greek Street & Paradise Island. Thurs.—Ladies of Leisure & Personality.

PLUMSTEAD KINEMA, High Street. Woolwich 0324. Mon.—Paradise Island & Greek Street. Thurs.—Ladies of Leisure & Personality. Special Matinee Prices till 6 p.m. Sundays.


FONDERS END.

ELECTRIC. Enfield 0502. Mon.—Caught Short & Red Pears. Thurs.—Puttin' on the Ritzi & What Next?

POPLAR.

GAIETY, 73, East India Dock Road. East 4038. Cont. 1.30 p.m. 4d.—1s. 6d. Programme not to hand.

GRAND PALACE, Robin Hood Lane. East 3943. Mon. and all Week.—One Romantic Night & Second Feature.

HIPPODROME, East India Dock Road. East 0064. Mon. and all Week.—Lady of the Rose & Beau Bandit.

PAVILION, East India Dock Rd. East 0733 Mon.—Slightly Scarlet & When We're Married. Thurs.—Squeaker & The Enduring Flame. Change Sundays.

PUTNEY.


GLOBE, 189, Upper Richmond Rd. Putney 0032. Mon.—Clothes & The Woman & Her Sister's Honour. Thurs.—Girl of the Port & Desert Bride.


PALACE, 22, High St. Putney 4756. Mon. and all Week.—Ladies of Leisure & Personality.

RAYNES PARK.—(See Wimbledon).

RICHMOND.

RICHMOND, Richmond Bridge. Richmond 2901. Mon. and all Week.—Ladies of Leisure & Road to Paradise.

ROYALTY, 5, Hill St. Richmond 2900. Mon. and all Week.—Slightly Scarlet & Matrimonial Problem.

SHEEN, Sheen Lane. Richmond 2900. Programme not to hand.

ROTHERHITHE.


SEVEN KINGS.

CINEMA. Programme not to hand.

SHEEN.—(See Richmond).

SHEPHERDS BUSH.


PALLADIUM. 47, Shepherds Bush Green. Mon. and all Week.—Sarah & Son &
SHEPHERDS BUSH (Cont.)


SILVER, Uxbridge Rd. Mon.—Squeaker & Convict of Stamboul. Thurs.—The Unholy Three & Torn.

SHOREDITCH.


SOUTHALL.


PALACE, South Road. Southall 0170. Mon.—Ladies of Leisure & Personality. Thurs.—The Squeaker & Paradise Island & Mickey Mouse. 6d.—Is. 6d. No Sundays.

SOUTHFIELDS.


STAMFORD HILL.

REGENCY, 1, Amhurst Park. Clissold 1725. Mon. and all Week.—Renegeades & Trail of Danger.

SUNDER, 152, Clapton Common, Clissold 4332. Mon.—The Squeaker & Love's Masquerade. Thurs.—The Sea Wolf & Ridin' Law. 6d.—Is. 6d. & Special Matinee Prices.

STEPNEY.


STOCKWELL.


SToke NEWINGTON.

APOLLO, 117, Stoke Newington Rd. Clissold 9784. Mon.—White Hell of Pitz Palu & Hell's Heroes. Thurs.—The Squeaker & Flaming West.


MAJESTIC, 36, Stoke Newington Rd. Clissold 3044. Sun.—Vagabond King & Marching to Georgia. Thurs.—Song of the Flame & Roaring Rider.

STRATFORD.

BROADWAY, Tramway Avenue. Maryland 2188. Mon.—Sea Wolf & Lovin' the Ladies. Thurs.—Greek Street & Paradise Island.

STRAUTFORD (Cont.)


IMPERIAL PLAYHOUSE, 1, Broadway, Maryland 1689. Mon.—The Bad One, with Dolores del Rio. Thurs.—Slightly Scarlet with Clive Brook & Evelyn Brent.

PALLADIUM, 6, Ward Rd. Maryland 2065. Mon.—Dynamite & Midnight Adventure. Thurs.—Hell's Heroes & Too Much Youth.

STREATHAM.

ASTORIA, Streatham High Rd. Streatham 8610. Mon. and all Week.—The High Road & Stark Nature.


GOLDEN DOMES, High Rd. Streatham 1470. Mon. and all Week.—Lady of the Rose & Siren Melody.

