



Edna Ferber	<p style="text-align: center;">The Dancing Girls By Edna Ferber (1865-1968)</p> <p><i>The Dancing Girls</i> is just one of the 4 excellent short stories in this recording. All written by the master, Edna Ferber, for magazines between 1910 and 1919, they naturally contain her unique mix of real people, sadness, joy and always humor. The lead story, <i>The Dancing Girls</i>, is my favorite for the way she paints a picture of mid-America small town society and how good people somehow (and sometimes) can find their way to each other. Other stories in this collection are <i>Old Lady Mandel</i>, <i>Long Distance</i>, and <i>One Hundred Percent</i>. (Summary by Phil Chenevert)</p> <ul style="list-style-type: none"> • 1 - THE DANCING GIRLS – 00:49:44 • 2 - OLD LADY MANDLE – 00:51:36 • 3 - LONG DISTANCE – 00:12:18 • 4 - ONE HUNDRED PER CENT – 00:50:49 <p>Total running time: 02:44:27; read by Phil Chenevert. Dedicated Proof-Listener: Ann Boulais. Meta-Coordinator/Cataloging: Phil Chenevert.</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.</p> <p>Cover image by <i>George Hodan</i>. http://www.publicdomainpictures.net/view-image.php?image=20297&picture=abstract-background. Cover design by Janette Brown. This design is in the public domain.</p>	The Dancing Girls
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