PICTUREDROME, 127, Mitcham Lane. Streatham 6395. Programme not to hand.

SYDENHAM.


TEDDINGTON.

SACVY, Kingston 0310. Mon.—Sea Wolf & Harmony at Home. Thurs.—Cat Creeps & Outside the Law.

THORNTON HEATH.

PAVILION, High Street, Thornton Heath 1446. Programme not to hand.

TOOTING.

BROADWAY, 24, Mitcham Road. Streatham 0416. Mon. for 7 Days.—Song of the Flame & Loose Ankles. All-Talking.

CENTRAL CINEMA, 26, Upper Tooting Rd. Streatham 3688. Mon.—Royal Romance & We'll Meet By. Wsp. & Thurs.—Okahoma Cyclone & Three Days to Live.


VICTORY, 16a, High Street. Streatham 4735. Programme not to hand.

TOTTENHAM.


CINEMA, Bruce Grove. Tottenham 2232. Mon. for 6 Days.—The Bad One & The Squeaker.

IMPERIAL, West Green Rd. Tottenham 1688. Mon.—Rookery Neon & Their Son (S.). Thurs.—Man from Blankleys & Secret Courier (S.).


TWICKENHAM.


UPTON PARK.


VAUXHALL.


VICTORIA.—(See West End).

WALHAM GREEN.


RED HALL, Vanston Place. Fulham 4181. Mon. and all Week.—Renegades & Trail of Danger.

WALTHAMSTOW.


CROWN, W. St. Walthamstow 0667. Mon.—Loose Ankle & The Hate Ship. Thurs.—Be Yourself & Forgotten Women.

DOMINION. Mon.—Sunny Skies & Sarah & Son. Thurs.—Squeaker & Border Romance.

GRANADA, Hoe St. Walthamstow 3177. Mon. and all Week.—Renegades & Greek Street. Stage Show and Orchestra. Rd.—26, 81, Mat. 6d.—1s.

SUPER CINEMA, 25, St. James St. Walthamstow 0632. Mon.—One Mad Kiss & Lucky Star. Thurs.—Wild Company & Masquerade.

WALWORTH ROAD.


WANDSWORTH.

PALACE, High St. Battersea 4507. Mon.— Faces of Leisure & Personality. Thurs.—Greek Street & Paradise Island.


WANSTEAD.

KINEMA, High St. Wanstead 3383. Mon.—The High Road, with Ruth Chatterton. Thurs.—Son of the Gods.

WEMBLEY.


MAJESTIC, High Rd. Programme not to hand.

WEST HAM.

THE BROADWAY CINEMA, 74, Plaistow Rd. Maryland 2186. Mon.—Sea Wolf & Lovin' the Ladies. Thurs.—Greek Street & Paradise Island.


WESTBOURNE GROVE.

ROXY, 90, Westbourne Grove. Park 4680. Mon.—The Squeaker. Thurs.—High Road.

WESTMINSTER BRIDGE ROAD.


WHITECHAPEL.


WILLESDEN.

ELECTRIC, Willesden Green. Mon.—Vanishing Hoofs & Lone Wolf's Daughter. Thurs.—False Alarm & Song of the Caballero.

EMPIRE, Willesden 2917. Mon.—The Bad One & Laurel—Hardy Murder Case. Thurs.—Coment Clay, with Constance Bennett.


WIMBLEDON.

ELITE SUPER, Merton Rd. Wimbledon 2082. Mon. and all Week.—Lovin' the Ladies & Dance Hall.


PRINCES, Wimbledon 1366. Mon. and all Week.—Caught Short & Laurel—Hardy Murder Case & The Indians are Coming (Serial).

RAYNES PARK C., Pepys Rd. Wimbledon 0782. Mon.—Wild Company & Nix on Lances. Thurs.—Girl of the Port & Dance Hall.

SAVOY, Wimbledon. Programme not to hand.

WOOD GREEN.

NEW CENTRAL, Station Rd. Palmers Green 0581. Mon. and all Week.—The Bad One & Battle of the Sexes.

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POPULAR FILMS (Continued from page 5.)

"Lovin' the Ladies."
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"The Man from Blankleys."
Kensal Rise.

"Matrimonial Problem."
Battersea; Bromley; Camberwell; Chiswick; Penge; Plumstead and Woolwich; Putney; Twickenham.

"Night Work."
Balham; Bethnal Green; Brockley; Clerkenwell; Croydon; Edmonton; Enfield; Forest Gate; Hackney; Harringay; Ilford; Mile End Road; Notting Hill Gate; Old Kent Road; Plumstead and Woolwich; Vauxhall; Willesden.

"A Notorious Affair."
Harlesden; Mile End Road; Paddington.

"Numbered Men."
Bermondsey; Brixton; Croydon; Islington; Tottenham; Twickenham.

"One Romantic Night."
Catford; Chelsea; Finchley; Golders Green; Hither Green; Poplar; Stepney.

"Paradise Island."
Balham; Beckenham; Bethnal Green; Brixton; Camberwell; Camden Town; Catford; Clapham Junction; Crouch End; Croydon; East Ham; Edmonton; Enfield; Forest Gate; Ilford; Kennington; Kentish Town; Kilburn; Norwood; Old Kent Road; Palmers Green; Plumstead and Woolwich; Rotherhithe; Southall; Stratford; Tooting; Wandsworth; West Ham; Westminster Bridge Road; Willesden.

"Personality."
Bermondsey; Bethnal Green; Burnt Oak; Camberwell; Camden Town; Old Kent Road; Plumstead and Woolwich; Southall; Wandsworth.

"Renegades."
Acton; Chelsea; Clapham; Clapton; Cricklewood; Dalston & Kingsland; Ealing; Edgware Rd.; Edmonton; Finsbury Park; Hackney; Hammersmith; Holloway; Islington; Kensington; King's Cross; Leyton; Maid Vale; Mile End Road; New Cross; Plaistow; Shepherds Bush; Stamford Hill; Stepney; Tottenham; Walham Green; Walthamstow; Whitechapel.

"Road to Paradise."
Beckenham; Clapham Junction; Ealing; East Ham; Finchley; Plaistow; Richmond. (Continued on page 34.)
POPULAR FILMS (Continued from page 33.)

"Sarah and Son."
Balham; Battersea; Becontree; Bermondsey; Bloomsbury; Brixton; Camberwell; Clapham Junction; Croydon; Drayton Gardens; Ealing; Edgware Road; Euston; Finsbury Park; Forest Hill; Hammersmith; Harrow Road; Highbury; Highgate; Holloway; Hounslow; Islington; Kennington; Kensington; Kilburn; Kingston; Ladbrooke Grove; Lewisham; Norwood; Old Kent Road; Penge; Shepherds Bush; Southfields; Tooting; Walthamstow; Wimbledon.

"Sea Wolf."
Balham; Bermondsey; Canning Town; Catford; Clapham Junction; Crouch End; Croydon; East Ham; Enfield; Forest Gate; Ilford; Kennington; Kentish Town; Palmers Green; Stamford Hill; Stratford; Streatham; Sydenham; Teddington; Wembley; West Ham; Westminster Bridge Road.

"Sin Flood."
Barking; Camberwell; Clapham Junction; Dalston and Kingsland; Kennington; Plumstead and Woolwich.

"Slightly Scarlet."
Barking; Becontree; Bethnal Green; Burnt Oak; Canning Town; Dalston and Kingsland; Enfield; Feltham; Greenwich; Hoxton; Kingston; Mile End Road; New Cross; Norwood; Poplar; Shepherds Bush; Southall; Stepney; Stratford.

"The Squeaker."
Barking; Bermondsey; Canning Town; Croydon; Dalston and Kingsland; Ealing; Edmonton; Finchley; Greenwich; Hammersmith; Highbury; Islington; Kensington; Kilburn; Ladbrooke Grove; Mile End Road; Poplar; Rotherhithe; Shepherds Bush; Southall; Stamford Hill; Stoke Newington; Totton; Walthamstow; Westbourne Grove; Whitechapel.

"Stark Nature."
Brixton; Drayton Gardens; Edgware Road; Elephant; Forest Hill; Hammersmith; Kingston; Ladbrooke Grove; Rotherhithe; Shoreditch; Streatham.

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ON PAGE 14.
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FOR PARTICULARS SEE PAGE 3.

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